

OWL & SPADE

The Alumni Magazine of Warren Wilson College **SUMMER 2008**



Benazir Bhutto, photographed by Katie Falkenberg '03 in the days preceding the assassination

Photojournalist **Katie Falkenberg '03**
on assignment in Pakistan

From Stewardship **to Sustainability**

Editor

John Bowers

Designer

Martha Smith

Contributing Writer

Ben Anderson

Alumni Director

Jonathan Hettrick '88

Contributors

Melissa Ray Davis '02

Vanessa Emery '10

Katie Falkenberg '03

Finn Haverkamp '09

Jack Igelman

Julie Lehman

Chris Lininger '10

Sebastian Matthews

Ashlee Robison '08

Avery Sawyer '08

Kristin Weissinger '06

Copyeditors

Jennie Vaughn

Jane Weis

Alumni Relations Crew

**ALUMNI BOARD
2007-2008**

President

Faris A. Ashkar '72

President Elect

Susannah Chewning '87

Secretary

Melissa Thomas Davis '71

Past President

Sue Carico Hartwyk '66

Class of 2008

Victoria Vowell Catalano '96

Johnelle Causwell '03

Stacie Greco '99

Robert Morano '88

Michael Robert Washel '72

Frances Moffit Whitfield '55

Class of 2009

Harry L. Atkins '56

Britta J. Dedrick '93

Mary A. Elfner '85

Susan Harriot '95

A. Eugene Hileman '56

Peter C. J. Kenny '82

James W. Oiler '66

Class of 2010

Vijaykumar Barnabas '82

Suzanne Daley '77

Matthew Goeben '00

Jim Hilliard '66

Adeeb Sayyar '73

John Snider '91

Graduating Class Rep.

Sarah Moseley '07



C O N T E N T S

1	PRESIDENT'S MESSAGE
2	TRIAD NEWS STEVE CURWOOD ADDRESSES RECORD NUMBER OF GRADUATES • WARREN WILSON'S CHALLENGE TO CLERGY • HARWOOD-COLE LECTURE TO FEATURE POET DIANE GILLIAM • SMART SAW HELPS STUDENTS AND STAFF WORK SAFER • WWC STUDENTS, CLIMATE CORPS HELP BUILD GREEN ECONOMY • SIGHTS AND SOUNDS OF ANOTHER SUCCESSFUL WORK DAY • WARREN WILSON FEATURED IN "THE FUTURE OF APPALACHIA" • NATIONAL WILDLIFE FEDERATION RECOGNIZES WARREN WILSON IN NATIONAL COMPETITION • SUNSPOTS IN THE JUNGLES OF PANAMA • DORMITORY BECOMES FIRST IN N.C. TO ACHIEVE LEED GOLD • SEEDS OF REDESIGNED TEACHER EDUCATION PROGRAM IN FERTILE GROUND • ENVIRONMENTAL STUDIES PROGRAM CELEBRATES 30TH YEAR
10	FACULTY & STAFF NEWS
14	ALL ONE HUMANITY—Katie Falkenberg '03 On assignment in Pakistan
18	FROM STEWARDSHIP TO SUSTAINABILITY
24	ALUMNI NOTES
28	LOOKING BACK: ALAN HANEY RETURNS TO WARREN WILSON COLLEGE

On the Cover:

Former Prime Minister Benazir Bhutto between campaign rallies in the North-West Frontier Province of Pakistan. Two weeks after campaigning in this region, she was assassinated in the garrison town of Rawalpindi.

Owl & Spade (ISSN: 202-707-4111) is published twice a year (winter, summer) by the staff of Warren Wilson College. Address changes and distribution issues should be sent to alumni@warren-wilson.edu or Jon Hettrick, CPO 6376, Warren Wilson College, PO Box 9000, Asheville, NC 28815.

Printed on Environment by Neenah Paper (made with 100% post-consumer waste and processed totally chlorine free). Printed with vegetable oil-base inks. Compared to virgin paper, using this paper saved 81 trees, 29,261 gallons of water, 56 min BTUs of energy (224 days of power for an average American household), 7, 049 lbs. of emissions, 3,758 of solid waste recycled instead of landfilled! These figures calculated using Environment Savings Calculator at www.neenahpapers.com/environmentalsavings.

MESSAGE FROM THE PRESIDENT

On May 17 under a beautiful blue Swannanoa sky, 180 young men and women walked across the stage on Sunderland Lawn to receive their diplomas. It was a record number of graduates for the College, and as one writer in this issue says appropriately of our students, they are our most effective exports. They leave Warren Wilson College with a distinctive liberal arts education that prepares them for a life of world-changing work. You'll read about some of our alumni and their good work in this issue—such as a photojournalist who spent time in Pakistan with Benazir Bhutto just before her assassination, an environmental engineer who is putting science to work tackling environmental problems, and a historian unraveling the enigmatic character of an American senator. These are just a few examples of how our alumni apply knowledge and experiences from Warren Wilson College to make a better life for themselves and for others.



With another academic year over, the campus is gearing up for a lively summer of college programs and conferences. By the time you read this, a record number of alumni and friends will have returned to campus for the June Weekend @ WWC to reconnect with the College and participate in workshops and other activities. In addition, The Swannanoa Gathering and Swannanoa Chamber Music Festival bring musicians, music lovers and students of music from around the country and the world to our campus. Graduate students in our well-known MFA Program for Writers will be on campus for their summer residency to meet with their professors and attend readings and lectures. I invite you to join us this summer to partake in these rich summer activities. You can keep in touch with us through our monthly e-newsletter (email jbowers@warren-wilson.edu to subscribe) or feel free to give us a call at 866.992.2586.

I would like to share with you some news about a historic building on campus. On May 22, the week after commencement, a portion of the ceiling and roof of Bryson Gym collapsed. Luckily, no one was in the building at the time and no one was injured. We are currently working with our insurance company and with contractors to make sure the building is safe enough so that engineers and inspectors can further analyze the extent of the damage. After the structure has been inspected, we will have a better idea of the construction challenges we face. We'll be sending out updates in the e-newsletter I mentioned earlier.

Looking forward to the 2008-09 year, I can tell you that the College's unique educational mission continues to attract an ever-impressive class of first-year students. Our Admission staff travels this country far and wide to tell the Warren Wilson story and to recruit strong students. And I know you do your part as ambassadors of Warren Wilson College to tell your own story of how the College has made a difference in your life. For that, we are deeply grateful.

Finally, it's not too early to start making your plans to attend Homecoming October 2-5. I always enjoy seeing familiar faces and meeting alumni and friends who come to campus to reunite with classmates and celebrate the College.

Until then, my best wishes to all of you.

A handwritten signature in cursive script that reads "Sandy Pfeiffer". The ink is a light brown or tan color.

Sandy Pfeiffer

Steve Curwood addresses record number of graduates

By Ben Anderson

Plenty of sunshine and plenty of graduates—180, a record number—marked the 2008 Warren Wilson College Commencement on May 17. The large crowd stretching beyond Sunderland Lawn heard a main address by Steve Curwood, host and executive producer of public radio's "Living on Earth."

Curwood said that the number of problems currently besetting the planet is unprecedented, except for the threat posed by nuclear bombs with the Cuban missile crisis. "But what happened then?" he asked. "Humanity found the better side of itself."

Examples such as that provide hope that our environmental challenges can be met, Curwood said.

"The Berlin Wall came down," he said. "We ended slavery. Women gained the right to vote." Our environmental problems can be solved, he told the graduates, "But here's the hitch: YOU have to do it."

"Summon your courage," Curwood urged. "Ask for help. And know that you have a God behind you."

His advice was appropriate for a class that finished with more than 20 percent of its graduates majoring in environmental studies. They now leave Warren Wilson to work in jobs ranging from environmental education in the Adirondacks to restoring native grasslands in Washington state.

Curwood's remarks followed those of senior class speaker Patrick Addabbo of Edgewater, Maryland, who recalled the Class of 2008 enrolling just in time for the floods of 2004, "when we watched the pigs swimming" on the College farm.

The commencement followed an Honors and Awards ceremony Friday evening at which seniors Ryan Morra and Nathan Ballentine received the top student awards. Morra, a biology and environmental studies major from Fairfield, Connecticut, won the Alton F. Pfaff Award, which goes



"The Berlin Wall came down. We ended slavery. Women gained the right to vote. Our environmental problems can be solved. But here's the hitch: YOU have to do it."

—Steve Curwood

to the graduating senior who most clearly exemplifies qualities of the ideal student. Ballentine, an integrative studies major from Tallahassee, Florida, received the Algernon Sydney Sullivan Award, presented to a graduating senior in recognition of spiritual qualities applied to daily living.

Teaching Excellence awards went to Outdoor Leadership and Environmental Studies Professor Mallory McDuff (faculty) and to BK Segall (staff), circulation services and library crew manager.



Warren Wilson’s challenge to clergy

By Julie Lehman

The College’s Office of Church Relations recently began a dialogue with its founding denomination through a new program called the Eco-Sermon Challenge, which invited clergy of the Presbyterian Church (USA) to submit sermons exploring “a Christian understanding of our place in creation.”

As the sermons arrived, there was a significant and unexpected discovery: the texts were not a collection of first attempts at eco-sermon preaching, but ones that had already been written and preached.

The College received sermons from all parts of the country, from churches of varying sizes and perspectives. The sermons were ranked on the basis of five categories: biblical grounding, authenticity and conviction, contextual awareness and relevance, effectiveness and sustainability. Judges for the contest included two Presbyterian ministers, two laypeople, a student and a staff person from the College’s Environmental Leadership Center.

As the sermons arrived, there was a significant and unexpected discovery: the texts were not a collection of first attempts at eco-sermon preaching, but ones that had already been written and preached. Another enlightening discovery was that many of them had similar themes. All ministers who submitted sermons are enthusiastic about the College’s leadership and want to continue dialogue or begin partnerships with the school.

The Church Relations Office and the Church Relations Council hope the contest and continuing dialogue between the College and the denomination will both inform and inspire ministers on this pervasive issue. To read the eco-sermons, visit warren-wilson.edu/church.

Harwood-Cole Lecture to feature poet Diane Gilliam

Poet Diane Gilliam, author of *Kettle Bottom*, will present the Harwood-Cole Lecture on November 8, 2008. In *Kettle Bottom* (2004, Perugia Press) Gilliam employs voices of West Virginia coal miners, their wives, children, sisters and mothers to tell the stories of mountaineers, Italian immigrants and black families. A reviewer from the *Daily Hampshire (Massachusetts) Gazette* wrote: “The poems in *Kettle Bottom* deliver, with the simplicity of homespun, details about coalfield faith, childhood, family, workplace danger, bias, marriage and—again and again—economic injustice. Gilliam’s collection is a profoundly human portrait that rings out beyond the folds of a lost Appalachian story. [It is] an inquiry into coal that returned with diamonds.”



