

Leah Leitson
68 Carrier St.
Asheville, NC
28806
828-252-2277

EDUCATION

- 1996 Louisiana State University, Baton Rouge, LA
MFA in Ceramics
- 1984 New York State College of Ceramics, Alfred University Alfred, NY
BFA in Ceramics

ADDITIONAL STUDIES

- 1980 Haywood Technical College, Production Crafts Program Clyde, NC
Graduate in ceramics
- 1978 John C. Campbell Folk School Brasstown, NC
One year scholarship in ceramics

RESIDENCIES

- 1992-1993 Archie Bray Foundation, Helena, MT
- 1992 Banff Center for the Arts, Banff, Alberta, Canada

TEACHING EXPERIENCE

- 2006- Warren Wilson College, Swannanoa, NC *Full Time Professor, Chair of the Art Department*
- 2004-2005 Warren Wilson College, Swannanoa, NC *Interim Associate Instructor*
- 2004 University of North Carolina, Asheville, Asheville, NC *Adjunct Professor*
Warren Wilson College, Swannanoa, NC *Adjunct Instructor*
- 2003 Warren Wilson College, Swannanoa, NC *Adjunct Instructor*
- 2002 Warren Wilson College, Swannanoa, NC *Adjunct Instructor*
- 1993-1996 Louisiana State University, Baton Rouge, LA
Ceramics Instructor, Graduate Assistantship
- 1994-1996 Louisiana State University, Baton Rouge, LA
Ceramics Instructor, Continuing Education

WORKSHOPS/VISITING ARTIST

- 2008 Mudfire Pottery, Atlanta, Ga.
- 2007 Del Rio, TX
Penland School of Craft, Penland, NC
Santa Rosa Jr. College, Santa Rosa, Calif.
- 2006 Southwest School of Arts and Crafts, San Antonio, TX
Shakerag, Suwanee, TN
Clay Art Center, Port Chester, NY
The Art League, Alexandria, Virginia

- 2005 Tel Hai Academic College, Galilee, Israel
 Bazalel Academy, Jerusalem, Israel
 La Meridiana Ceramica, Tuscany, Italy
 College of Dupage, Glen Ellyn, Illinois
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Hambridge Art Center, Rabun Gap, GA
- 2004 John C. Campbell Folk School, Brasstown, NC
 Claymakers, Durham, NC
 The Armory Art Center, West Palm Beach, FL
 Odyssey Center for the Ceramic Arts, Asheville, NC
 Canton Clayworks, Canton, CT
 Western Carolina University, Cullowhee, NC
- 2003 Odyssey Center for the Ceramic Arts, Asheville, NC
 Worchester Center for Crafts, Worchester, MA
 Emma Willard School, Troy, NY
 Penland School of Crafts, Penland NC
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Belmont University, Nashville, TN
 Appalachian Center for Craft, Smithville, TN
 Canton Clayworks, Canton, CT
- 2002 Odyssey Center for the Ceramic Arts, Asheville, NC
 East Tennessee University, Johnson City, TN
 Sawtooth Center For Visual Arts, Winston Salem, NC
 Clay Arts Center, Port Chester, NY
- 2001 Odyssey Center for the Ceramic Arts, Asheville, NC
 Clayworks, Charleston, SC
 Mudflat Studio, Somerville, MA
 Miami Arts Guild, Coral Gable, FL
 John C. Campbell Folk School, Brasstown, NC
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 Odyssey Center for the Ceramic Arts, Asheville, NC
 Rockingham Community College, Greensboro, NC
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Southport Workshop, Southport, NC
 Western Carolina University, Cullowhee, NC
 McColl Center for Visual Art, Charlotte, NC
 John C. Campbell Folk School, Brasstown, NC
- 1999 Odyssey Center for the Ceramic Arts, Asheville, NC
 Creative Arts Workshop, New Haven, CT
 Westchester Art Center, White Plains, NY
 Clay Art Center, Port Chester, NY
- 1998 Odyssey Center for the Ceramic Arts, Asheville, NC
 Penland School of Crafts, Penland, NC
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 John C. Campbell Folk School, Brasstown, NC
 Westchester Art Workshop, White Plains, NY
- 1997 Odyssey Center for the Ceramic Arts, Asheville, NC
 Westchester Art Workshop, Workshop White Plains, NY
- 1996 Odyssey Center for the Ceramic Arts, Asheville, NC
- 1992 Archie Bray Foundation, Helena, MT
- 1991 John C Campbell Folk School, Brasstown, NC

