

	I			ii			iii			iv		
poem due:	1/23			1/30			2/6			2/13		
workshop:	1/25			2/1			2/8			2/15		
	WK	Me	OYO	WK	Me	OYO	WK	Me	OYO	WK	Me	OYO
REX	•	•						•				
ILINCA	•	•						•				
QUIN	•	•						•				
CHRISTIN				•	•						•	
KATE				•	•						•	
ROSALIND				•	•						•	
DEAN					•					•	•	
AARON					•					•	•	
KENZY					•					•	•	
JILL		•					•	•				
FREESIA		•					•	•				
RILEY		•					•	•				

revision semi-workshop v 1/22: **6 POETS IN BOLD**
 revision semi-workshop vI 1/29: 6 POETS IN ROMAN

	I			ii			iii			iv		
poem due:	3/26			4/2			4/9			4/16		
workshop:	3/38			4/6			4/11			4/18		
	WK	Me	OYO	WK	Me	OYO	WK	Me	OYO	WK	Me	OYO
REX	•	•						•				
ILINCA	•	•						•				
QUIN	•	•						•				
CHRISTIN				•	•						•	
KATE				•	•						•	
ROSALIND				•	•						•	
DEAN					•					•	•	
AARON					•					•	•	
KENZY					•					•	•	
JILL		•					•	•				
FREESIA		•					•	•				
RILEY		•					•	•				

revision semi-workshop v 4/23: **6 POETS IN BOLD**
 revision semi-workshop vI 4/25: 6 POETS IN ROMAN

On a given workshop day, a subset of the class (3) will have work discussed in the larger workshop.
 In addition to oral feedback, each poet in workshop will get written feedback (marginal and summary—or as I prompt it).
 I'll offer written feedback for all those in workshop + 3 more as indicated by the grid.
 If you aren't up for some kind of feedback one week, you will be the next.
 If you're not getting feedback from workshop and/or me, then you are On Your Own (OYO) for the week—you might seek out a friend or someone in the Writing Center for feedback; or you might self-critique or just let that week's poem simmer without comment for a bit.