

Catina Bacote

Assistant Professor of Creative Writing
Warren Wilson College
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EDUCATIONAL AND PROFESSIONAL HISTORY

Education

The University of Iowa
M.F.A., Creative Writing Program (Nonfiction), Department of English, May 2014
Teachers College, Columbia University
M.A., English Education, Department of Arts and Humanities, August 1997
Wesleyan University
B.A., African-American Studies, Sociology, May 1994

Professional Experience

Higher Education

Warren Wilson College • Asheville, NC Assistant Professor, Creative Writing Department	2015 – Present
The University of Iowa • Iowa City, IA Provost's Visiting Writer, English Department	2014 – 2015
Teaching Assistant, English Department	2012 – 2014
Teachers College, Columbia University • New York, NY Instructor, The Department of Curriculum and Teaching	Summer 2003
Coalition of Essential Schools University • New York, NY Instructor, Portfolio Based Assessment	July 2002

Secondary Education

East Side Community High School • New York, NY Humanities Teacher	2001 – 2003
Central Park East Secondary School • New York, NY Humanities Teacher	1997 – 2001
Hopkins School • New Haven, CT English Teacher	1994 – 1996

Community Education

Flatiron Writing Room Workshop, Invited Instructor	Spring 2018
4 th Annual Mountain of Words Write-A-Thon, Featured Writer	November 2017
Wesleyan Writers Conference, Barach Teaching Fellow in Nonfiction	June 2016
Great Smokies Writing Program, Invited Lecturer	October 2016
Iowa Youth Writing Project, Volunteer Instructor	2013 – 2015
University of Iowa Veterans Center, Volunteer Workshop Leader	Spring 2013

Editorial

The Iowa Review • Iowa City, IA
Editorial Assistant 2011 – 2014

Non-Profit

Facing History and Ourselves • New York, NY
Associate Program Director for Special Projects 2007 – 2011
Program Associate 2003 – 2007

Summerbridge, Hopkins School • New Haven, CT
Program Director 1994 – 1996

PUBLICATIONS

- “We Carried Ourselves Like Villagers.” *This Is the Place: Women Writing About Home* anthology, (Seal Press, November 2017), edited by Margot Case Kahn and Kelly McMasters
- “We Carried Ourselves Like Villagers.” Reprint in *Tin House Online*, forthcoming November 28, 2017
- “Writing Into the World: Memoir, History and Private Life,” *TriQuarterly*, Issue 148, Summer/Fall 2015
- “Hope,” *The Gettysburg Review*, Volume 27, Number 1, Spring 2014
- “Fear,” *The Southern California Review*, Volume VII, 2014
- “In Court,” *The Common* online, October 2013
- “Teaching Banished,” *Facing History and Ourselves Publication*, 2009
- “Coming Back,” *The Sun*, Issue 369, September 2006
- “Kickboxing, Self-Defense for Your Soul,” *Heart & Soul*, 2001
- “The Ideal Man,” *All the Man I Need: Black Women’s Loving Expressions On The Men They Desire* anthology, (Gateway Publishers, 1999), edited by Anaezi Modu and Andrea Walker
- “The Artist and Her Angels,” *Hearts of Glass* Anthology (The National Library of Poetry, 1998), edited by Richard Schaub
- “A Higher Being,” *Trace: Transcultural Styles + Ideas*, 1997

PRESENTATIONS, LECTURES, AND READINGS

- Invited Lecturer, M.F.A Writing Workshop, Virginia Commonwealth University, November 13, 2017
- Presenter, “The Multi-Headed Beast: Challenging Genre in Creative Nonfiction,” Association of Writers and Writing Programs Conference, February 2017
- Reader, Homecoming at Warren Wilson College, October 2016
- Reader, Wesleyan Writers Conference, Faculty and Teaching Fellow Series, June 2016
- Moderator and Presenter, “Women Writers Confront Violence and Its Aftermath,” Association of Writers and Writing Programs Conference, March 2016
- Presenter, “Writing About Other(ed) Spaces,” Association of Writers and Writing Programs Conference, March 2016
- Presenter, “Writers of Dissent,” The Bedell Nonfiction Now Conference, October 2015
- Reader, Warren Wilson College, New Faculty Series, September 2015
- Presenter, “Writing into The World: Memoir, History and Private Life,” Association of Writers and Writing Programs Conference, Spring 2015
- Invited Lecturer, “The Art and Craft of Personal Narrative,” Advanced Writing in African American Autobiography and Biography, The University of Michigan, September 15, 2014
- Reader, Speakeasy Nonfiction Series, The University of Iowa, April 2014, November 2012,