- 1989 John C Campbell Folk School, Brasstown, NC
1981 Wilkesboro Arts and Crafts Center Wilkesboro, NC

EXHIBITIONS

- 2008 *La Mesa NCECA Exhibition, Pittsburg, Pa.*
- 2007 *NCECA Exhibition, Lady's in White, Goodall Gallery, Louisville, KY*
La Mesa NCECA Exhibition, Louisville, KY
Cups Coming Together, Clay Art Center, Port Chester, NY
Cup of Tea, Penland Gallery, Penland, NC
Penland Faculty Exhibition, Penland Gallery, Penland, NC
For The Table, Santa Fe Clay, Santa Fe, NM
Warren Wilson Faculty Exhibition, Holden Gallery, Swannanoa, NC
- 2006
Back to the Garden, Blue Spiral Gallery, Asheville, NC
La Mesa NCECA Exhibition, Portland, OR
TeaTime, The Art of the Teapot, Institute of Arts, Kalamazoo, MI
Westchester Art Workshop Ceramic Invitational, Westchester Community College, White Plains, NY
Odyssey Goes West, The Clay Art Center, Missoula, MT
Perspectives 2006, Oconee Cultural Arts Center, Watkinsville, GA
Haywood Community College Professional Crafts Program 30 Years, Folk Art Center, Asheville, NC
Style and Function, Blue Spiral Gallery, Asheville, NC
Warren Wilson Faculty Exhibition, Holden Gallery, Swannanoa, NC
- 2005 *National Teapot Show VI, Cedar Creek Gallery, Creedmoor, NC*
Unwrapped National Invitation of Contemporary Art, Fine Art Center, Dunedin, FL
Warren Wilson Faculty Exhibition, Holden Gallery, Swannanoa, NC
Hot / Ice III: Teapots & Pitchers, Blue Spiral Gallery, Asheville, NC
Faculty Exhibit, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Poetry Of Pottery, NCECA Exhibition, Maryland Federation of Art City Gallery, Baltimore, MD
A Touch of Elegance NCECA Exhibition, McBride Gallery, Annapolis, Maryland
Gas it Up: Salt, Soda and Slip, NCECA Exhibition, The Potters Guild of Baltimore, Baltimore, MD
La Mesa NCECA Exhibition, hosted by Santa Fe Clay, Baltimore, MD
Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005, The Signature Shop & Gallery, Atlanta, GA
Southern Highland Craft Guild 75th Anniversary Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2004 *Pleasures of the Table, NCECA Exhibition, University of Indianapolis, Indianapolis, IN*
Spice It Up!, Baltimore Clayworks, Baltimore, MD
The Art of the Pot, annual studio tour and sale, Austin, TX
Gala Celebration, Archie Bray Foundation, Helena, MT
2004 Summer Instructors, Odyssey Center for Ceramics, Asheville, NC
The Utilitarian Clay IV: Celebrate the Object, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Pots in the Kitchen, Galerie Du Don, Montsalvy, France
Penland's 75th Anniversary, Hodges Taylor Gallery, Charlotte, NC
Pots in the Kitchen, Keramiekcentrum Tiendschuur, Tegelen, Holland
- 2003 *Tea for Two or Twenty, Northern Clay Center, Minneapolis, MN*