“The poems in *Kettle Bottom* deliver, with the simplicity of homespun, details about coalfield faith, childhood, family, workplace danger, bias, marriage and—again and again—economic injustice.”

—*Daily Hampshire Gazette*

Gilliam’s family was part of the Appalachian out-migration from Mingo County, West Virginia, and Johnson County, Kentucky. Her first book, *One of Everything*, was published by Cleveland State University Poetry Center in 2003; her chapbook, *Recipe for Blackberry Cake*, was published in 1999. For more information on the Harwood-Cole Lecture, email Chris Nugent at nugent@warren-wilson.edu.

Smart saw helps students and staff work safer

It looks and runs like a regular table saw. The high-pitched zing of metal ripping wood gives the impression that it wouldn't discriminate between flesh and cellulose. But the SawStop does just that. If the SawStop blade detects a material that may conduct electricity, such as any body part, a brake jams the blade to an immediate halt—1/200th of a second to be exact. Given the abundance of student labor on campus, Warren Wilson work crew supervisors are especially mindful about safety. It was no surprise that when Campus Support Supervisor Doug Bradley found out about a self-stopping saw at a safety seminar, he knew he had to have it for his woodshop. Relying on generous donor support, the school was able to purchase four saws and accessories. Among the donors were Hutton Vincent Williamson McLean Insurance Group, R&W Inc. and Buncombe Construction Co. Woodworkers on campus are now benefiting from the SawStop's technology as they work on projects ranging from LEED Gold buildings to theater sets.



When the SawStop blade detects a material that may conduct electricity, such as any body part, a brake jams the blade to an immediate halt—1/200th of a second to be exact.

WWC students, Climate Corps help build green economy

By Vanessa Emery '10

"Climate Corps will open opportunities to people who don't know about green jobs and can provide training for high school graduates who are unsure about going to college."

—Chelsea Gay '11

At the heart of Outdoor Leadership and Environmental Studies Professor Mallory McDuff's Community Organizing for Sustainable Living class is improving the Warren Wilson community through hands-on projects. In the 2008 spring semester, students transcended campus concerns and tackled issues in the Asheville area as well. Students helped jumpstart an initiative called Asheville Youth Climate Corps, a gap-year program focused on training youth in the budding green economy.

A pilot program for Climate Corps will launch as early as fall 2008, when partner organizations will offer internships to high school graduates in the field of green jobs—blue collar/manual labor positions that

improve environmental quality. Climate Corps will place interns in sustainable agriculture, renewable energy, green building and ecological restoration.

"I did a gap year between high school and college," said Community Organizing student Chelsea Gay '11. "It is an experience students can greatly benefit from. Climate Corps will open opportunities to people who don't know about green jobs and can provide training for high school graduates who are unsure about going to college."

Warren Wilson students have been conducting interviews with businesses and other organizations to assess their needs. This summer a Warren Wilson student is continuing that research. "This is about confronting social, environmental and economic issues, and we're making sure it's localized," Gay said. "What is appropriate for this community?"

On May 1 students presented the results from their research to local business and nonprofit leaders at a green jobs forum. Dan Leroy, Climate Corps project director,

has been happy to have the help. "The class has been instrumental in reaching out to potential partners," he said. "The students have provided an important youth perspective throughout the program design process."

In addition to shaping the Climate Corps program, the students had their on-campus projects to attend to. Those included a rain-collection system in the garden, designing a sustainable textbook buy-back program, reducing energy consumption in first-year dorms and more.

"While our campus campaigns are critical," said McDuff, "the involvement in Climate Corps has been an important part of this class. The news media are talking about green jobs, presidential candidates are talking about the green economy and it's exciting to be a part of this local project connected to national economic, justice and environmental issues. We hope to continue our collaboration between Climate Corps and the Community Organizing for Sustainable Living class next year."

Sights and sounds of another successful Work Day

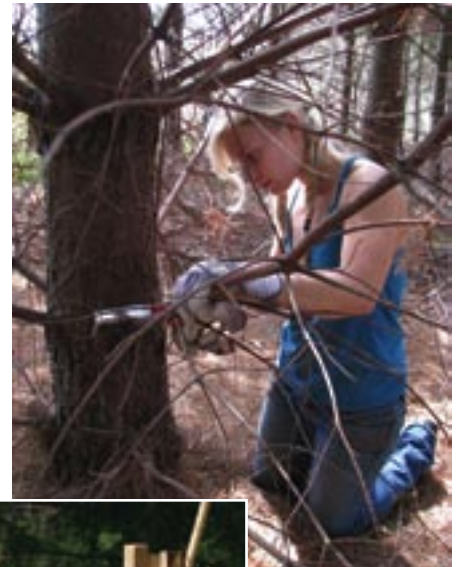
The morning of April 9 dawned sunny and cool—perfect weather for the College’s annual Work Day. As usual, hundreds of willing workers gathered in front of Gladfelter Student Center before being herded to the grassy bank below the building for panoramic group photos. They all came together again in the late afternoon for a picnic, music, awards and door prizes at Morris’ Community Pavilion. In the hours between, students, faculty and staff scattered across campus to work on everything from planting native grasses to building pavilions.

Work Day is always a visual feast, but sometimes the sounds and words are just as compelling. There was poetry: group leader Sadie Adams ’09 inspiring her workers by reading Mary Oliver’s “Tasting the Wild Grapes.” Prose: Forestry/Environmental Studies Professor David Ellum, overseeing the removal of exotic invasive plants, noting “Rule No. 1 —if you’re not sure what it is, ask.” Song: “We are the mulchers... the mighty, mighty mulchers,” belted out by, well, the mulchers. And, of course, the usual whoops and hollers reverberating around campus, from Gladfelter to the pond to Morris’ Pavilion.

Why do we do it, aside from an excuse to call off classes and enjoy the beauty of an Appalachian spring? Dean of Work Ian Robertson sums it up this way: “Work Day is the collective story of shoring up river banks, cleaning up after tornadoes and hurricanes, and celebrating community with sweat equity.” That says it pretty nicely.

“Work Day is the collective story of shoring up river banks, cleaning up after tornadoes and hurricanes, and celebrating community with sweat equity.”

—Ian Robertson
Dean of Work



Photos by Morgan Davis '02

During Work Day 2008 students, faculty, staff, alumni and community volunteers planted native grasses, built timber frame pavilions around campus and trimmed trees.

Warren Wilson featured in “The Future of Appalachia”

The 20th anniversary issue of *Blue Ridge Country* magazine, dated July/August 2008, names Warren Wilson College as one of 14 places and people “who are shaping our region.” In a feature titled “The Future of Appalachia: 14 People and Places Making a Difference in the Region,” Warren Wilson is the only college to be selected for its environmental leadership. The story begins with the following:



“Before *An Inconvenient Truth*, before the biofuels bonanza and the carbon-neutral Super Bowl, there was Warren Wilson College. For generations, this small liberal arts college in the Blue Ridge Mountains of North Carolina has graduated legions of bright, enthusiastic people who today are scattered across the region—and the globe—working in a multitude of ways to save the planet.”

The recognition is the latest in a series of accolades the College has received from national and regional magazines in the past five years. *Sierra* magazine ranked the College No. 3 on its “10 Coolest Schools” list; *Blue Ridge Outdoors* named it the Southeast’s “Greenest College”; and *Outside* magazine ranked Warren Wilson and Asheville No. 4 among the “40 Best College Towns” nationwide. *Blue Ridge Country*, with a paid circulation of more than 90,000, explores the Blue Ridge region from Maryland to Alabama.

On the Web: blueridgecountry.com

National Wildlife Federation recognizes Warren Wilson in national competition

Warren Wilson College was recognized in the National Wildlife Federation’s Chill Out: Campus Solutions to Global Warming, a nationwide competition and award program honoring U.S. schools that are ahead of their time in addressing global warming. “Every one of our Chill Out winners deserves an Oscar for the example they have set,” says Julian Keniry, director of campus and community leadership for the National Wildlife Federation. “Campuses nationwide are demonstrating that we can combat global warming, protect habitat and save money at the same time. These campuses are actually doing what the science says should be done to reduce the threat of global warming.”

The Chill Out award was given to Warren Wilson for the College’s climate plan, including a commitment to greenhouse gas emission reductions and overall sustainability of the College. The College’s climate protection plan is a campus- and community-wide effort, including a greenhouse gas emissions (GGE) reduction partnership with the City of Asheville—the first of its kind in the nation. Warren Wilson College has conducted an annual GGE Inventory since 2003 and maintains a Greenhouse Gas Emissions Reductions Task Force to set target goals for emissions reductions.



On the Web: campuschillout.org



Loren Cardeli '09, a sociology and anthropology major has won a \$10,000 Sustainable Agriculture Scholarship from Annie’s Homegrown, a natural and organic food company. Cardeli is one of two undergraduate students to receive a \$10,000 scholarship from Annie’s in the national competition. He is a crew member on Warren Warren’s 275-acre farm that practices sustainable agriculture and has experience on working farms in three states.

“We need to change the way we grow our food,” Cardeli says. “I want to show the world how growing food responsibly can also be rewarding financially and holistically. It is clear to me that the modern small farmer is a pursuer of erudition, a man of intellect as well as a toiler in the fields.”

On the Web: http://www.annies.com/sustainable_agriculture_scholarship

SunSPOTs in the jungles of Panama

Students and professors collaborate on environmental research techniques

By Finn Haverkamp '09



A solar-powered SunSPOT rests on the forest floor.

Geography and Global Studies Professor David Abernathy and Nora Purcell '09 are working on a project in the Witherspoon greenhouse. From against the windowpane they pull out a little black box attached to a set of solar panels. This small computer, called a SunSPOT (Small Programmable Object Technology created by Sun Microsystems), is about the size of a cell phone but capable of much more. SunSPOTs are minuscule, task-oriented computers that are capable of operating themselves. Though this in itself is nothing new, SunSPOTs are unique. The key is their power and diversity of use.

SunSPOTs can analyze environmental data, such as light, temperature, sound, altitude and soil pH, and can transmit that data to other SunSPOTs or receiving stations for logging, synthesis and analysis. The beauty of SunSPOTs is their wireless connection and their ability to measure nearly anything the user desires. And this is what makes them so exciting for Abernathy and Purcell.



Nora Purcell '09 records SunSPOT readings.

