

GARY HAWKINS

Director, Undergraduate Writing Program

Director, First-Year Seminars

Warren Wilson College

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Black Mountain, North Carolina 28711-9437

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EDUCATION

Ph.D., Literature and Creative Writing—Poetry: University of Houston, Texas (2004)

Major fields of study: English Romanticism, British & American Modernism, Poetry & Poetics

Dissertation: *Paradise for the Rest of Us*

Committee: Adam Zagajewski (Director), Edward Hirsch, Dorothy Baker,
Wyman Herendeen, Harry Walsh

M.F.A., Poetry: Warren Wilson College, Asheville, North Carolina (1995)

Theses: *A Long and Slowly Needed Note* (poems)

A Quiet Contending: Syntactic Delay of Emotion in Larkin, Hardy, & James Wright

Advisors: Ellen Bryant Voigt, Steve Orlen, Joan Aleshire, Michael Collier

B.A., Literature—Poetry: Johnston Center at the University of Redlands, California (1991)

Theses: *Thinking of the Canary* (poems)

All a Kind of Attempt to Talk: Joyce's Novel of Play, Character, & Action

Advisors: William McDonald & Joy Manesiotis

Minor Emphasis in Studio Art

PUBLICATIONS

POEMS & TRANSLATIONS

"The Revolutionary." *Spoon River Poetry Review* 36:1 (forthcoming Winter/Spring 2011).

"Plasma Center," "Kinetic," & "The Slippery Art." *Red Line Blues* 7 (2010).

"The Late Radical Reckons Mr. Baldwin" & "The Radical Reconsiders." *Henderson Daily News*. 23
January, 2009.

"Wisdom," "Words," "The Last Night of Earth," & "Laugh at This." Translations from the Spanish of
Roger Wolfe. *New European Poets*. Eds. Kevin Prufer and Wayne Miller. (Graywolf 2008).

"Havana Metaphysic." *Borderlands: Texas Poetry Review* 29(Fall/Winter 2007).

"Song for Redeeming Ballast." *American Letters & Commentary* 19 (December 2007).

"Happy Days." *Painted Bride Quarterly* 4 (Spring 2007).

"Insomnia." *Painted Bride Quarterly* 4 (Spring 2007).

"The Carpenter." *Plainsongs* 27:2 (January 2007).

"Transference of Birds and Waters." *New Orleans Review* 32:1 (Fall/Winter 2006).

"The Mason." *Runes* (Winter 2006).

"Homebuilding." *Virginia Quarterly Review* 80:4 (Fall 2004).

"Holding onto Firmaments." *Virginia Quarterly Review* 80:4 (Fall 2004).

"Inventory." *American Literary Review* 15:1 (Spring 2004).

GARY HAWKINS

- “Mies Van Der Rohe Daybed.” *No Exit* 11:2 (Summer 2004).
- “Self-Portrait Out in the Open.” *Hard Travelin' and Still Havin' A Good Time: Innovative Education at the Johnston Center 1979-2004*. Ed. William McDonald & Kathy Ogren. Victoria, BC: Trafford, 2004.
- “To My Lover’s New Lover, Now Her Ex-, Too.” *Born Magazine* (2003).
- “Ode to the Tick” (Polish translation). *Studium* (Kraków). 2003.
- “Self-Portrait Out in the Open” (Polish translation). *Studium* (Kraków). 2003.
- “Transference of Birds and Waters” (Broadside). Chicago: Somnambulist Tango Press, 1997.
- “What the Water Says Next” (Artist’s Book). Olympia, WA: Prescient Press, 1997.
- “Alba Toward Inclusion.” *The Forum* (Anniversary Issue, 1999).
- “How to Make a Heaven.” *The Forum* (Anniversary Issue, 1999).
- “The Manager.” *Night Out: Poems About Hotels, Motels, Restaurants & Bars*. Minneapolis: Milkweed Editions, 1996.
- “Aqua.” *Redlands Review* (1991).
- “Zero Down Below.” *Redlands Review* (1991).
- “Stiff Years of Smiling.” *Redlands Review* (1991).
- “Thinking of the Canary.” *Redlands Review* (1991).

