

# Carol Howard

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Associate Provost, Warren Wilson College  
Professor of English  
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## EDUCATION

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Ph. D., Columbia University, English  
*Primary Field: British Literature 1660-1832*  
M.A., M.Phil., Columbia University, English  
Certificate, The School of Criticism and Theory, Dartmouth College  
B. A., Purchase College, State University of New York, Literature  
*Summa cum laude*  
A. A. State College of Florida, General Education  
*Summa cum laude*

## EMPLOYMENT

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### **Warren Wilson College, Asheville, NC**

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| Associate Provost                              | 2021-present |
| Dean of Faculty and Academics                  | 2018-21      |
| Associate Dean of Faculty and Academic Affairs | 2011-18      |
| Humanities Division Chair                      | 2016-17      |
| First-Year Seminar Director                    | 2011-15      |
| English Department Chair                       | 2000-07      |
| English Department Faculty                     | 1998-present |

### **Columbia University, New York**

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| Visiting Assistant Professor                               | 1997-98 |
| <i>Columbia College, Master of Arts in Liberal Studies</i> |         |

## LEADERSHIP HIGHLIGHTS

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- Led College's successful 10-year SACS reaffirmation.
- Leads student retention strategies team; retention rate has recently increased 14% and continues upward.
- Leads institutional effectiveness and assessment team to monitor strategic plan, academic programs, general education, student engagement, and administrative effectiveness.
- Supervises all undergraduate academic department chairs.
- Significant experience with student early alert; first-year experience; personnel management; hiring; faculty mentoring; developing faculty leadership; budgeting; policy development; building cross-campus working teams that mitigate "silos."

## SELECT PUBLIC SERVICE LEADERSHIP

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- Chair, Board of Directors, Black Mountain Center for the Arts    2011
- Chair, Women's Commission of Buncombe County                      2007

## AWARDS AND FELLOWSHIPS

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| Appalachian College Assoc. & Mellon Foundation Sabbatical Award   | 2004    |
| Teaching Excellence Award, Warren Wilson College  | 2002    |
| ▪ <i>Presented annually to one faculty member at the College.</i>   |         |
| Appalachian College Assoc. & Mellon Foundation Summer Grant   | 2001    |
| ▪ <i>Research at British Library &amp; Bodleian Library, Univ. Oxford</i>                                   |         |
| Columbia University, Graduate School of Arts and Sciences   | 1990-96 |
| ▪ <i>President's Fellowship; Elliott V. K. Dobie Teaching Fellowship; Marjorie Hope Nicolson Fellowship</i> |         |

## PUBLICATIONS

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### Edited Volumes

Editor, with Introduction and Notes. *Pride and Prejudice*. By Jane Austen. Barnes and Noble Classics, 2003.

Editor, *British Writers*. 11th vol. With George Stade. New York: Scribners, 1997.  
Associate Editor, *British Writers*. 10th vol. George Stade, General Editor. New York: Scribners, 1996.

### The Literary Gardener Columns, *The Laurel of Asheville*, a Magazine of Arts & Culture (Available in Print and Online)

"100 Years of *The Great Gatsby*" (July 2025)

"Aldo Leopold Finds His Audience" (February 2025)

"Edward Steichen's 'Carl Sandburg' Delphinium" (July 2024)

"Langston Hughes' Landscape and Community Garden" (April 2024)

"Edith Wharton's Walks at Biltmore" (December 2023)

"O. Henry's Thanksgiving" (November 2023)

"Elizabeth Blackwell in Asheville" (April 2021)

"Georgia O'Keeffe in Asheville" (March 2021)

"A Southern Garden of the Harlem Renaissance" (*on Anne Spencer*; February 2021)

"Fifty Years of Planet Walking" (*on John Francis*; January 2021)

"Louise Glück's Winter Bonsai" (December 2020)

"A Veteran's Day Landscape" (*on Yusef Komunyakaa*; November 2020)

"Extreme Composting" (*on Robert Graves*; October 2020)

"Hurricane Season" (*on Zora Neale Hurston*; September 2020)

"A Simple Summer" (*on Tove Jansson*; August 2020)

"Adventures of a Guava Tree Hermit" (*on Kiran Desai*; July 2020)

"A Midsummer Night's Time Traveler" (*on Philippa Pearce children's book*; June 2020)

"Alice in Search of a Garden" (*on Lewis Carroll*; May 2020)

"Victorian Flowers in the Harlem Renaissance" (*on Alice Dunbar-Nelson*; April 2020)

"A Landscape of Travels" (*on Elizabeth Bishop*; March 2020)

"Annie Dillard's Winter Vision" (February 2020)

"Neruda's Garden of Love" (January 2020)

"Truman Capote's Southern Christmas" (December 2019)

"Of a Vegan Childhood & Thanksgiving Turkey" (*on Louisa May Alcott*; November 2019)

"Shirley Jackson's Gothic Landscape" (October 2019)

"The Language of Flowers" (*on Victorian Floriography*; September 2019)

"Spreading Beauty: The Story of the Lupine Lady" (*on Barbara Cooney*; August 2019)

