

POSITIONS AND TEACHING EXPERIENCE**Warren Wilson College****Professor, Department of Global Studies (2009-present)**

Appalachian Semester (Integrated Set of Experiential Courses, Spring 2014); *The Cold War, Popular Culture, and Globalization* (Fall 2010, Fall 2012); *History of Appalachia* (Fall 2010, Fall 2014); *Intro to Appalachian Studies* (Fall 2009-Fall 2011, Fall 2012-Fall 2013, Spring 2015; Fall 2016); *Intro to Global Studies* (Fall 2013-Spring 2013, Spring 2015); *Learning from Coal* (Spring 2011); *The Politics of Identity in the Appalachian Mountains* (Fall 2009, Spring 2010, Spring 2013); *Senior Research Seminar in Global Studies* (Spring 2011, Spring 2012, Spring 2014); *Filming Appalachia* (Spring 2010, Fall 2011, Fall 2014); *Traditions of Work and Music in the Southern Mountains* (Spring 2012); *U.S. Foreign Policy* (Spring 2012, Fall 2013, Fall 2016); *Thinking Globally* (Fall 2012, Fall 2014, Fall 2016)

University of Kentucky**Teaching and Graduate Assistant, Department of History (2003-2008)**

Society and Emerging Technologies: Global Historical Perspectives (Fall 2008); *United States History to 1865* (Fall 2003, Fall 2004, Fall 2006); *United States History since 1865* (Spring 2004, Spring 2005, Spring 2007); *Discovery Seminar on the History of the Vietnam War* (Winter Intercession 2007-2008; this was UK's first study abroad program to Vietnam); *Graduate Assistant for the Kentucky Documentary, Website, and Curriculum Project* (2005-2006)

EDUCATION**University of Kentucky, Lexington, Kentucky (2003-2011)**

Ph.D., History, 2011

Between the Paris of the Orient and Ho Chi Minh City: Imaginings and Reportage in Wartime Saigon

M.A., History, 2005

"An Entirely Peaceful Spirit of Conquest": Commodore Matthew C. Perry's Cultural Diplomacy

University of Wisconsin, Madison, Wisconsin (2007)

Southeast Asian Studies Summer Institute, Vietnamese Language

The Evergreen State College, Olympia, Washington (1999-2001)

B.A., Liberal Arts, 2001

Appalachian State University, Boone, North Carolina (1997-1999)

Watauga College Global Community Program, Department of Interdisciplinary Studies

PUBLICATIONS (SELECTED)**Peer-Reviewed Articles and Chapter Contributions**

"Producing *Miss Saigon*: Imaginings, Realities, and the Sensual Geography of Saigon," *Journal of American-East Asian Relations*, Volume 22, Issue 3, October 2015.

"Fiddling with Race Relations in Rural Kentucky: The Life, Times, and Contested Identity of Fiddlin' Bill Livers," in *Hidden in the Mix: The African American Country Tradition*, ed. Diane E. Pecknold, Durham: Duke University Press, June 2013.

"Civilization, Race, and the Japan Expedition's Cultural Diplomacy, 1853-1854," *Diplomatic History*, April 2011.

Film

Associate Producer and Researcher, *Kentucky: An American Story*, American Focus Films, Kentucky Educational Television (KET), May 2011: <https://www.ket.org/episode/KAMER%20000101/>

ACADEMIC EXPERIENCE (SELECTED)

Director: *Exploring the Legacies of Appalshop Oral History Collection*, Louie B. Nunn Center for Oral History at the University of Kentucky (2016): Traveled throughout the U.S. to conduct interviews with academics, media makers, artists, and others whose work relates to the multiple legacies of Appalshop, Inc., a media, arts, and education center in central Appalachia. Coordinated the organization, processing, and digitization of all interviews.

Conference Panel Organizer and Participant: *Digging, Dancing, Dynamite, and Diversity: Warren Wilson College Professors Engage Western North Carolina's Multicultural Past*, Appalachian Studies Association Annual Conference at East Tennessee State University in Johnson City (2015): Coordinated and organized a four-paper panel.

Institute Participant: *Regional Oral History Office at the Bancroft Library: Advanced Summer Institute at the University of California—Berkeley* (2014): Attended week-long institute about theory, best practices, and methodology.

Seminar Participant: *Economic Development and Urban Transformation: International Faculty Development Seminar, Center for International Education and Exchange*, Shanghai (2012): Attended two-week seminar in People's Republic of China, investigating the global economy's impact on modern China's socio-cultural development.

PRESENTATIONS (SELECTED)

"Work, Service, Academics, and Gravestones: Building Community and Cultivating Memory through the South Asheville Cemetery," *Appalachian Studies Association Conference*, Johnson City, TN, March 2015.
(Related media: <http://www.npr.org/2014/06/19/323576758/using-google-maps-to-document-slave-history>)

"Kyrgyztuckian Music as Cultural Foreign Policy: Reflections on Power, Music, and Representation in Appalachia and the Kyrgyz Republic," *Appalachian Studies Center*, Appalachian State University, Boone, NC, Feb. 2015.

"Between the Paris of the Orient and Ho Chi Minh City: Imaginings and Reportage in Wartime Saigon," *America and the World: Society for Historians of American Foreign Relations Conference*, Arlington, VA, June 2013.

"The Legacies of Appalachian Industrialization: Social, Environmental, and Cultural Transformations in an American Region," *US Embassy's American Center*, Beijing, PRC, June 2012.

"Performing Race: Kentucky's Last African American Fiddler and the Upper South's Legacy of Racism," *Music of the South Symposium*, University of Mississippi, Oxford, MS, Sept. 2005.

"Contradictions in the Mountains: Harry M. Caudill and *His* History of Appalachia," *Bluegrass Symposium*, University of Kentucky, Lexington, KY, April 2004.

AWARDS, SCHOLARSHIPS, GRANTS, AND HONORS (SELECTED)

Kentucky Oral History Commission, Project Grant (2015-2016)

Appalachian College Association, The Jean Ritchie and Wilma Dykeman Faculty Research Fellowship (2015-2016)

Warren Wilson College, Sabbatical Fellowship (2015-2016)

Warren Wilson College, Faculty Creativity and Innovation Award (2014)

Department of State, Cultural Emissary, Musical Tour Abroad, Kyrgyz Republic (2012)

(Related media: <https://www.youtube.com/watch?v=xGqvWfPbt5w>)

Department of State, Cultural Emissary, Musical Tour Abroad, Ecuador (2012)

University of Kentucky, Dissertation Fellowship, *Declined in Favor of Professorship* (2009-2010)

University of Kentucky, Dottie Leathers Fellowship (2008)

University of Kentucky, Presidential Fellowship (2007-2008)

Kentucky Association of Teachers of History, George C. Herring Graduate Writing Prize (2006)

University of Kentucky Tuition Scholarship (2003, 2004, 2005, and 2006)