ESSAYS & ARTICLES

- “The Irrational Element in the Undergraduate Poetry Workshop: Beyond Craft.” *Teaching Creative Writing in Higher Education*. Ed. Heather Beck. London: Palgrave Macmillan (forthcoming 2011).
- “Clerk in a Post-Religious Age: Reading Lurie’s Remnant Romantic Temperament in *Disgrace*.” *Encountering Disgrace: Reading and Teaching Coetzee’s Novel*. Ed. Bill McDonald. New York: Camden House, 2009.
- “Between the Quotidian and the Transcendent: The Poetry of Adam Zagajewski.” *World Literature Today* (May-August 2005): 23-26.
- “Unfamiliar Ground: Inspiring Students with Abstraction.” *Third Mind: Creative Writing through Visual Art*. Ed. Tonya Foster & Kristin Prevallet. New York: Teachers & Writers Collaborative, 2002. 15-25.
- “Constructing and Residing in the Paradox of Dickinson’s Prismatic Space.” *Emily Dickinson Journal* 9.1 (2000): 49-70.
- “A Quiet Contending: Poetic Restraint and Emotional Release in Thomas Hardy’s ‘The Voice’.” *The Hardy Review*. 1.1 (July 1998): 92-98.
- “Deck-Building: Discovering the Old Design.” *Greenliving Magazine Online*. March 2001.
- “Poetry I.” *Hard Travelin' and Still Havin' A Good Time: Innovative Education at the Johnston Center 1979-2004*. Ed. William McDonald & Kathy Ogren. Victoria, BC: Trafford, 2004. 195-198.

REVIEWS & NOTES

- “After Great Pain...A Re-Formed Language Comes (Review of Cynthia Hogue’s *The Incognito Body*).” *American Book Review* 28:4 (May/June 2007).
- “A Ballet (or Salvos) of the Anti-Real (Review of Lara Glenum’s *The Hounds of No*).” *American Book Review* 28:1 (September/October 2006).
- Notes. *Sixty-Four Sonnets by John Keats*. Introduction by Edward Hirsch. Philadelphia: Paul Dry Books, 2004.

GARY HAWKINS

“Left Out of Late (Review of Robert Creeley’s *If I Were Writing This*).” *Pleiades* 24:2 (2004): 147-150.

“Showing the Contrary States of the Human Soul (Review of James Longenbach’s *Threshold*).” *The Marlboro Review* 8 (Fall 1999): 102-103.

“An Offering Toward Oblivion (Review of Larry Levis’s *Elegy*).” *The Marlboro Review* 6 (Fall 1998): 71-75.

TEACHING & RESEARCH INTERESTS

Modern poetry & poetics; Twentieth-Century American Poetry & African-American Poetry; visual & literary art collaborations; hypertext & technology in the classroom; manifestos & rhetoric of dissent.

TEACHING & ADMINISTRATIVE EXPERIENCE

Warren Wilson College

Director, Undergraduate Writing Program 2007-Present

Director, First-Year Seminars 2008-Present

Writing Faculty POETRY, COMPOSITION, INTERDISCIPLINARY WRITING 2007-Present

Penland School of Crafts

Instructor (Team) CRAFT, POETRY, & PRINTING (Collaboratively taught) April 2010

University of Oklahoma, Expository Writing Program

Lecturer VARIETIES OF RADICAL DISSENT: ACADEMIC ARGUMENT 2004-2007

University of Oklahoma, Honors College

Lecturer (Team) IMAGINING AN AMERICAN DEMOCRACY 2006

Oklahoma Arts Institute

Poet-in-Residence OKLAHOMA SUMMER ARTS INSTITUTE 2004

University of Houston, Honors College

Lecturer (Team) THE HUMAN SITUATION: FRESHMAN HUMANITIES 2003-2004

University of Houston, English Department

Teaching Fellow 1998-2003

BEGINNING CREATIVE WRITING: POETRY

INTRODUCTION TO POETRY

RHETORIC OF THE NET

COMPOSING HOUSTON:

COMPUTERS IN THE HUMANITIES

POETS & PAINTERS OF THE NEW YORK SCHOOL

ENGLISH COMPOSITION & RHETORIC

Rice University, English Department

Lecturer INTRODUCTION TO POETRY WRITING 2001-2004

Warren Wilson College, MFA Program

Guest Lecture LISTENING AS WELL AS THINKING: Summer 1996

ENTRANCE TO ELIOT THROUGH THE EARS

Lecture EMOTIONAL LANDSCAPE: Summer 1995

SYNTACTIC CREATION OF EMOTION

GARY HAWKINS

AND THE INTEGRITY OF THE LINE

Writers In The Schools (Houston, Texas)

Instructor	WRITER-IN-RESIDENCE	1998-2001
Instructor	SUMMER CREATIVE WRITING WORKSHOPS	1999/2000

Gulf Coast Magazine (Houston, Texas)

Instructor	CREATIVE WRITING WORKSHOP: GULF COAST WRITERS' CONFERENCE	2000
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University of Texas Medical Branch (Galveston, Texas)

Instructor	ENVIRONMENTAL LANGUAGE ARTS PROJECT	2000
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CONFERENCE PAPERS

- “Semester Remix: The Evolutionary Portfolio and the Rhythms of Revision in the Creative Writing Classroom.” Paper presented as part of the panel (of which I was chair), “Reading the Creative Writing Course: Revising Creative Writing and Rethinking Revision.” *Conference on College Composition and Communication, 2010 Convention*. Louisville, Kentucky. March 2010.
- “The Evolutionary Portfolio as Publication of the Workshop.” Paper presented as part of the panel (of which I was chair), “Revising Revision: New Currents in Creative Writing Pedagogy.” *Conference on College Composition and Communication, 2009 Convention*. San Francisco, California. February 2009.
- “Making Something Out of Nothing: Two Tales of Program (Re)Building and Asserting Variable Power.” Paper presented as part of the panel, “Learning From The Past, Building For The Future: What the WPA Workshop Taught Us To Expect...and What It Couldn't Anticipate.” *Writing Program Administrators 2008 Convention*. Denver, Colorado. July 2008.
- “Where Are We Going, Where Have We Been?: Reinventing Realities in Creative Writing Pedagogy.” Half-day Workshop. *Conference on College Composition and Communication, 2008 Convention*. New Orleans, Louisiana. March 2008.
- “The Incomplete Manifesto: A Radical Democracy of Art.” *Panel: “Social Movements and the Manifesto.” Cultural Studies Association Annual Meeting*. April 2007.
- “Motivated Relevance: The Transition to College Writing.” *Transitions: Oklahoma Community College Spring Writing Symposium*. Oklahoma City Community College. April 2006.
- “Try to Praise the Mutilated Poet: Adam Zagajewski's Metaphysics.” *Neustadt Conference*. University of Oklahoma. October 2004.
- “Let Us Open Our Eyes: Aleksander Wat's Insight & Synthesis.” *Kraków Poetry Seminar*. July 2003.
- “Creeley's Romantic Difficulty.” *American Literature Association Symposium: Definitions of Contemporary American Poetry*. March 2003.
- “Amerykanie w Krakowie: American Poets Report from Poland.” *Association of Writers & Writing Programs*. March 2003.
- “The Extensive Rhetoric of Wislawa Szymborska.” *Kraków Poetry Seminar*. July 2002.
- “I Nam no Divinistre': The God-Like Narrator of The *Knight's Tale*.” *Southeast Medievalists Association*. October 2001.
- “Constructing the Paradox of Dickinson's Prismatic Space.” *American Literature Association*. May 1999.

GARY HAWKINS

CONFERENCES ATTENDED

POD: Professional and Organizational Development in Higher Education Annual Conference. November 3-7, 2010. St. Louis, MO.

Wabash National Study Workshop. August 2-4, 2010. Crawfordsville, IN: Wabash College.