“Everything we talk about, from land use change to development, requires monitoring space over time,” Abernathy says. By placing multiple SunSPOTs at varying distances, data can be collected and synthesized for analysis at a nearby receiving station. The advantage: SunSPOTs allow researchers to gather highly detailed, accurate data for a large land area. “SunSPOTs give us a new lens to look at the world,” Purcell says. Abernathy adds, “We can begin to observe phenomena that were previously unobservable. In that sense, some have referred to wireless sensor networks as a kind of ‘macroscope.’”

Abernathy and Purcell were awarded separate grants to work with SunSPOTs in the Cocobolo Nature Reserve in Panama. Purcell received a \$5,500 undergraduate research grant from the Mellon Foundation, in conjunction with Lewis and Clark College; Abernathy is leading a partnership with Conservation through Research Education and Action (CREA) with a \$100,000 grant from the Panamanian government.

Last winter, Abernathy and senior Chris Fusting traveled to Cocobolo to set up a satellite network and weather station. (Fusting is now a paid intern at Sun Microsystems and is continuing work on the ecological monitoring software framework.) At the end of the spring 2008 semester, Abernathy, Purcell and Warren Wilson Computer Science Professor Evan Wantland went to the nature reserve. Goals of the recent trip were to experiment with SunSPOT signal transmission and designate locations for Purcell’s research, which examines the effects of forest understory light on tropical reforestation efforts. With SunSPOTs, Purcell hopes to take light readings every 10 seconds in the forest understory.



Nora Purcell '09 and University of Panama student Emilio Espino downloading data points.

When they return to campus, the research team will continue to use the SunSPOT technology locally by installing SPOTs and recording data on campus. In addition, Wantland is planning to use SunSPOTs as tools for teaching Java programming in his computer science classes. Looking forward, Abernathy hopes to have a permanent Internet connection in place on the nature reserve in Panama by January 2009. Then, he, Purcell and Wantland can return to Cocobolo to deploy a permanent SunSPOT network.

On the Web: cocobolonaturereserve.org

Green dormitory becomes first in N.C. to achieve Leed Gold

By Ben Anderson

Warren Wilson, the only college or university in North Carolina with a LEED Gold-Certified Building, now has a second Gold building on campus. The Village B residence hall, part of a two-building, 80-bed community that opened in August 2006, is the first dormitory in the state to achieve LEED-certification. LEED is an acronym for Leadership in Energy and Environmental Design, the rating system of the U.S. Green Building Council that sets standards for the “design, construction and operation of high performance green buildings.”

Designed and built with extensive input from students, the Village features apartment-style dorms and an arts-and-crafts, environmentally responsible design. The LEED Gold rating certifies that Village B meets several green building criteria, including benchmarks for energy and water conservation, reduction of greenhouse gas emissions and waste sent to landfills, and indoor environmental quality. The adjacent Village A dorm also seems likely to achieve LEED Gold, as its design is identical to Village B.



Photo by Chris Linsinger '10

Village B follows in the green footsteps of the Doug and Darcy Orr Cottage, which houses the Warren Wilson College admission and advancement offices. In 2006, Orr Cottage became the second building of any type in North Carolina to achieve LEED Gold certification. By the end of this year, the College hopes to have a total of five LEED certified buildings, including the EcoDorm for which it is seeking Platinum certification—the loftiest LEED rating.

On the Web: www.usgbc.org

Seeds of redesigned teacher education program in fertile ground

Education professors **Laura Turchi** and **Annie Jonas** traveled to Austria to participate in the Salzburg Global Seminar in January 2008 as part of the Mellon Fellow Community Initiative. The initiative is focused on bringing broader global perspectives to Warren Wilson and other participating institutions over the next two years. Turchi is using this educational opportunity, along with a Mellon Foundation planning grant, to design a fifth-year, post-baccalaureate Teacher Education Program.

“Our challenge,” Turchi said, “is to find a way to make sure we hang on to the values and strengths of the current program.” Having even greater partnership with local schools and bringing greater global awareness to the classroom are two clear signs the program will be improved through this initiative.

Warren Wilson was one of fifteen American colleges and universities to attend the Global Seminar; eight were Appalachian College Association members, and seven were members of historically black colleges and universities (HBCUs).

“As a result of the Salzburg Global Seminar,” Turchi said, “we see the new teachers as being global citizens, meaning they see the classroom as a place to practice social, economic and environmental justice.”

On the Web: salzburgseminar.org

Environmental studies program celebrates 30th year

In the late 1960s and early 1970s, environmental studies developed into its own field amidst intellectual changes throughout the nation. The United States was waking up to the reality of environmental degradation and passed a wave of landmark legislation including the National Environmental Policy Act of 1969, the Endangered Species Act of 1973, and the Clean Water Act of 1977. Also at play was the energy crisis of 1973, which shocked many people into caring about conservation, even if only enough to withstand economic recession. The times were ripe for the development of environmental studies as an academic field.

In 1975 there were about 300 environmental studies or science programs and by 1980 there were over 500. Warren Wilson College's own environmental studies program started in the early 1970s with just a few environmental courses offered by the biology department. The program's official beginning was in 1977; within a few years, it was the College's most popular major.

From its conception in the 1970s, one of the central goals of the department has been not only to educate students about the environment, but also to foster a sense of environmental responsibility and stewardship in its students. While Biology and Environmental Studies Professor Lou Weber was not at Warren Wilson for the early days of environmental studies, the creators of the department would have agreed with her defense of opinion in the classroom: "Because we've had the environmental movement, and because we've had crises on our hands, we [teachers] want to show passion [in the classroom]... I admit that I work without knowing all the facts, that I have values, and that I have opinions based on facts, and I confess to being an advocate." She explains that it is valuable for teachers to offer students their political opinions because they are based on years of study. And she gives her students due credit for being "savvy enough" to discriminate between opinion and fact. In order to help students understand the application of science, Warren Wilson's environmental studies professors integrate discussion of politics, environmental justice, economics and other disciplines.

Warren Wilson has never claimed to offer a values-free education in any discipline. In fact, as College President Ben Holden expressed in his address to the 1972 graduates, Warren Wilson strives for quite the contrary. Warren Wilson students are taught not only to be knowledgeable but also to be passionate. He said to them, "But you did come [to college] to learn to love—more intelligently, more deeply, more thoughtfully, with greater concern and wisdom than you had ever known before."

From "The Roots of Environmental Studies at Warren Wilson College: A Study of Interdisciplinary and Experiential Education" by Kristin Weissinger '06

Vice President for Business Affairs Larry Modlin retires

Larry Modlin, vice president for business affairs, has retired from the College after over 19 years of service. Modlin provided strong leadership in campus construction projects, emphasizing the use of student work crews and green building practices. He was a driving force behind many green building projects on campus, such as the EcoDorm and Orr Cottage. Modlin was an active community



member who participated in many Work Days and Service Days during his time with the College. Many students remember his generosity in providing free tickets to the Asheville Symphony. "His financial acumen, strong support of the Triad, and innovative thinking have kept Warren Wilson on track to greatness, and I thank him for his outstanding work," said College President Sandy Pfeiffer. "His fine contributions here will be long remembered."

Dean of Service-Learning Carolyn Wallace retires

Dean of Service-Learning Carolyn Wallace retired from her position at the end of June 2008. She has been an active member of the Warren Wilson College community since her daughter Caitlin enrolled in 1990. Wallace served on the Parents Council and Board of Visitors before joining the staff as Service-Learning Director in 1997.



She was no stranger to service when she arrived on campus. She had held leadership positions with nonprofit organizations in the Asheville area for 20 years, including founding executive director of MANNA Food Bank and executive director of Citizens for Quality Development. During her time at the College, she provided invaluable leadership as interim Dean of Student Life during a pivotal time on campus. It was during that time that she helped to lead the campus community through not one, but two devastating hurricanes and subsequent flooding. The first-ever Dean of Service-Learning at Warren Wilson College, Wallace has been unyielding in her advocacy of Service-Learning both on campus and off, and is a sterling example of volunteerism and commitment to her community. When she started her work in 1997 she said, "In order to make the service experience meaningful, it is important to offer a variety of service opportunities and to assist students in translating their own deep concerns into actions that have a real and positive transformational effect on the larger community." There's no doubt she has succeeded in those areas and many more.

Geography and global studies professor **David Abernathy** presented "Ecologies of Scale: Using a Wireless Sensor Network for Ecological Monitoring in Panama" as part of Appalachian State University's Department of Geography and Planning speaker series.

Biology and environmental studies professor **Paul Bartels** has received a grant from Discover Life in America to continue his research on "water bears" (phylum Tardigrada) in Great Smoky Mountains National Park. Bartels is among the scientists involved in the All Taxa Biodiversity Inventory, a study of all living things in the park. They and other interested citizens are collecting information on the estimated 100,000 species that inhabit the biodiversity hot spot.

Theater professor **Ron Bashford** has been offered a place at the Lincoln Center Theater Directors Lab in New York City. The lab is a developmental program for nurturing theater directors from around the world and includes a series of workshops, readings, rehearsals, investigations, roundtable discussions and studio productions to provide directors with an intensive study of their craft while fostering collaborative relationships among a peer community of artists.

Sociology and anthropology professor **Christey Carwile** attended a faculty development seminar in Ghana, West Africa, focusing on various developmental challenges facing Ghana today, including women's rights, globalization, democratization and environmental sustainability.

Environmental Leadership Center director **Margo Flood** was a judge for the 2007 Association for the Advancement of Sustainability in Higher Education's (AASHE) national awards and is serving on the program planning committee of the 2008 AASHE national conference.

Interim social work program director **Miriam L. Freeman's** article "A Re-membering Conversation with Howard Goldstein" was published in *Families in Society*.

Writing professor **Gary Hawkins'** poetry manuscript *Paradise for the Rest of Us* was a finalist in the 2007 Carolina Wren Poetry Prize and the 2007 Tupelo Press Editor's Open.

The Warren Wilson College Office of Advancement won a Printing Industry of the Carolinas (PICA) Award in the environmental category for its WWC Fund brochure, designed by publications director **Laura Herrmann**.

Warren Wilson College Vista volunteer **Janet Jones** (Service Learning) was nominated for the National Spirit of Service Award by the North Carolina Campus Compact.

The work of ceramics professor **Leah Leitson** is featured in the book *Masters in Porcelain* (Lark Books) by Richard Burkett.

Writing instructor and 2002 MFA graduate **Gary Cope-land Lilley's** second book of poems, *Alpha Zulu*, was published by Ausable Press in May.

The Swannanoa Gathering catalog cover, designed by director **Jim Magill**, won first place in its category at the 2007 Printing Industry of the Carolinas (PICA) Awards.