- Faculty Exhibit*, Appalachian Center for Crafts, Smithville, TN
Faculty Exhibit, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Penland Instructors, Penland Gallery, Penland, NC
Mastery in Clay 2003, The Clay Studio, Philadelphia, PA
Passage: Warren Wilson College Faculty and Their Students, Black Mountain Arts Center, Black Mountain, NC
Pots in the Kitchen, Rufford Craft Centre, Nottinghamshire, UK
American Pottery Festival Exhibition, Northern Clay Center, Minneapolis, MN
Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
Woman in Clay: Pots for Daily Use, Odyssey Gallery, Asheville, NC
Sensuous, Red Star Gallery, Kansas City, MO
Functional Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
Salt & Pepper, Odyssey Gallery, Asheville, NC
- 2002 *Leah Leitson* (Solo exhibition), Blue Spiral Gallery, Asheville, NC
Pots Presented, Baltimore Clayworks, Baltimore, MD
From Shoulder to Foot, Quinlan Visual Arts Center, Athens, NJ
Porcelain: Another Touch, Red Star Studios, Kansas City, MO
Regarding Clay, NCECA Exhibition, Belger Art District, Kansas City, MO
Alfred Alumni, NC Potters Conference, Asheboro, NC
17th Invitational Exhibit, Alabama Clay Conference, Jacksonville, AL
Hot / Ice III: Teapots & Pitchers, Blue Spiral Gallery, Asheville, NC
American Pottery Festival Exhibition, Northern Clay Center, Minneapolis, MN
For the Table, Santa Fe Clay Studio, Santa Fe, NM
National Teapot Show V, Cedar Creek Gallery, Cedar Creek, NC
RSVP, Penland Gallery, Penland, NC
Faculty Exhibition, Warren Wilson College, Swannanoa, NC
North Carolina Potters, Campbell House Galleries, Southern Pines, NC
The Mastery of Clay, The Clay Studio, Philadelphia, PA
Pots to the Table, Artworks Gallery, Bozeman, MT
- 2001 *27th Annual Invitational*, Old Church Cultural Center, Demarest, New Jersey
Functional Ceramics, Wayne Center for the Arts, Wooster, Ohio
For the Table, Santa Fe Clay, Santa Fe, NM
Le Grand Buffet, The Clay Studio, Philadelphia, PA
Art Faculty Exhibition: Warren Wilson College, Spires Gallery, Brevard College, Brevard, NC
2001 Clay Odyssey, Archie Bray Foundation, Helena, MT
To Have and to Hold, Blue Pony Gallery, Charlotte, NC
National Clay Invitational, Blue Spiral Gallery, Asheville, NC
Dinnerworks Exhibition, Louisville Visual Art Association, Louisville, KY
Color and Fire: Defining Moments in Studio Ceramics, Memorial Art Gallery, Rochester, NY
To Honor the Mug, Cedar Creek Gallery, Creedmoor, NC
Clay/Wood/Fire/Salt, The Ohio Craft Museum, Columbus, Ohio
- 2000 *Winterfest 2000*, Baltimore Clayworks, Baltimore, MD
Focus on Function, University of Minnesota, Minneapolis, MN
Clay/Wood/Fire/Salt: National Invitational Exhibit, Folk Art Center, Asheville, NC
Couplets: Duality in Clay, The Clay Studio, Philadelphia, PA
26th Annual Invitational, Old Church Cultural Center, Demarest, New Jersey
Milestones 2000, Randolph Art Guild, Raleigh, NC
Touch of Porcelain, Signature Shop Gallery, Atlanta, Ga.
Baltimore ACC Show (Wholesale/Retail Show), Baltimore, MD
Touch of Porcelain, NCECA Exhibition Brockport, Denver, CO
- 1999 *Altered Forms: The Pottery of Nick Joerling and Leah Leitson*, Belk Gallery, Western Carolina University, Cullowhee, NC
Clay Pasa: National Ceramic Invitational Exhibition, Rockford College, Northern IL
Invitational Teapot Exhibition, Miller Gallery, Cincinnati, OH
Invitational Ceramic Show, Astra Design, Richmond, VA
National Teapot IV, Cedar Creek Gallery, Creedmoor, NC

- Ritual of the Table: Contemporary Ceramic Dinnerware*, Odyssey Gallery, Asheville, NC
- Invitational Exhibition*, The Gallery of Art and Design, NC State University, Raleigh, NC
- Cynthia Bringle: A Fiery Influence*, Folk Art Center, Asheville, NC
- 1999 Southeastern Clay Invitational*, Blue Spiral I Gallery, Asheville, NC
- The 40th Annual Ann Arbor Street Fair, Ann Arbor, MI
- Person to Person: Interpretations of Function*, Tower Gallery, SUNY College at Brockport, Brockport, NY
- 1998 *30th Annual Celebration of American Crafts*, Creative Arts Center, New Haven, CT
- Eating Well*, Penland Gallery, Penland, NC
- Two-person exhibition, Westchester Art Gallery, White Plains, NY
- Vessels That Pour*, Lill Street Gallery, Chicago, IL
- New Members Show*, Piedmont Craftsmen, Winston-Salem, NC
- 1997 *NCECA Exhibition*, The Odyssey Gallery, Asheville, NC
- NCECA Exhibition*, Haywood Community College, Asheville, NC
- Common Borders Exhibition*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC
- Spotlight '97*, Hickory Museum of Art, Hickory, NC
- Members Show*, Southern Highland Handicraft Guild, Asheville, NC
- Hot Ice Tea*, Blue Spiral I Gallery, Asheville, NC
- 1996 *New Generation Exhibition*, Guido Gallery, Pontiac, MI
- 1994 *20 x 20 x 20: A Compact Competition*, Louisiana State University, Baton Rouge, LA
- LSU Past & Present*, Sylvia Schmidt Gallery, New Orleans, LA
- 1992 *North Carolina Clay*, NC State University, Raleigh, NC
- 1991 *Invitational Dinnerware Exhibit*, Lill Street Gallery, Chicago, IL
- 1990 *Western NC Potters Exhibition*, Meredith College, Raleigh, NC
- Exhibition of Southern Highland Guild Members*, Knights Publishing Co., Charlotte, NC
- 1989 *U.S. Mug Exhibition*, Skillbeck Gallery, Asheville, NC
- Highwater Artist Exhibition*, NC Community Arts Council, Asheville, NC
- Two-person Exhibition*, Finewares, Inc, Tacoma Park, MD
- 1988 *Southern Highland Handicraft Guild*, Asheville Art Museum, Asheville, NC
- 1986 *Spotlight '86*, University of Gainesville, Gainesville, FL