SACS-COC: The 2010 Institute on Quality Enhancement and Accreditation. July 25-28, 2010. Tampa, FL

The Search for VALUE: Innovation, Economic Uncertainty, and E-Portfolio Assessment. AAC&U Pre-Meeting Symposium 2010. January 20, 2010. Washington, DC.

2009 Annual Meeting. Commission on Colleges: Southern Association of Colleges and Schools (SACS). December 5-8, 2009. Atlanta, Georgia.

Institute for First-Year Seminar Leadership. The National Resource Center for the First-Year Experience and Students in Transition. April 19-21, 2009. Asheville, North Carolina.

Summer Institute for Academic Deans and Department Chairs. The National Resource Center for the First-Year Experience and Students in Transition. July 20-22, 2008. Asheville, North Carolina.

Advancing the Department. 2008 Workshop for Department and Division Chairs. The Council of Independent Colleges. May 20-22, 2008. Atlanta, Georgia.

PEDAGOGY & PRESENTATIONS

“Finding Evaluating & Using-Assisting Students with the Stages of Research.” *Art of Teaching Series.* Warren Wilson College. Co-presenter with Julie Wilson & Heather Stewart Harvey. November 16, 2010.

“Untangling Grading- Aligning Your Grading Criteria & Your Assignment.” *Art of Teaching Series.* Warren Wilson College. Co-presenter with Julie Wilson. October 26, 2010.

“Workshop on Designing Effective Writing Assignments: Working Backwards: Aligning Your Responses to Your Assignment.” *WAC Workshop.* Montreat College. Co-presenter with Julie Wilson. September 10, 2010.

“Scaffolding Gen Ed.” *Faculty Retreat.* Warren Wilson College. Co-presenter with Kathryn Burleson & Chris Nugent. August 12, 2010.

“Responding to and Grading Student Writing: For CCI Instructors.” Warren Wilson College Writing Center. Co-presenter with Julie Wilson. March 27, 2009.

“Responding to Student Writing, Part II.” *Art of Teaching Series.* Warren Wilson College. March 23, 2010.

“Responding to Student Writing.” *Art of Teaching Series.* Warren Wilson College. April 7, 2009.

“What is Nature Poetry?” *Wordplay.* WPVM. April 4, 2009.

“Dickinson’s Productive Ambiguity.” Guest Lecture & Class. Kay Falk Literacy Project: All Soul’s Book Group. Asheville, North Carolina. March 23, 2009.

Panel Participant, “Encountering Disgrace: An Interdisciplinary and Individualized Reading and Writing Project.” University of Redlands, Johnston Center 2009 Reunion. Redlands, California. February 2009.

Panel Participant, “Past Workshop Participants Report Back.” WPA Workshop 2008. Denver, Colorado. July 2008.

“Writing Effective Writing Assignments.” *Art of Teaching Series.* Warren Wilson College. March 13, 2008.

“Writing and the Environment.” *Heartstones Panel.* November 28, 2007.

Moderator, “Where Are We in the Process?” Expos Pedagogy Colloquium, Spring 2007.

GARY HAWKINS

- Moderator, "Talking About Nature: The Wild, the Natural, & the Human," OU Ecology & Writing Event, Fall 2006.
- "Entering an Ongoing Academic Discussion," OU Capstone in Anthropology, Fall 2006, Spring 2007.
- Roundtable Participant, "Harryette Mullen: Muse, Drudge, Language, & Race," OU Writing Event, Spring 2006.
- "Motivated Argument," Norman High School A.P. Classes (Students & Teachers), Spring 2006.
- "The Course Website as Effective Hub for Learning," University of Houston English Lower Division Studies Teaching Colloquium, *Practical Teaching in the Multimedia Classroom*, 2002.
- "Something Borrowed, Something New, Something Stolen: Three Case Studies," University of Houston English Lower Division Studies Teaching Colloquium, *Plagiarism as Instruction*, 2001.
- Moderator, University of Houston English Lower Division Teaching Studies Colloquium, *Neglected Spaces of Freedom: Making the Classroom a Site of Agency*, 2000.
- Panel Member, University of Houston English Department Research Colloquium, *Forms of Culture and Cultural Forms: A Creative & Scholarly Dialogue*, 2000.