“Race and Class,” by director of Peace and Justice Studies **Paul J. Magnarella**, was published in *The Politics of Ethnicity and National Identity*. His article “The UN Recognizes the Rights of Indigenous Peoples” was published in *The Peace Chronicle*. Magnarella was also named associate editor of the *Peace Studies Journal* and elected to the board of the World Affairs Council of Western North Carolina.

Outdoor leadership and environmental studies professor **Mallory McDuff** has been offered a contract with Oxford University Press to write a book about the environmental work of churches in the United States.

Archeology professor **David Moore** and the Berry site were featured on the UNC-TV program “The First, Lost Colony” as a part of the Exploring North Carolina series. Moore also appeared in on the UNC-TV program *North Carolina People* with William Friday.

Outdoor leadership professors **Marty O’Keefe** and **Ed Raiola** presented “Defining and Exploring Your Environmental Ethic” at the Southeast Regional Conference of the Association of Experiential Education. Raiola also presented “Sustainable Practices for International Adventure Programming” at the Association of Outdoor Recreation and Education National Conference.

Warren Wilson College President **Sandy Pfeiffer** is at work on the 7th edition of his book *Technical Communication: A Practical Approach* (Prentice Hall), first published in 1991. President Pfeiffer also delivered the paper “The Environmental Movement in Modern Japan” at the annual meeting of the Japan Studies Association at Tokai University in Honolulu.

Forestry manager **Shawn Swartz** was the sustainable forestry track leader at the 2008 Organic Growers School.

Psychology professor **Bob Swoap** presented “Recovery Processes in Serious Mental Illness: Community is Central” at the Southeastern Psychology Association Conference and “When [the class] ‘Abnormal Psychology’ Causes Distress in our Students” at the 30th Annual National Institute on the Teaching of Psychology.

Sociology professor **Laura Vance**’s article “Converging on the Heterosexual Dyad: Changing Mormon and Adventist Sexual Norms and Implications for Gay and Lesbian Adherents” appeared in *Nova Religio: Journal of Alternative and Emergent Religions*.

Biology and environmental studies professor **Lou Weber** presented the Earth Day lecture “Greener, Greater College Campuses” at Saint Mary’s College.

Along with making many presentations business law professor **J. Kim Wright ’81** is contributing author to *What Can You Do with a Law Degree* by Deborah Arron (Decision Books).

Paula Garrett named Vice President for Academic Affairs and Dean of the College

Paula Garrett, the College’s former associate dean for faculty and curriculum, has been promoted to the position of vice president for Academic Affairs and dean of the College. Garrett came to Warren Wilson in 2007 from Millsaps College where she was director of writing and associate professor of English and American Studies. “As an administrator Dr. Garrett has already demonstrated considerable skill and astute decision making in her short time here,” President Pfeiffer said. “She is an excellent match for the position and the opportunities ahead in academics at the College.”

John Casey, who has served as interim vice president for Academic Affairs and dean of the College for the past three years will return to the faculty as professor of philosophy. “I want to extend my profound thanks to Dr. Casey for serving with distinction in the role VPAA and Dean of the College for the last three years,” President Pfeiffer said. “Since I’ve been president of this College, he has provided extraordinary leadership for the academic division, given me wise counsel and displayed the very best collaborative skills in meetings of the President’s Advisory Committee. He has my very best wishes as he prepares to return to the faculty to teach philosophy next year.”

Ehrlich named Vice President for Administration and Finance at WWC

Jonathan Ehrlich, whose background includes broad experience in business and finance positions at educational institutions, has been named vice president for administration and finance at Warren Wilson College. He will succeed Larry Modlin, who retired in June after 19 years at the College.

Ehrlich has been chief financial officer at College of the Atlantic, Embry-Riddle Aeronautical University and Kents Hill School. He also was director of business and auxiliary services at Rollins College. Most recently he has offered private consultant services to nonprofit organizations through Downeast Consulting in Bar Harbor, Maine.

“Jon Ehrlich has just the right combination of fiscal experience and people skills to become our next vice president for administration and finance,” President Sandy Pfeiffer said. “The entire campus is enthusiastic about his being selected.”

Ehrlich said, “I am highly honored to have been selected to be Warren Wilson’s next vice president for administration and finance. Larry Modlin is leaving Warren Wilson in a strong financial and operational position, and for this I am very grateful.

“Warren Wilson has a clearly defined set of values which are reflected across all aspects of the school and which help to set it apart from other liberal arts institutions. I am looking forward to doing all I can to make sure that Warren Wilson’s future is as bright as its past.”

The Road to Watergate—Karl Campbell '78 on Sam Ervin

By Vanessa Emery '10

Senator Sam Ervin, Last of the Founding Fathers, a recent book by 1978 Warren Wilson graduate Karl Campbell, is receiving much critical acclaim. One reviewer says the book is “a masterful political biography.... Campbell persuasively shows how Ervin’s experiences in North Carolina shaped his Senate career as an opponent of civil rights as well as a supporter of civil liberties.” The book, released last winter by UNC Press, won the 2007 North Caroliniana Book Award. A history and political science major at Warren Wilson, Campbell is an associate professor of history at Appalachian State University.

On writing a book

I was at the University of North Carolina doing a Ph.D., and I wanted a subject on recent American politics or cultural politics. I came across Sam Ervin’s papers. He was the guy that was the head of the Watergate hearings in 1973. I started looking at the letters people wrote to him. There were more letters written to that Senate committee than any Congressional hearing up to that time in American history—about 1.5 million letters filled with graphic religious and cultural language. That fascinated me, and pretty soon Ervin became the vehicle for me to study everything from McCarthyism and civil liberties to civil rights and American politics.

Civil rights and civil liberties

It’s hard to reconcile that Sam Ervin was a conservative Bible-quoting southern segregationist and also the liberal hero of Watergate. I think Ervin was trying to defend the southern way of life that he cherished, and that meant that women, African-Americans, mill workers, young people and others should stay in their place. So I see civil rights battles in the larger context of the movements of change that threatened his way of life. He was very clear, beyond liberal and conservative labels, that the threats to individual liberties are always there. He reminded the American people: if we don’t fight for our freedoms, we’ll lose them. And some of those threats come from overseas, but just

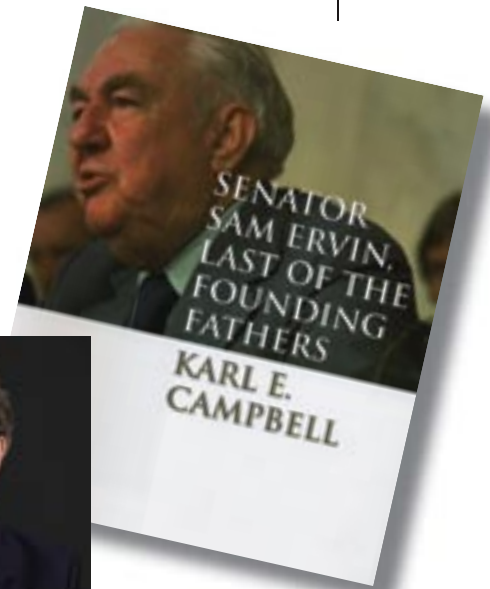
as many come from within. If it weren’t for Watergate, his greatest legacy would have been his opposition to civil rights and his representation of the old South as it was dying under the civil rights movement.

Ervin’s complex character

Ervin was an old country lawyer; he was a wonderful man. He sputtered, his eyebrows jumped up and down his face. He could quote Shakespeare, Aesop’s Fables and the Constitution. He was nicknamed “the last of the founding fathers” because he gave reminders of the checks and balances in the Constitution. Nixon’s men were the sharp, media-savvy technocrats, and Ervin was horrible on television, a pre-technological dinosaur. But it worked—he was a foil to Nixon. So there were surfers in California wearing Sam Ervin t-shirts. He was national hero at a time of great national crisis. He also opposed every civil rights bill for 20 years. He was Jim Crow’s best legal defender. He foreshadows the biggest trick we face today—the argument for a colorblind society, which they called the “soft Southern strategy.”

On being a historian

Some historians feel that we should be like scientists and just lay out the facts, but that’s not my position. I believe in interpretation that is relevant to our times. Out of my book comes controversial suggestions about American politics, in particular the ongoing threat to civil rights from a new conservative movement, and ongoing threats to civil liberties that have been especially expressed in the recent administration. I would argue that the Bush’s administration is just the second chapter of Watergate and Nixon’s administration. Ervin reminds us of the need for every generation to fight



to preserve its own freedoms. He would be outraged today. He would be leading the war on terror, but he would be furious over the Bush administration’s abuse of executive power and suggest ways to go forward by using the Constitution’s checks and balances. Many people say we need a Sam Ervin today, someone with a conservative voice beyond partisan politics to stand up and remind us of the Constitution and of our freedoms. “That reminds me of a story down home in North Carolina”—that’s a line I’ve picked up from Ervin after studying him for 15 years. I’ve learned that one way to fight a demagogue is with humor. He had wonderful stories, and he used them against Joe McCarthy and Nixon—people laughed and Ervin won them over.

On WWC

My experience at Warren Wilson codified my liberalism and deepened my commitment to social justice. Warren Wilson was the turning point that led me to be a professor and then to write a kind of history that serves social justice. My wife is a minister who works also for justice, and it was the same for her and many others I know.

On the Web: uncpress.unc.edu

Danzman finds niche in ultrarunning, entrepreneurship

By Avery Sawyer '08



Rob Danzman '99 at the 2005 Sahara Race in Egypt

Outdoor leadership and psychology major Rob Danzman '99 started Aberdium Consulting to provide small businesses with the information they need to develop an eco-friendly image through marketing strategies, human resources and team building. Danzman's company is based in Asheville but works with small businesses across the country. In creating his company, Danzman was able to combine a passion for environmental issues with his entrepreneurial talent. "I love working on old houses and entrepreneurship," he said. "They have been a big part of my life because both were highly valued by my father. With my business I get to help small business owners develop their entrepreneurship through what feels like a renovation of their company. Instead of replacing an old roof, I'm developing protective policies and procedures. Instead of refinishing the hardwood floors, I'm creating team-building strategies."

After graduating from Warren Wilson, Danzman wanted to continue his athletic life, which had included soccer, swimming and cross-country at Warren Wilson, so he looked for a new challenge. It presented itself in the form of long-distance running. Rob completed his first 50-mile run a few years after graduating, placing third. Following that race he picked up sponsorships and his race pace. Last year he placed third in a 150-mile ultra race in Utah. A few months later he soloed the 210-mile Blue Ridge Relay from Virginia to Asheville. He completed an incredible 110 miles with a few short breaks, and is determined to be the first solo runner to finish the Blue Ridge Relay this September.