CONFERENCES AND LECTURES

- 2005 Ceramic Artists' Association International Conference, Telhai, Isreal *Presenter*
Bazalel Academy, Jerusalem, Israel
- Alabama Clay Conference-20, Mary G. Hardin Center for Cultural Arts,
Gadsden, AL *Presenter*
- 2004 Penland Instructors New Works Retreat, Penland, NC *Invited Participant*
Utilitarian Clay IV Conference, Arrowmont School of Arts and Crafts, Gatlinburg
Presenter/Panelist
- ACC Southeast Regional Conference, Tamarack, WV *Presenter*
- 2002 NC Clay Conference, Asheboro, NC *Panelist*
American Pottery Festival, Minneapolis, MN *Presenter*
- 2000 Watershed Center, Newcastle, Maine, Artists Invite Artists *Invited Participant*
- 1999 NC Clay Conference, Asheboro, NC *Panelist*

GRANTS AND AWARDS

- 2000 Asheville Arts Council Emerging Artist Grant, Asheville, NC
- 1986 Equal Merit Award, *Spotlight '86*, University of Gainesville, Gainesville, FL

PROFESSIONAL EXPERIENCE

- 1985 to present
Studio artist, Asheville, NC
- 2003 Piedmont Craftsman, Inc., Juror, Standards Committee, Winston-Salem, NC
- 2000 Rockingham Community College, Judge for sculpture and pottery, Wentworth, NC

July 4th Exhibition, Juror, Southport, NC
1999 Film Industry, Set costumer, *Songcatcher*
1993 Film Industry, Set costumer, *CBS Movie of the Week: Terror in the Night*
1991 Film Industry, Set costumer, *Last of the Mohicans*
1989-1991
Highwater Center, Treasurer, Asheville, NC.
Highwater Center, Board of Directors, Asheville, NC.

PROFESSIONAL MEMBERSHIPS

American Craft Council, New York, NY
Archie Bray Foundation, Helena, MT
National Council on Education for the Ceramic Arts, Erie, CO
Piedmont Craftsmen, Inc., Winston-Salem, NC
Southern Highland Handicraft Guild, Asheville, NC

COLLECTIONS

Corsaw Collection of American Ceramics,
New York State College of Ceramics, Alfred, NY
Archie Bray Foundation, Helena, MT.
Louisiana State University School of Art Museum, Baton Rouge, LA
Richard Belger Collection, Kansas City, MO
Gallery of Art & Design, North Carolina State University, Raleigh, NC

PUBLICATIONS

Masters of Porcelain, Curated by Richard Burkett, Lark Books, Asheville, NC 2007
Work pictured, pp. 176 - 183
Ceramics Monthly, December 2004. Vol. 52, p. 57
The Nature of Craft and the Penland Experience, Lark Books, Asheville, NC. p.78
Ceramics Monthly, "Up Front," (Feature article) June-Aug. 2003. Vol.51, #6
Ceramics Monthly, March 2003. Vol. 51, p. 24
Ceramics Arts and Perception, "Pots Presented," August 2002. Iss. 48, p. 25
Ceramic Design Book, Lark Books, 1998. Work pictured, p. 29
Wheel Thrown Ceramics, By Don Davis, Lark Books, Asheville, NC, 1998.
Work pictured, pp. 51, 126, 131
Best of Pottery 2, Rockport Publishers, Gloucester, MA, 1998. Work pictured, p. 82
Ceramics Monthly, "Up Front," September, 1998. Vol. 46, No. 7, p. 22
Ceramics Monthly, "Birth of A Clay Place," March, 1997. Vol. 45 No. 3, p. 97