"Robert Frost's Farm Education" (July 2019)

"An Urban Garden" (*on Paul Fleischman's Seedfolks*; June 2019)

"Jane Austen's Country Garden" (March 2019)

"Beatrix Potter, Naturalist and Farmer" (April 2019)

"Mary Oliver's Natural World" (March 2019)

"Finding Love through Nature" (*on Lucille Clifton*; February 2019)

"Thoreau's Winter Landscape" (January 2019)

"Virginia Woolf's Garden" (December 2018)

"Carl Sandburg's Thanksgiving" (November 2018)

"That Eden of Poisonous Flowers" (*on Nathaniel Hawthorne*; October 2018)

"How the Dahlia Got Its Name." (*on botanical history and Jamaica Kincaid*; September 2018)

"A Scottish Farmer's Love Song." (*nn Robert Burns*); (August 2018)

"Gardens of Independence." (*on founding fathers as gardeners*; July 2018)

"Emily Dickinson, The Gardener" (June 2018)

"A Secret Garden Menagerie" (*on Frances Hodgson Burnett*; May 2018)

"Wendell Berry's Sacred Earth" (April 2018)

"Our Mothers' Gardens" (*on Alice Walker*); (March 2018)

"Enjoying the Beauty of Winter Gardens" (*on landscape designer Rosemary Verey*; February 2018)

"A Garden Wedding Classic" (*on Christopher Marlowe*; January 2018)

"Shakespeare's Green Holly" (December 2017)

"Pumpkins, Then and Now" (*on John Greenleaf Whittier*; November 2017)

"Kale through the Winter" (October 2017)

### **Scholarly and Professional Essays**

"Elizabeth Blackwell" (religious life of first female physician). *Dictionary of Unitarian Universalist Biography* (2018).

"A Female Freemason on Stage?: Eliza Haywood's Patriotism at Henry Fielding's Haymarket Theatre." In *The Public's Open to Us All: Women and Performance in Eighteenth-Century England*. Ed. Laura Engel. Cambridge Scholars Publishing, Newcastle-upon-Tyne, UK, 2009. Pp. 128-55.

"Wollstonecraft's Thoughts on Slavery and Corruption." *The Eighteenth Century*. Vol. 45, No. 1 (2004), pp. 61-86.

"Talking in Metaphors: Language, Knowledge, and Signifyin(g) in Gloria Naylor's *Mama Day*." *Gloria Naylor: Strategy and Technique, Magic and Myth*. Edited by Shirley Stave. Newark: University of Delaware Press, 2001. Pp. 132-52.

"Lucille Clifton." *World Poets*. 3 volumes. Edited by Ron Padgett. New York: Scribners, 2000. Vol. 1, pp. 237-47.

"The Transition from Graduate School at a Research University to Teaching at a Small College." *Association of Departments of English (ADE) Bulletin*. No. 125 (Spring 2000), pp. 37-39.

"'The Story of the Pineapple': Sentimental Abolitionism and Moral Motherhood in Amelia Opie's 1805 *Adeline Mowbray*." *Studies in the Novel*. Vol. 30, No. 3 (Fall 1998), pp. 355-76.

"Aphra Behn." *British Writers*. New York: Scribners, 1996. Pp. 19-43.

### **Columns, Book Reviews, Interviews**

"Remembering Michael Riffaterre" ('father' of American semiotics). *The Romanic Review*. Vol. 101, Nos. 1-2 (Spring 2010), pp. 251-252.

Review of Chimamanda Ngozi Adichie. *Purple Hibiscus* (Anchor Books). In *The Urban News and Observer* (Asheville, NC: June, 2006), p. 19.

Review of Hilda L. Smith, ed. *Women Writers and the Early Modern British Political Tradition* (Cambridge Univ. Press). In *American Society for Eighteenth-Century Studies Book Reviews On-Line* (Spring 2005).

Review essay on Thomas M. Kavanagh. *Enlightenment and the Shadows of Chance: The Novel and the Culture of Gambling in Eighteenth-Century France* (Johns Hopkins Univ. Press). *The Romanic Review* (November 1994), pp. 629-632.

Review essay on Heidi Hutner, ed. *Rereading Aphra Behn: History, Theory, and Criticism* (Univ. Press of Virginia). *The Women's Review of Books* (July 1994), p. 40.

Review essay on Joan DeJean and Nancy K. Miller, eds. *Displacements: Women, Tradition, Literatures in French* (The Johns Hopkins Univ. Press). *The Romanic Review* (March 1994), pp. 336-340.

"International Women's Day: Celebrating Joan of Arc" (exhibit review). *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Aug. 1998), pp. 4, 11.

"Gender and Politics in East Asian Culture" (film & book review.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), p. 5.

"An Interview with Gina Dent" (editor of *Black Popular Culture*). *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), pp. 6-7.

"Marjorie Hope Nicholson" (early 20<sup>th</sup>-century literary scholar). *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), pp. 8-10.

"An Interview with Jewelnel Davis" (first African American woman to serve as an Ivy League chaplain). *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Dec. 1997), pp. 1-2.