Of his time at Warren Wilson he says, "Like being part of a family, my relationship with Warren Wilson brought me some of my greatest times and some of my most significant challenges. I carry memories with me as much as I do the people with whom I shared that space. It was through the love and support of folks like Marty O'Keefe, Bob Swoap and Louise Solomon that I identified my qualities, accessed my potential and owned my shortcomings."

Rula Deeb '91—Engineering a better environment

By Jack Igelman

Walnut Creek, California, resident Dr. Rula Deeb '91 is passionate about her work as an environmental engineer developing new techniques and approaches to dealing with contaminants in water. Yet what appeals to her most about her occupation are not the microorganisms at the core of her research. "I love what I do. It's very important to me and I'm very devoted to it. But what makes it so enjoyable is that I interact with people in every aspect of my work," says Deeb, who graduated from Warren Wilson College in 1991 with a degree in math and chemistry. "I've really found a good balance in my work."

At seventeen she left her native Lebanon to attend Warren Wilson because of the nation's civil war. Once at school Deeb threw herself into her studies and a slew of extracurricular activities to distract herself from the harsh reality at home. "I might have locked my door and studied at any another school," says Deeb, whose brother and sister also attended the College. "But [Warren Wilson] was such a friendly and welcoming place that it took my mind off the trouble in Lebanon."

After graduating from Warren Wilson with the highest student award, the Pfaff Cup, Deeb was chosen for a position at the United Nations organizing conferences and seminars on peace and the environmental issues. At the time, the UN was preparing to host the Earth Summit in Brazil. That movement inspired her to connect



her future studies with real environmental problems. "I wanted to do some kind of engineering that would benefit the environment," recalls Deeb.

Today, she is doing just that—taking obscure scientific research and applying it to tangible environmental problems. After finishing a master's degree and a doctorate in civil and environmental engineering at the University of California-Berkeley, Deeb taught for a semester at Stanford University. Then, she joined Malcolm Pirnie Inc., an environmental engineering consulting firm, working with public utilities, industry and government agencies to develop solutions for water contamination issues. Her work has ranged from studying the impact of highway construction on municipal water supplies to investigating strategies to recycle wastewater for indirect potable uses. She is best

"I love what I do. It's very important to me and I'm very devoted to it. But what makes it so enjoyable is that I interact with people in every aspect of my work."

known for her work in bioremediation—the process of using microorganisms to destroy harmful water contaminants.

For innovation and leadership in her field, she was presented the 2007 Berkeley Engineering Alumni—Outstanding Young Leader Award.

Although her job involves plenty of research and complex projects to apply her know-how, she is also committed to mentoring younger engineers and inspiring future ones. While technical expertise is necessary, she hopes that students today will value an open-minded and broad education—like the one she received at Warren Wilson. "Academics will only get you so far," Deeb says. "Nothing prepares you for the world like an education for the whole person. That is the most important piece of my entire education."

all one humanity

Katie Falkenberg
On assignment in Pakistan

Katie Falkenberg '03 has led anything but a routine life in the five years since her graduation from Warren Wilson. A studio art major with a concentration in painting, Falkenberg studied photojournalism in graduate school at Ohio University, before becoming a staff photographer with The Washington Times in September 2006. Her current position has taken her to Afghanistan, where she was embedded with the military in Kandahar, and to Pakistan. Falkenberg spent a day on the campaign trail with Benazir Bhutto shortly before Bhutto was assassinated. In the following piece, Falkenberg gives us a glimpse into her life as an international photojournalist.



A few hours before dawn, our plane landed in Lahore, Pakistan. I stepped into the hot, humid air, breathing in the distinct smoky smell that permeates the country. I had been sent on assignment to travel throughout Pakistan, where a reporter and I would compile in-depth reports and provide daily news coverage of events that were causing the country to spiral into unrest. The Pakistani Taliban had recently announced an end to a ceasefire following the standoff of the radical Red Mosque, and a surge in attacks in the country's lawless frontier region and even the cities was occurring. Presidential and parliamentary elections were around the corner, the results of which would shape the country's future. I was eager to bring a deeper understanding of this part of the world back to our readers.

After sleeping off our jet lag through most of the morning, we emerged from the confines of our simple guesthouse to meet up with our fixer—the person who would “fix” us up with contacts for our stories. Muzamal was our fixer, translator and driver for most of our time in Pakistan. As we drove through the city I saw Pakistan for the first time in daylight.

“The call to prayer echoed through the cities five times a day, often waking me in the morning and soothing me to sleep at night.”



A man offers a prayer on the rubble of the Jamia Hafsia, the girls' madrassa which was affiliated with the Red Mosque, following Friday prayers at the mosque in Islamabad, Pakistan. The Red Mosque was reopened several months after the violent standoff between Pakistani forces and militant Islamic students.



A homeless boy stands among men in a food line on a street outside of a Lahore mosque during the holy month of Ramadan. Over a quarter of the Pakistan population lives below the poverty line.

The streets were bustling: children cooled off in the canal; women in richly colored salwar kameezes (loose-fitting pants and tunic) bought bright oranges and pomegranates from donkey-pulled carts; men rode old-fashioned bicycles.

Pakistan was so much more than the scenes of violence shown on the nightly news. Though extremists have been threatening this region for several years, I quickly realized they were not the majority. Most people I met were friendly, inviting us into their homes and offering us the sweetest tea I had ever tasted.

I quickly fell in love with the country. The Muslim culture was so different, so rich, so intriguing. The call to prayer echoed through the cities five times a day, often waking me in the morning and soothing me to sleep at night.

With my dark hair and an olive complexion, I thought I would fit in. I covered my head with a scarf and wore long shirts and pants. Despite these efforts, I was stared at constantly wherever I went, making it difficult to get pictures of daily Pakistani life.

At first, when people asked where I was from, I would say Canada, a suggestion I had heard from a number of journalists traveling in this part of the world. Naeem, my new friend who had an affinity for Mountain Dew and cigarettes, was a taxi driver who would also accompany me when I was photographing. He would tell people that I was “a Muslim from Saudi,” particularly when we were inside a mosque, “so they would not get upset,” he said. Once I started feeling more comfortable telling people that I was from the U.S., my response would often prompt the question, “Why does everyone from America think we

“Despite the fact that we didn’t speak the same language, we created strong bonds, proving that though we speak different languages, we are all one humanity.”



A child learns from an older student as they study the Koran at the Jamia Naemia madrassa in Lahore, Pakistan. Each year, thousands of children attend these religious schools which have been accused of breeding Islamic extremists.

“The Pakistanis I met were unhappy with the current U.S. policy toward Pakistan and the Middle East. They also professed their love for Hillary Clinton, primarily because she was married to former President Bill Clinton, whose foreign policy they had respected.”

are all terrorists?” The Pakistanis I met were unhappy with the current U.S. policy toward Pakistan and the Middle East. They also professed their love for Hillary Clinton, primarily because she was married to former President Bill Clinton whose foreign policy they had respected.

At the beginning of the trip, we took an all-night bus ride to a town up north. At checkpoints along the way, a man with a video camera would come aboard and video each person. Mystified by this procedure, I looked at Muzamal. He told me nonchalantly that its purpose was to get a record of everyone, in case there was a suicide bombing or other attack. Muzamal’s matter-of-fact response made me realize this is a threat Pakistanis live with daily and have become accustomed to. Even after several bus rides, I still wasn’t sure what to do when the videographer came onto the bus. I couldn’t help but think, if this is the last picture taken of me, what should I do? Should I ignore the camera like the locals did, or look into the lens and smile? It was an eerie thought.

One of our assignments was an in-depth piece on the role in Pakistan of madrassas, or schools, which since 9/11 have been suspected of breeding Islamic extremists. Women are usually forbidden to enter male madrassas, so naturally the boys were exceedingly curious about me. It didn’t help that I was a Western woman. I made sure my scarf was wrapped tightly around my head, fixing even the slightest shift that could reveal too much hair, and joked around with them despite the language barrier. The boys were friendly and giggled each time I showed them their picture on the back of my camera. After awhile, they felt comfortable with me and went about their day as though I wasn’t there.

As a woman, I felt not only the desire but the need to work on a story about women's rights issues in this part of the world. I told the story by photographing a women's shelter. These government-run shelters are very different from American shelters, with almost prison-like conditions. Many women are sent by a family member who has shunned them for various reasons: perhaps the woman wanted a divorce from an abusive husband; perhaps she wanted to marry someone she loved and had chosen her own husband rather than agreeing to an arranged marriage. Families may deem such actions punishable by death. These honor killings are not uncommon, and the frequency of this crime is harrowing. The first day I went to the shelter I brought a translator, but on my other visits I went alone. I wanted to earn the women's trust, and I wanted to communicate with them directly. Despite the fact that we didn't speak the same language, we created strong bonds, proving that though we speak different languages, we are all one humanity.

While we were in Islamabad covering the national elections, officials re-opened the controversial Red Mosque. After the bloody standoff between the militant Islamic students and security forces, the mosque was closed and quickly reopened, only to be closed again the same day after a suicide bomber attacked nearby. So on this day, thousands of people eagerly gathered, spilling out of the mosque into the courtyard and lining the surrounding streets to participate in Friday prayers. Later, people walked on the rubble of the women's madrassa connected to the mosque where many people lost their lives in the standoff. Men and burqa-clad women cried as they sifted through what remained, pulling out buried articles of clothing, sniffing pieces of stone and rubble, searching for signs of those they had lost. Their sadness was difficult to witness. When photographing situations like this, it is difficult to balance an individual's right to privacy, especially in such an emotional moment, and the importance of recording the grief so people are aware.

After a month in the country, we headed home. A week later, former Prime Minister Benazir Bhutto returned to Pakistan after eight years in exile. Her homecoming was met with jubilation that was quickly eclipsed by a suicide bombing that killed hundreds. The chaos that erupted prompted President Musharraf to declare emergency rule. The country was spiraling into greater chaos, and it wasn't long before the *Washington Times* sent me back to cover the latest developments.

Benazir Bhutto was in full campaign mode. We joined her for a day on the trail traveling in her motorcade from her house in Pakistan to the North-West Frontier Province. The two-hour drive took us through small villages lined with supporters to a rally attended by thousands. Afterwards, we were able to meet with Bhutto one-on-one. It was inspiring to be in the presence of a woman who was so passionate about her beliefs. Her untimely death was a terrible loss for the people and for the future of the country.

In the end, it was difficult to leave Pakistan. Yes, there was the ever-present possibility of being bombed or kidnapped, and there were plenty of times when I felt afraid and nervous. But these difficulties were eclipsed by moments of awe and utter joy: drinking tea and laughing with new friends in a refugee camp in Kashmir, learning how to cook traditional bread in the shelter, and visiting bustling markets in the cities. Most important, at least to me, was that my experiences in Pakistan and the stories and photos we captured there had the potential to bridge cultures and to truly make a difference. It is this potential to make a difference that drives my work as a photojournalist.