HYPertext PROJECTS

- How to Read: Milton. The Drama of Rhetoric in the Sentences of Paradise Lost: A "Systematic Use of Digression."* <www.ou.edu/radical/hawkins/milton>.
- The Content Generator of Cicero. The Dilemmas of Argument.* <www.ou.edu/radical/hawkins/cicero>.
- Teaching Portfolio.* Course websites, syllabi, & student projects. <www.ou.edu/radical/hawkins>.

FELLOWSHIPS, AWARDS, & HONORS

- Finalist, 2007 Snake Nation Poetry Prize.
- Semi-finalist, 2008 Pleiades Press Poetry Contest.
- Finalist, Carolina Wren Poetry Prize, Carolina Wren Press, 2007
- Finalist, Tupelo Press Editor's Open, 2007
- Finalist, Anhinga Prize for Poetry, Anhinga Press, 2006
- Finalist, Tupelo Press Editor's Open, 2006
- Semi-Finalist, Snowbound Chapbook Award, 2006
- Semi-Finalist, Ohio State University Press/*The Journal* Award in Poetry, 2007 Charles B. Wheeler Prize
- Semi-Finalist, Elixir 7th Annual Poetry Award, 2007
- Semi-Finalist, Ohio University Press/Swallow Press, 2007 Hollis Summers Poetry Prize
- University of Oklahoma Foundation Excellence in Teaching Award, 2004.
- University of Houston Teaching Excellence Award, 2003
- Academy of American Poets Prize, 2002
- Kraków Poetry Seminar Fellowship, 2002 & 2003
- Selected Participant, Edward Albee Playwriting Workshop, Spring 1999

ACADEMIC SERVICE

- Contest Judge, *North Carolina Literary and Historical Association Awards 2009*: Roanoke-Chowan Award for Poetry & Sir Walter Raleigh Award for Fiction.

GARY HAWKINS

Outside Reader, *World Literature Today*, University of Oklahoma, 2007
Organizer, Expository Writing Program Reading Series, 2005-2007
Hiring Committee, Expository Writing Program, 2004-2006
Editorial Board, *Brainstorm* (Student Essay Anthology), Expository Writing Program, 2004-2006
English Department—Expository Writing Program Pedagogy Exchange, University of Oklahoma, 2005
Neustadt Laureate Campus Liaison, University of Oklahoma, 2004
Student Representative, University of Houston Creative Writing Program, 2001-2002
Executive Council Member, University of Houston Graduate English Society, 1999-2003
Coordinator, University of Houston English Lower Division Studies Teaching Colloquium, 2001-2002
Member, Graduate Degree Revision Committee, University of Houston, 2002
Technology Initiative, University of Houston, English Department, 1997-2003

SELECTED POETRY READINGS

Flood Gallery Reading Series. February 13, 2009.
The Words Are Purposes; The Words Are Maps. Warren Wilson College Reading Series. January 26, 2009.
Inaugural Poems. University of North Carolina, Asheville. January 20, 2009.
Flood Gallery Reading Series. September 28, 2008.
Wordplay. WPVM. Asheville, North Carolina. January 17, 2008.
Wordplay. WPVM. Asheville, North Carolina. October 14, 2007.
“SOUNDS OUT” Reading Series. University of Oklahoma, Fall 2005
Kathy Green Anniversary Lecture Series, University of Redlands, California, Spring 2005
“Love and Honors” Reading, Honors College, University of Houston, Texas, Spring 2004
Gulf Coast Reading Series, Houston, Texas, Spring 1999 & Spring 2004
12 Minutes Max Featured Reader, Diverseworks Art Space, Houston, Texas, Fall 2001
Kathy Green Lecture Series, University of Redlands, California, Fall 1997

MEMBERSHIPS

Modern Language Association	Phi Beta Kappa
The Association of Writers and Writing Programs	Omicron Delta Kappa
The Academy of American Poets	USA Triathlon

LANGUAGES

Proficiency in Spanish (oral & written) & familiarity in Russian (written)