October 2011
Presenter, "Social Justice and Art," The University of Iowa Jakobsen Graduate Conference, March 2014
Reader, The Anthology Series, The University of Iowa, December 2013, May 2012
Panel Chair and Presenter, "Writers Transforming Moral and Ethical Concerns into Art," The University of Iowa World Languages Conference, April 2013
Reader, New York State Summer Writer's Institute Fellowship Series, July 2012
Presenter, "How Collaboration Changes Our Practice." The Bedell Nonfiction Now Conference in Melbourne, Australia, November 2012
Featured Educator, "Tools for Schools." Public Broadcasting Television, March 2002
Presenter, "Creating Personalized and Rigorous Schools." The Institute for Research and Reform in Education, Tom Rivers, New Jersey, 1998-2000

HONORS

Willapa Bay AiR Residency, forthcoming June 2018
Djerassi Residency, forthcoming July-August 2018
Hedgebrook Whiting Foundation Scholarship, October 2017
Academic Affairs Research Grant, Warren Wilson College, August 2017
Radgale, Alice Judson Hayes Social Justice Writing Fellowship, July-August 2017
Hedgebrook Residency, July 2017
Headlands Center for the Arts Residency, May-June 2017
MacDowell Colony, Ann Cox Chambers Long-form Journalism Fellowship, June-July 2015
Provost's Visiting Writer, The University of Iowa, 2014 –2015
Millay Colony, Leo Maitland Fellowship, July 2014
Featured Student, The University of Iowa's Graduate College Annual Report, July 2014
Jakobsen Graduate Conference Award, First Place in the Creative Arts, March 2014
Dean's Graduate Fellowship, The University of Iowa, 2011-2014
Herodotus Research Award, The University of Iowa, September 2013
Executive Council of Graduate and Professional Students Travel Grant, The University of Iowa, November 2012
New York State Summer Writer's Institute Fellowship, Skidmore College, July 2012
The Gilder Lehrman Institute of American History Fellow, Yale University, July 1998
Rockefeller Brothers Fund for Aspiring Teachers of Color Fellow, 1994-1998
Phi Beta Kappa, Wesleyan University, 1994
Honors Thesis, *Black and Blue: The Police and Black Community in New Haven*, Wesleyan University, 1994

SERVICE

Committee Member, Warren Wilson Exchange Program, Warren Wilson College and Swannanoa Correctional Center for Women, 2016–Present
Joan BeeBe Graduate Teaching Fellowship Search Committee, 2016-Present
Committee Member, Creative Writing Department Reading Series, 2016-Present
Committee Member, Creative Writing Department Portfolio Prize, 2016-Present
New Faculty Cohort Member, Warren Wilson College, 2015-Present
Presidential Search Committee, Faculty Representative, Warren Wilson College, 2016-2017
Coordinator, Creative Writing Department Nonfiction Writer In Residence Program, Fall 2016
Presenter, New Faculty Orientation, Warren Wilson College, August 2016
Juror, Nonfiction Writing Residencies at the Millay Colony, 2014, 2015, 2016
Admissions Committee Member, Undergraduate Creative Writing, The University of Iowa, 2014-2015
Master Workshop Facilitator, Undergraduate Creative Writing, The University of Iowa, 2014-2015
Co-Organizer, Reading Series, Undergraduate Creative Writing, The University of Iowa, 2014-2015

Introducer, Ida Beam Visiting Professor Reading by Phillip Lopate, The University of Iowa,
March 2013

Diversity Committee Chair, East Side Community High School, 2001-2003

YMCA Global Teens, Group Leader to Venezuela, Summer 2000

Admission Committee Member, Hopkins School, 1994-1996

MEMBERSHIPS

Black Scholars for Black Lives, 2015-Present

Creative Writing Studies Organization, 2015-Present

Association of Writers & Writing Programs, 2011- present