Women seeking refuge in a Darul Aman, or women's shelter in Lahore, Pakistan, practice their sewing and embroidery skills. Having relied on their husbands or families their entire lives for income, the women are required to gather each morning to learn vocational skills in hopes that once they leave, they can be self-sufficient.

"These government-run shelters are very different from American shelters, with almost prison-like conditions."

from *Stewardship to Sustainability*

A continuing journey at Warren Wilson College

photos and story by Melissa Ray Davis '02

“For Warren Wilson, sustainability is a working ethos we’ve honed since our earliest days as a farm school. It is the framework we use to fulfill our pledge to live responsibly. We express our commitment to sustainability through our Triad of academics, work and service. As students translate classroom theory into practices, they discover they do have the power to change the world. What makes Warren Wilson unique is that sustainability is not just a concept or a course of study—it’s a measure of our practices and an expression of our principles.”

—Margo Flood, Director
Environmental Leadership Center
of Warren Wilson College



Bull Creek dam ruins

Deep in the Warren Wilson College forest, two mossy rock walls stand like ramparts on either side of Bull Creek. They tower twenty feet above the water below, where the remains of an old dam rest. The creek cascades through huge timbers, still bolted together despite their age. The ruined dam is one of the most spectacular landmarks on the campus and spotlights a fascinating part of the College’s early history. In 1910, Asheville Farm School students built the dam and a hydroelectric station using rock and timber from the campus. Once in operation, the station provided electricity for the school.

Nearly 100 years later, projects such as the solar array and the purchase of renewable energy credits to offset all of the College’s energy use reflect the philosophy of the old dam. Despite the vastly different needs of the times, the old-fashioned self-reliance evident in the Bull Creek dam is a historical precursor to the many sustainable initiatives on campus today.

A NATURAL EVOLUTION

“Warren Wilson’s commitment to sustainability has evolved out of the College’s landscape and history; it was not a single intentional decision or resolution,” said Stan Cross, education director for the Environmental Leadership Center (ELC) of Warren Wilson College. It was a beautiful breezy afternoon in early April, and he was leading a group of visitors on a Green Walkabout®. The name is borrowed from the Australian Aboriginal tradition of going on “walkabout”—a journey during which the narratives of the land are told in order to induce a deeper spiritual connection to the landscape and the community, culture and history tied to it.

The College’s unique setting, history and character have provided fertile ground for an ethos of sustainability. Nestled in the ancient Appalachian Mountains, with a campus encompassing more than 1,000 acres of farmland and forest in one of the most biologically diverse regions in the country, the landscape inspires ecological consciousness.



Sunrise from College View

Leaders at the Asheville Farm School placed a strong emphasis on self-reliance and stewardship, and these values are very much alive today in the College's Triad of academics, work and service learning. "The student workforce gives us much more ability to undertake sustainable practices, and student workers have much more motivation and investment in our mission than you would see with typical workers," said Dean of Work Ian Robertson.

In academics, the rural setting is a living laboratory for the College's experience-based liberal arts education. Science classes use the forests, streams and fields for experiments, research and data collection. Art and writing classes use the landscape, flora and fauna as their subject matter.

A large percentage of service projects at Warren Wilson are directly related to sustainability, whether they are environmental cleanups or wildlife conservation. "Service learning by nature is a sustainable way to educate—it gives students life skills and direct experience in the problems facing their community, along with solutions to those challenges," said Franklin Tate, interim dean of service learning.

The name is borrowed from the Australian Aboriginal tradition of going on "walkabout"—a journey during which the narratives of the land are told in order to induce a deeper spiritual connection to the landscape and the community, culture and history tied to it.

SUSTENANCE

Green Walkabout® Sites: Garden & Farm

“Where your food comes from and how it’s grown can have a tremendous impact on the environment, either positively or negatively,” Cross said, as the Walkabout group looked over the Warren Wilson Farm and Garden, which both utilize organic and sustainable agriculture methods.

In the past several years, Warren Wilson has been using more and more food grown on campus in an attempt to close the gap between where the College’s food is produced and where it is consumed. In 1998 two students—working with College administrators and Sodexo, the College’s food service provider—led the initiative to create the CowPie Café, a buy-local vegetarian café that uses seasonal produce from the Campus Garden. Since the CowPie’s creation, the amount of locally- and sustainably-produced food used in the main cafeteria has increased as well. Most notably, the cafeteria has been serving meat from the College Farm and integrating garden produce.

“Through the cafeteria and café, the garden exposes the students to the seasonality of food on campus as the crops rotate throughout the year,” said Karen Joslin, garden manager. For the students to eat the food that they or other students grow is a powerfully intimate connection to the land and a direct experience of sustainability.

Classes also benefit from the presence of the garden and the farm and give back to them in turn. For example, students in one of Professor David Abernathy’s global studies courses have been measuring soil moisture levels and ambient temperature at various locations in the garden. Their research will help the garden practice more effective irrigation and gauge relative humidity, which should help in controlling plant diseases.



Vegetables and salad greens for the cafeterias are grown in greenhouses at the College Garden, and meat is produced at the College Farm. Unused food and other materials are collected for composting in the Green Drum, a rotating compost system (bottom).



LAND & ENVIRONMENT

Green Walkabout® Sites: Forestry & Landscaping

In 1980 Biology and Environmental Studies Professor Alan Haney and the College's forest committee established four guiding principles for land use at Warren Wilson. First, to protect and enhance the ecosystem. Second, to educate in a broad context. Third, to maintain recreational areas and the aesthetics of the land. Fourth, to optimize production and prioritize local use. "In the real world, you'd be losing money doing what we do," said Forest Manager Shawn Swartz. "Production would be the top priority, instead of the last. Here, we've turned that on its head."

Instead of conventional high-grading (cutting the biggest, straightest trees) or clear-cutting, the forestry crew practices "thinning-from-below," removing undesirable trees and encouraging the growth of larger native hardwoods and native understory. With most forestry and logging operations "it's a 'take the best and leave the rest,' approach, which results in a degradation of the forest over time—not just economically, but for wildlife and the forest ecosystem health as well," Swartz said. Selected trees are harvested and processed on site at the campus sawmill and most of the lumber is used on campus; any surplus is sold locally.

The landscaping crew also strives to do what is best for the ecosystem by planting native species, designing landscapes that are wildlife-friendly and decreasing lawn areas. The landscapers also reduce their impact on the environment with steps like converting mowers to propane, using biodiesel, and using biodegradable, soy-based oil lubricants for machinery. In 1998 the landscaping crew participated in a U.S. Forest Service study to identify native grass species that could easily be established in the region. Students on the crew researched, propagated and monitored over 65 species. The native grass project continues today; the plants not used on campus are sold to the Forest Service and other local buyers.



The forestry crew practices "thinning-from-below," removing undesirable trees and encouraging the growth of larger native hardwoods and native understory.



Wood for kitchen cabinets in the EcoDorm was harvested from the College Forest.

Professors and students from many disciplines work closely with departments such as landscaping, natural resources, the farm and the garden to bring their academic knowledge of sustainable practices out of the classroom and into the field. "Many of the students on the forestry crew are in forestry classes, so they get to see it from both the academic standpoint and the practical application," Swartz said.

Lou Weber, biology and environmental studies professor, shared a story about how academics and work can mesh. Recently, a hedgerow was starting to encroach on the farm fields. Farm Manager Chase Hubbard asked Weber how much of the hedgerow he could cut and still maintain the wildlife habitat. "So I showed him," Weber said. "It was just a five-minute conversation, but it was profound. Here were academics, the farm and the work program working out a balance that benefited both the farm and wildlife. It can be as simple as that."



Waste Reduction Green Walkabout® Site: Recycling

“Getting people to really think about the things that they purchase and consume is the crucial first step in reducing the amount of waste on campus, but one that the Recycling Center has very little influence over,” said Jessica Wooten, supervisor of recycling and waste management.

Despite that inherent challenge, the recycling crew has made vast strides in reducing campus waste and turning as much of it as possible into reusable materials. By 2001 about 50 percent of campus waste was being diverted into recycling and reusing. Nearly 30 different sorts of materials are now recycled, from basics like aluminum, glass and paper to VHS tapes, batteries, electronics and printer ribbons.

Any items that are still usable are taken to the Free Store where community members “shop” for items they can use. An adjacent woodshop allows students on the crew to clean and restore salvaged lumber to build new furniture, which they offer to the community free of charge. The crew also puts together care packages for local shelters of salvaged toiletries and other necessities, along with clothes and other usable items.

The recycling crew also conducts a “garbology study” every semester. Trash from the community is collected and spread out in front of Gladfelter Student Center. Crew members don gloves and sort through the pile, separating everything that should have been recycled. These studies provide a very tangible (and olfactory) lesson in better recycling practices on a personal level.

Energy & Shelter Green Walkabout® Sites: Facilities Management, Orr Cottage & EcoDorm

With projects like the solar array that provides green energy to the local grid and renewable energy credits that offset all College energy use, Warren Wilson has made a great reduction in its carbon footprint. This switch to green energy, however, has not stopped the College in its commitment to reduce the amount of energy it uses in the first place.

“By far, the greatest amount of energy on campus is used to power, heat and cool campus buildings,” said Cross, as the Green Walkabout® group stood on the patio of Orr Cottage. The biggest step in reducing campus energy use has been to upgrade current buildings with better insulation and higher energy efficiency, and to build all new buildings as efficiently and sustainably as possible.

Orr Cottage—the first college or university building in North Carolina to be Gold-Certified under the Leadership in Energy and Environmental Design (LEED) rating system—is a beautiful example of that commitment. “We had to make changes and choices in the construction of that building that might not have been the cheapest option, initially, but would be best for the future, both environmentally and economically,” explained Robertson. For example, digging geothermal wells to heat and cool the building efficiently is extremely costly, but the reduced energy expense will save the College money over the lifetime of the building.

Students have been leaders in the green building movement on campus, starting with the residence halls. The research and construction of the EcoDorm (for which the College is now seeking the highest level of LEED certification—Platinum) was led by students. And students who live there must sign a contract agreeing to follow green lifestyle guidelines such as reducing their use of energy and water, helping maintain the composting toilets, and participating in the communal nature of the residence. Other residence halls on campus are following this lead.

“Of course, we still have a long way to go,” Robertson admitted. He was sitting in his office in the log cabin, built by Asheville Farm School students in 1933. He pointed to a crack between two logs where light shone through. “That’s sunlight, straight through the wall. This building is aesthetically beautiful and has a wonderful history, but it is also very inefficient. We gave it a new insulated roof a few years back, but we still need to re-think the walls and install better windows.”



