

	1/26 workshop: 2/4		2/6 2/11		2/11 2/18		2/20 2/25		2/25 3/4		3/4 3/9	
	BG	SM	BG	SM	BG	SM	BG	SM	BG	SM	BG	SM
JENNIFER	•					•			•			
ANDREW		•			•					•		
FINN			•					•			•	
SARA				•			•					•
CAMILLE	•			•				•				•
ELIZABETH	•					•					•	
GRACIE		•			•					•		
MATT			•					•				•
LEO				•			•					•
KATHRYN				•				•	•			
AZZIZA				•				•	•			
ISAIAH		•			•						•	
KATHLEEN	•					•						•
DAVID				•			•					•
CHRIS			•					•		•		
	4	3	3	6	3	3	3	6	3	3	3	6

	3/9 workshop: 3/25		3/25 3/30		4/10 4/15		4/15 4/22		4/22 4/27		4/24 4/29	
	BG	SM	BG	SM	BG	SM	BG	SM	BG	SM	BG	SM
GRACIE				•		•			•			
ISAIAH					•			•		•		
SARA			•							•	•	
ANDREW				•			•					•
ELIZABETH						•		•				•
CAMILLE						•				•	•	
CHRIS						•	•			•		
AZZIZA			•					•				•
FINN				•	•							•
KATHRYN				•				•	•			
MATT				•				•	•			
LEO					•					•	•	
KATHLEEN				•		•						•
JENNIFER						•	•					•
DAVID			•					•		•		
	4	3	3	6	3	6	3	6	3	6	3	6

On a given workshop day, a subset of the class (alternately 6 or 9) will have work discussed.
 Of these, 3 will be in Big Workshop.
 In Big Workshop, the whole class looks at each poem (for about a quarter of an hour).
 The others (3 or 6) will be in Small Workshop.
 Small Workshops are breakouts of 5 poets.
 In Small Workshop, each smaller group will use the last part of class to look at 1-2 poems.
 If you aren't up for workshop one week, you will be the next.