"Ruth Benedict: Pioneering Anthropologist." *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Dec. 1997), pp. 7-8.

## HIGHER EDUCATION LEADERSHIP CONFERENCES AND WORKSHOPS

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SACSCOC Annual Meeting, Houston, TX (2019)  
 Deans Summit Meeting, Appalachian College Assoc., TN (2018, 2019)  
 AAC&U Dean's Institute and Annual Meeting, Atlanta, GA (2019)  
 SACSCOC Annual Meeting, New Orleans, LA (2018)  
 Learning and the Brain, Boston, MA (2014, 2016)  
 John Gardner Institute Symposium on Student Retention, Asheville, NC (2015)  
 Bonner High Impact Institute for Student Community Engagement, Albany, NY (2013, 2014)  
 RNL Enrollment Management, Charlotte, NC (2012)  
 RNL Marketing, Enrollment, Retention, and Advising, Denver, CO (2011)  
 Professional Grant Development Workshop, Raleigh, NC (2008)  
 Council of Independent Colleges, Department and Division Chairs, Atlanta, GA (2008)  
 Embedding Assessment of Student Learning Outcomes, Lenoir-Rhyne College, NC (2006)  
 North Carolina Center for Women in Public Service Conference, Asheville, NC (2004)  
 Budgeting, Fundraising, and Resource Development, Appalachian College Assoc., VA (2004)  
 Women in Higher Education Leadership, Appalachian College Assoc., Asheville, NC (2003)

## PRESENTATIONS, CONFERENCE PAPERS

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"Floriography." Lecture for the Waynesville, NC Garden Club. Online, 2021.

"What Jane Austen Wrote about History and Politics." Lecture at Black Mountain Public Library, NC, 2012.



"Jane Austen's Queens," Southeast Society for Eighteenth-Century Studies, Agnes Scott College, Decatur, GA, 2012.

"Aphra Behn's Idea of Heroism," Annual Conference of the Modern Language Association (MLA), Philadelphia, PA, 2004.

"The Value of a Liberal Arts Education," Address to Incoming Freshmen, Warren Wilson College, 2003.

"The Idea of Virtue in Sarah Fielding's *Lives of Cleopatra and Octavia*," Southeast Society for Eighteenth-Century Studies, Univ. North Carolina, Chapel Hill, 2002.

"Mary Wollstonecraft's Idea of Slavery," Southeast Society for Eighteenth-Century Studies, Armstrong State Univ., Savannah, GA, 2000.

"The Transition from Graduate School to Teaching at a Small Liberal Arts College," Annual Meeting of the Association of the Departments of English, Rye, NY, 1999.

"Eighteenth-Century English Actresses," Northeast Society for Eighteenth-Century Studies, College of the Holy Cross, Worcester, MA, 1996.

"The Rhetoric of 'Oriental' Slavery in 18<sup>th</sup>-Century Feminist Writings," 18th- & 19th-C. Women Writers Conference, Univ. Notre Dame, IN, 1995.

"Feminist Abolitionism in Eighteenth-Century English Literature," Northeast Society for Eighteenth Century Studies, Univ. of Ottawa, Canada, 1995.

"Sentimental Abolitionism and Moral Motherhood in the Work of Amelia Opie," Northeast Society for Eighteenth-Century Studies, Yale Univ., New Haven, CT, 1994.

"Gender in the Composition Classroom," Race, Class, and Gender in the Composition Classroom, Columbia Univ., NY, 1993.

"Representations of Slavery in Opie's *Adeline Mowbray*," 18th- and 19th-Century Women Writers Conference, Univ. Oregon, Eugene, OR, 1992.

"Feminist Revisions of Milton." Conference on Revisioning Knowledge and the Curriculum, Michigan State Univ., East Lansing, 1990.

"Mrs. Gulliver's Travails." Western Society for Eighteenth-Century Studies, Colorado College, Colorado Springs, 1990.

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**Editorial Consultant**

*New Perspectives on the Eighteenth-Century* (2006) ▪ *Heartstone* (2006-2007) ▪ Diana Hacker, *The Bedford Handbook*, 6<sup>th</sup> ed. (2000) ▪ Broadview Press (2000) ▪ *PMLA* (1999)

**Teaching at Warren Wilson College, Asheville, NC**

Renaissance ▪ Enlightenment ▪ Restoration ▪ Romanticism ▪ Classical Drama ▪ Modern Drama ▪ Novel ▪ Literature by Women ▪ African-American Literature ▪ Intro. Fiction ▪ Honors Seminar: Narrative History ▪ College Composition ▪ First-Year Seminar ▪ Gardens and the Literary Imagination

**Director, Warren Wilson Theatre**

Edward Albee's *Three Tall Women* (2002) ▪ Caryl Churchill's *Top Girls* (2000)

**Teaching at Columbia University, New York, NY**

Eighteenth-Century Novel ▪ Scholarly Writing ▪ British Literature 1660-1789 ▪ British Literature: Medieval to Romanticism ▪ Literature Humanities: Ancient Greece and the Bible ▪ Literature Humanities: Ancient Rome to Modernism ▪ Logic and Rhetoric