This solar array is used to charge the College’s fleet of carts, which are used by many work crews on campus. Excess energy created by the array is sent upstream and used by the local power company.



Sunset from Dogwood

A Template of Engagement

If students understand the reasons behind a service activity, they are more apt to replicate such service in their home communities after they leave the College, said Franklin Tate, interim dean of service learning. “We are providing the students with a template of engagement that they can carry with them wherever they go.” His words go beyond service learning to encompass everything the College does.

Students have been behind most of the sustainability projects on campus, advocating for them, researching them, implementing them and maintaining them. The Triad has prepared students for each aspect of a sustainable project, from learning the academics with their minds, to working with their hands, to serving with their hearts. The students are the College’s most effective export, and they will carry sustainable practices much farther afield than the College ever could,

Brittany Cusworth, a Bonner Scholar who graduated this spring, puts it this way: “For me, when I’m at Warren Wilson, I take for granted the beautiful scenery, the sustainable community, the fact that we recycle and have a free store and a farm. I go back home and I am reminded that people are putting harmful pesticides into the ground. I stop at a gas station and see people throwing away things that could be recycled or pumping gas into inefficient vehicles. And it strikes me just how very different Warren Wilson is. We need to protect that, and we need to be even better.”

The students are the College’s most effective export, and they will carry sustainable practices much farther afield than the College ever could.

For more information on the Green Walkabout® and sustainability initiatives at Warren Wilson College, contact the Environmental Leadership Center at 828.771.3006.

Melissa Ray Davis '02 is a freelance writer and photographer who counts herself lucky to live next to Warren Wilson College, finding inspiration in its landscape every day.

UPCOMING 2008 Class Reunions

1948

1953, 1958

1963

1973, 1978

1983, 1988

1993, 1998

2003

Contact Miranda Hipple at
mhipple@warren-wilson.edu or
866.WWC.ALUM

'50s

Mary Perrine '50 turned 78 in December 2007 and wants to thank her creator for good health ("except for the eyes and the ears") and fulfillments of her dreams. She plans to return to Indiana and hopes to be active in environmental welfare.

George Baker '54 is serving his tenth year on the Marine Corps University board of visitors and his first year on the board of the National Museum of the Marine Corps, both in Quantico, Va.

Evelyn Coskey '58 has been living at the Advent Christian Village since Hurricane Katrina. Within the community 18 denominations are represented. It has a strong volunteer program, which keeps the cost down.

Charles Montoya '59 continues providing services to the Hispanic-Mexican families living in his region in Virginia.

'60s

Suleiman Hamway '64 had open-heart surgery in September 2007. He is retired and working on a master's degree in theology.

James Oiler '66 is a science teacher consultant for the Educational Service Center in Gallia County, Ohio.

Wanda G. Styles '69 is retiring after 37 years as a music teacher in Eufaula City Schools in Eufaula, Ala.

James Murai '69 has retired from teaching and is living, widowed, in Kenya. He says hello to the Class of '69 and welcomes letters from friends. He sends praises to the WWC Multicultural Festival and thanks to the outstanding crew responsible.

'70s

Thomas Hertner '71 has retired after 34 years with an engineering/sales company in Colorado. He is looking forward to seeing friends at Homecoming 2009.

Kitti Prapasuchart '72 has retired as managing director from Praxair Thailand. Kitti will continue to support the business as consulting chairman.

Joseph W. Mattingly '75 has completed his doctorate degree in education leadership, foundations and human resource development at the University of Louisville. He is currently in his 33rd year of education and 28th year in his current school district as associate superintendent of Bardstown City Schools, Bardstown, Ky. He and his wife Barbara have been married for 28 years, and they are proud parents of a daughter and two sons.

Peter Lorenz '76 reports that he and his family are doing well. He would like others to note that **John Elliot '75** passed away. Peter hopes to hear from all the friends who parted company in the '70s.

Kevin Frederick '77 is pastor of the Waldensian Presbyterian Church in Valdese N.C. Kevin has written a recently published book, *Cradled in Grace: Prayers and Poems Through the Christian Calendar Year*, by Xlibris Press. His new address is in the online directory.

Kevin Moorhead '78 has been honored with the University of North Carolina Asheville Board of Governor's Award for Excellence in Teaching for 2008. He is a professor and chair of the department of environmental studies.

Beth Marvin Stewart '78 and husband, John, still reside in Plymouth, Mich. Their two daughters, Laura (26) and Sarah (23) have relocated to Charlotte, N.C. Beth continues her work with local history projects and is writer and editor of *tangentlife.com* and executive director of the Plymouth Canton Symphony Orchestra.

Martin Jones '79, professor of mathematics at the College of Charleston, is ranked number six in the country out of more than one million professors on *RateMyProfessors.com*.

'80s

Paddy Cunningham Pascatore '80 is excited to announce her new website, *birdadventure.com*. Her eco-adventure business is taking off. Paddy is an expert birding guide and instructor taking birders to Costa Rica, Panama and the eastern shore of Virginia and throughout Florida.

Cynthia Keeling '82 recently released her second children's album *What D'ya Know...I'm Soul!* available through ECKANKAR. Cindy lives with her husband and two teenage children in Chicago.

Mark McDonald '85 passes greetings to the WWC community far and wide. Mark has been living in Amherst, Mass. with wife

Sharon Yeoh '86 and two children, Benjamin (18) and Kelsey (15). Mark is a faculty member at the University of Massachusetts department of sports management in the school of business. Sharon is a science teacher at Athol High School.

Ralph J. Ball '86 married Barbara Forrest in 2006, and now they are Ralph and Barbara Forrest-Ball. They recently moved to Eugene, Oregon, where Ralph is working as a locksmith and Barbara is pursuing a massage therapist license.

Mark Hare '87 married Jenny Bent on March 16, 2008 in Managua, Nicaragua. They plan to live in the community of Papaye, just outside the city of Hinche, Haiti. Mark will continue to work in sustainable agriculture with the indigenous farmer's organization Mouvman Peyizan Papay (MPP) as a mission co-worker sent by the Presbyterian Church (USA). Jenny will be learning Creole and helping establish a small community-based medical laboratory at MPP's health clinic.

Beth Mann Woodard '89 received a master's of divinity from Wake Forest University Divinity School in Winston-Salem. In the fall, she begins postgraduate study at Lutheran Theological Southern Seminary in Columbia, S.C. mbwoodard@northstate.net

'90s

Helen Davies '90 is pleased to announce that she has been cancer-free for one year. She was diagnosed with cancer in March 2003. Helen would like to thank everyone who has been a great support to her and her family during this time. She also would like friends to keep her in their thoughts and prayers.

Suzanne Burnes '91 and her husband, Chuck Shultz, were thrilled to welcome Sadie Clarke Shultz to the world December 12, 2007. They live with Sadie's proud big brother Walker (4) in Atlanta, where Suzanne manages the Georgia DNR's Partnership for Sustainable Georgia. suzanne.burnes@p2ad.org

Frances Becker '91 wants friends to know that **Signe Dupuy '91** visited her and **Amanda Becker '91** in Gaithersburg, Md. in December 2007. Signe lives in Los Angeles and is doing well.

Roger Hutchinson '94 is on staff at the Trinity Center for Mission and Ministry in Columbia, S.C. He was in charge of the youth program, the children's programs and now he is serving as director of the center. He is also an artist, and one of his paintings will appear in *Oceans Magazine*. He has been invited to participate in a one-man show at the Center for Faith & Arts in Salisbury, N.C.

Tamela Thompson '94 and Noel Chakrobarty announce the birth of their son, Douglas Noel Shovon Chakrobarty on April 30, 2007. Tamela teaches special education at Githens Middle School in Durham, N.C.

Knut Feiker '99 married Christy Gogan on February 16, 2008, in Milwaukee, Wis. Fellow alumni **Noah Hoffman '00**, **Hunter Pass '99** and **Steve Yokum '00** attended.

Adrienne Gordon '99 is a disaster recovery counselor based at Western Carolina University and has been chosen by the N.C. Small Business and Technology Development Center to manage the state's two disaster recovery loan programs.

Gene Scerbo '99 resides in south Florida where he is an emergency room nurse while he finishes his master's degree to become a family nurse practitioner.

'00s

Kate Goodwin '02 traveled to Bhutan last year. Her father, Michael Goodwin, told us that she had a wonderful visit and enjoyed her time there.

Ben Seymour '02 and his wife, Elisabeth, recently moved to a new district school, St. Mary's, which is on the confluence of two rivers, the Andreafski and the Yukon, in Alaska. Ben continues to enjoy teaching and reports they are excited about their move to this new place with lots of fishing and hunting.

Winborne Evans '04 and Joshua Mueller announce the birth of Francesca Pearl Mueller on February 9, 2008. Francesca is already busy helping her parents with their beehives, garden, vermiculture, composting and her daddy's non-profit, the Citizen Collaboration. She loves cruising in the backseat of their vegetable oil diesel car to attend coal protests, anti-super Walmart meetings and alternative fuel and solar energy workshops.

Sara Donnelly '05 is covering national politics alongside big movie stars. She is one of the 51 citizen journalists covering the 2008 election for the MTV News program "Choose or Lose."

Gabrielle Noiseux '05 will start graduate school in physical therapy at Western Carolina University in the fall.

Ryan (Pautler) Roth '05 and her husband, Andrew, celebrated their second wedding anniversary on April 29, 2008. They announce the birth of their son Ezra Timothy Roth on March 1, 2008.

Suzanne Mayerchak '06 was recently named the executive director of the Rockbridge Area YMCA near Lexington, Va.

Mary Lopresti '07 has landed a job with the Washington Flight Standards District Office of the Federal Aviation Administration. She also works part-time in a frame shop, where she enjoys helping customers pick out mats, frames and various types of glass to accent their artwork. She does not miss walking up hills.

MFA Bookshelf

Publications and awards by alumni of the MFA Program for Writers

Fred Arroyo '97

The Region of Lost Names (novel) was published by the University of Arizona Press.

Mary Bonina '85

Living Proof (chapbook) was published by Cervena Barva Press. "Sidekick," a chapter from her memoir, *My Father's Eyes*, was published in *Hanging Loose* magazine.

Sue Chenette '97

A Transport of Grief (chapbook) was published by LyricalMyrical Press.

Randall Couch '03

Madwomen: The Locas mujeres poems of Gabriela Mistral was published by University of Chicago Press.

Julia Nunnally Duncan '94

An Endless Tapestry (poems) was published by March Street Press.

Susan Kelly '99

Now You Know (novel), her fourth novel, was published by Pegasus Books.

Judith Krause '98

Mongrel Love (poems) was published by Hagios Press.

Gail Peck '87

From Terezin (chapbook) was published by Pudding House Publications.

Cynthia Reeves '06

Badlands (novel) her first book of fiction, was published by Miami University Press.

Jim Schley '86

As When, In Season (poems) was published by Marick Press.

Lee Sharkey '91

A Darker, Sweeter String (poems) was published by Off the Grid Press.

David Wroblewski '98

The Story of Edgar Sawtelle (novel) was published by HarperCollins.

Paula Yoo '02

Good Enough (young adult novel) was published by HarperCollins.

SIGNME UP!

Email alumni@warren-wilson.edu
to subscribe to the
Warren Wilson College E-newsletter.
You'll get monthly news, feature stories,
event notices and links
to keep you updated and in tune
with Warren Wilson College.

ALUMNILOSSES

Asheville Normal Teachers College

Nina Mae Gillespie
October 23, 2007

Frances Bridwell Hendrix
October 26, 2007

Gena Kincaid Williams
November 12, 2007

Vonnie Doggett Hamrick '30
December 2, 2007

Clara Ellis Rayburn
December 20, 2007

Nora Padgett
December 22, 2007

Edna Stacy Pryor '38
January 20, 2008

Lois Cochran Gibbs '40
February 16, 2008

Sadie Blackwell Watson '34
March 9, 2008

Annie George Williams '32
April 22, 2008

Dorland Bell

Edith Goforth Whitaker
December 9, 2007

Staff/Volunteers

Cathy Clark '79
January 13, 2008

Bette Hillegass (retired)
April 23, 2008

Andy Summers
March 13, 2008

Warren Wilson College

Dennis T. Finn '85
December 11, 2007

Taylor Stidham '40
December 26, 2007

Thomas Breunig '69
January 7, 2008

Laura Stone McGee '54
February 15, 2008

Barbara Jean Johnson '57
February 20, 2008

Winona Tonne Manello '62
March 9, 2008

Tim D. Orseno '90
March 16, 2008

Josiah Price '57
March 27, 2008

Dixie Stong Hunter '60
April 5, 2008

John B. Tyndall '52
April 14, 2008

Catherine M. Clark '79 December 15, 1955–January 13, 2008

Assistant Dean of Students **Cathy Clark '79** passed away on January 13, 2008 after an extended battle with cancer. She served the College in various capacities for over 21 years. She graduated from Warren Wilson in 1979 with a bachelor's degree in behavioral science and continued her education at Union Theological Seminary in Richmond, Virginia, where she received a master's degree in Christian education in 1981.

She was the director of Christian education at churches in Florida and Arkansas before returning to Warren Wilson in 1986. She coordinated church activities and affairs for the College Chapel before stepping into her role as assistant dean of students. "She was very dedicated to this school," Dean of Students Cathy Kramer said. "She cared about students and was attentive to their needs."

Clark was the organizing force behind freshman orientations and commencement ceremonies, and she often counseled students. "More than anything she was caring," music professor Steve Williams said. "She was incredibly caring for students and her son, Calvin. She was a fantastic mother, and her son continued to be the biggest thing in her life right up to the day she died."

Longtime friend Betty Siviter echoed those sentiments. "She would want to be remembered for being a good mother. She loved life, she loved traveling and she instilled in Calvin good values." Clark adopted Calvin when he was six weeks old. Siviter remembers the time very clearly. "One day, a few years before she adopted Calvin, Cathy asked me if I had any regrets in life. I said, 'Yes, that I never married and had kids.' A few days later she told me, 'I've decided I'm never getting married so I'm going to adopt.' She was a great mother, just great."

Thanks to everyone who has given a gift to the College in memory of Cathy Clark.



Cathy and her son, Calvin, in 2001.

Photo courtesy of Betty Siviter

Herbert Andrew Summers, Jr. April 29, 1939–March 13, 2008



Andy Summers and Paul Magnarella at the School of the Americas vigil outside of Fort Benning, Georgia, in 2006.

Andy on the Corner

He's gone now and can't say
if this dream of him is off base

though I'm sure he'd laugh
and let me air my thoughts,

still I can only picture him now
on an anonymous city corner

leaning back in a tan jacket
not so much preaching as paying

attention, waiting for one lost soul
to appear. He'll clap his back

in greeting or nod in a way
that says "I know where you're at,

have been there, seen it all,
brother. You can talk to me."

And of course that lost soul is
me, is you, is Trina walking the trail

as a way to move through her grief.
Everything hinges on our sore hands

clasped in his, the embrace, how
he leads us to the rundown diner

for a cup of coffee and a chance
to say a few words about our lives.

—Sebastian Matthews

Minister to Students **Andy Summers** died March 13, 2008, after a rapid onset of leukemia. Andy was a beloved figure in the Warren Wilson College community and deeply involved in causes for social justice.

Born in Conyers, Georgia, to Herbert Andrew Summers and Mary Williams Summers, Andy married Katrina McKay in 1962. He attended Young Harris College and Southern Methodist University and received his master's in 1964 from the Candler School of Theology, Emory University and his doctorate in 1974 from the California School of Professional Psychology.

He served as pastor of United Methodist Churches in Georgia and California, as director of the Fresno Pastoral Counseling Service, and as the Conference Pastoral Counselor for the South Georgia Conference of the United Methodist Church. In 1991 he came to Warren Wilson College as Minister to Students.

With his interest in liberation theology, Andy traveled extensively in Latin America, leading seven Warren Wilson student trips to Guatemala. He served as chair and as a member of the board for Witness for Peace, for which he led a delegation to Colombia in 2001. He attended protests against the School of the Americas, wrote letters to editors and served on countless committees.

A lifelong student of jazz and a dedicated runner, Andy played saxophone in the Warren Wilson jazz ensemble and managed to smile and chat while running marathons. He was a jovial and welcoming spirit who took a great interest in all people, cats and dogs.

He is survived by his wife, Trina, of Swannanoa; his children, Andrea Summers of Ithaca, New York, Jason Summers of Seattle, Washington, and Ethan Summers of Swannanoa; and his grandchildren, Hannah Summers Staveley, Liam Staveley Summers, and Franklin Summers.

Andy Summers Memorial Lecture Series

The Peace and Justice Studies Department is creating an Andy Summers Memorial Lecture Series, which will begin in fall 2008 on the Warren Wilson campus. The department hopes to honor Andy's memory by hosting speakers who focus on peace and justice issues.

The Office of Advancement has established an Andy Summers Memorial account to receive donations in support of the lecture series. Please consider becoming a charter member of this effort by making a contribution—large or small. You can send checks written to Warren Wilson College with the notation "Andy Summers Memorial" to the following address:

Warren Wilson College
Advancement Office, CPO 6376, PO Box 9000
Asheville, NC 28815-9000



It was almost certainly Alan Haney's charisma and vision that developed the environmental studies program into distinction. Haney came to Warren Wilson from Wisconsin in 1967. The College was looking for a biologist with a background in botany, and Haney was looking for someplace where he could focus on undergraduate teaching and

be a good single father to his 2-year-old son. He was one of the students' favorite teachers and perhaps the heart and soul of the department. After Haney's second year at Warren Wilson, chemistry professor Dean Kahl included in an otherwise dry annual departmental report, "Alan Haney deserves special mention. In my opinion, he is the most valuable member of the division. He is energetic, charismatic, and a model for us all." Nearly twenty years after Haney's return to Wisconsin, Kahl reflected, "Alan Haney is the best teacher I have ever known, and I would claim that he saved this college."

From "The Roots of Environmental Studies at Warren Wilson College: A Study of Interdisciplinary and Experiential Education" by Kristin Weissinger '06



Photos courtesy of Warren Wilson College Archives

Alan Haney

returns to Swannanoa for **Homecoming 2008, October 2-5**, as part of a special program celebrating the 30th anniversary of the environmental studies program at Warren Wilson College.

Share the Word on Wilson

Your referral of prospective students will enable Warren Wilson to introduce young women and men to meaningful work, thoughtful service-learning, stimulating classroom discussions, caring faculty and a wealth of opportunities both here and abroad.

But you already knew that, didn't you?

Let us know.

Call 800.934.3536 or email admit@warren-wilson.edu

return, reconnect, reminisce...

Return to campus and reconnect with all that made your time here special. Reminisce with your classmates, celebrate the Environmental Studies Program 30th Anniversary, feast on barbecue, kick up your heels square dancing, tailgate at your favorite sporting event, or simply...

just catch a sunset...

**HOME
COMING
2008**
October 2-5

2008 Class Reunions

It's your reunion year if you graduated in

1948, 1953, 1958, 1963, 1973, 1978, 1983, 1988, 1993, 1998 or 2003.

Contact the Alumni Office if you'd like to help plan a special activity for your class.

For more information, email alumni@warren-wilson.edu, call **828.771.2046** or visit alumni.warren-wilson.edu/homecoming.shtml.

WHAT'S GOING ON IN YOUR LIFE? A new job, a new home, a wedding or birth of a child? Please take a few minutes to let us know about the latest developments in your life by filling out this form. Please print clearly and indicate dates and/or places of events so we get the facts straight. We generally refrain from publishing events that are expected to occur in the future to avoid any mishaps. If you have a picture of an event or child, please send it along.

I would like the news below printed in the Class Notes section of the Owl & Spade. It is not necessary to print this news in Class Notes.

Name (Mr./Mrs./Miss/Ms.) _____ Class _____

Street address _____ City _____

State _____ Zip _____ Country _____ Email _____

Home phone _____ Office phone _____ Cell phone _____

Job title _____ Company _____

Marital status _____ Spouse's name _____

Class Notes News: Please limit to 50 words or less. Alumni Office reserves the right to edit for space and content.

Please fill out this form and send it to: Alumni Office, Warren Wilson College, CPO 6324, P.O. Box 9000, Asheville, NC 28815-9000
Fax 828.771.5850 • Email Alumni@warren-wilson.edu

Singer-songwriter David Wilcox '85

performed a benefit concert April 4, 2008, at the Warren Wilson Presbyterian Church and College Chapel. Proceeds from the concert benefited Helpmate and the Mountain Area Child and Family Center. Wilcox, a Warren Wilson alumnus based in Asheville, plays a range of contemporary styles as a solo artist.

On the Web at davidwilcox.com

**"My favorite songs are
the ones that have been
to the depths of the darkness
and shine a light
on the way through."**



WARREN
WILSON
COLLEGE

PO Box 9000
ASHEVILLE, NC 28815-9000

Address Service Requested

Nonprofit
Organization
U.S. Postage
PAID
Permit #575
Asheville, NC
