

CURRICULUM VITAE

A. Michael Matin
English Department
Warren Wilson College

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EDUCATION

PhD, Columbia University, Department of English, 1997
MPhil, Columbia University, Department of English, 1991
MA, Columbia University, Department of English, 1988
BA, Vassar College, 1985

ACADEMIC HONORS

1. U. S. National Endowment for the Humanities Fellowship (full-year support for research: \$50,400), January-December 2009
2. Andrew W. Mellon Foundation & Appalachian College Association Fellowship (awarded as salary replacement for sabbatical support), 2005-06
3. Full-year sabbatical (competitively awarded), Warren Wilson College, 2005-06
4. President's Dissertation Fellowship, Columbia University, 1992-93
5. President's Fellowship, Columbia University, 1988-89; 1989-90; 1991-92
6. PhD Qualifying Examinations passed with Distinction, Columbia University, 1991
7. Shamonsey Fellowship, Columbia University, 1990-91
8. Senior Thesis passed with Distinction, Vassar College, 1985
9. Departmental Honors in English, Vassar College, 1985

PUBLICATIONS

Books Edited and Articles

1. " 'The Benefit and the Handicap of Hindsight': Modelling Risk and Reassessing Future-War Fiction after the 9/11-Induced Shift to a US National Security Strategy of Pre-emptive Attack." In *Future Wars: The Anticipations and the Fears*, David Seed ed. (Liverpool University Press, 2012), pp. 218-245.
2. "The Creativity of War Planners: Armed Forces Professionals and the Pre-1914 British Invasion-Scare Genre." *ELH: English Literary History* (Johns Hopkins University Press) vol. 78, no. 4 (winter 2011), pp. 801-831.
3. "Scrutinizing *The Battle of Dorking*: The Royal United Service Institution and the Mid-Victorian Invasion Controversy." *Victorian Literature and Culture* (Cambridge University Press), vol. 39, no. 2 (2011), pp. 385-407.

4. *Lord Jim*, by Joseph Conrad (a scholarly edition; New York: Barnes and Noble Classics, 2004). Author of extended introductory essay, note on the copy-text, footnotes to the text, endnotes to the text, annotated bibliography.

5. *Heart of Darkness and Selected Short Fiction*, by Joseph Conrad (a scholarly edition; New York: Barnes and Noble Classics, 2003). Author of extended introductory essay, note on the copy-texts, footnotes to the texts, endnotes to the texts, annotated bibliography.

6. “*Kim*, Invasion-Scare Literature, and the Russian Threat to British India.” In *Kim: A Norton Critical Edition*, ed. Zohreh T. Sullivan (New York: W. W. Norton & Co., 2002), pp. 358-374.

7. “W. H. Auden” and “T. S. Eliot” (introductory essays to their work). *World Poets*, vol. 1 (New York: Scribners, 2000), pp. 35-46 and 345-357.

8. “Anita Desai” (an extended critical and biographical essay). *British Writers* (series includes Anglophone postcolonial authors), second series, vol. 5 (New York: Scribners, 1999), pp. 53-76.

9. Part two of “‘The Hun Is at the Gate!’: Historicizing Kipling’s Militaristic Rhetoric, from the Imperial Periphery to the National Center.” *Studies in the Novel*, vol. 31, no. 4 (winter 1999), pp. 432-470.

10. Part one of “‘The Hun Is at the Gate!’: Historicizing Kipling’s Militaristic Rhetoric, from the Imperial Periphery to the National Center.” *Studies in the Novel*, vol. 31, no. 3 (fall 1999), pp. 317-356.

11. “‘We Aren’t German Slaves Here, Thank God’: Conrad’s Transposed Nationalism and British Literature of Espionage and Invasion.” *The Journal of Modern Literature* (Indiana University Press), vol. 21, no. 2 (winter 1997-98), pp. 251-280.

12. “David Lodge” (an extended critical and biographical essay). *British Writers*, second series, vol. 4 (New York: Scribners, 1997), pp. 363-387.

Dissertation

Securing Britain: Figures of Invasion in Late-Victorian and Edwardian Fiction, doctoral dissertation, Columbia University (1997, 304 pp.).

Review Essay

Review of William R. Everdell, *The First Moderns: Profiles in the Origins of Twentieth-Century Thought*, in *English Literature in Transition, 1880-1920*, vol. 41, no. 3 (fall 1998), pp. 332-337.

Miscellaneous

Sketch map of invasion-scare narratives in *Atlas of the European Novel, 1800-1900*, by Franco Moretti (London: Verso, 1998), p. 139. (Sketch of a more detailed map developed for doctoral dissertation, p. 70.)

ACADEMIC PRESENTATIONS

1. “The Quintessential Invasion-Scare Author: William Le Queux and His Dubious Place in Literary History.” Address for “Master of Misinformation: William Le Queux, Invasion Scares and Spy Fever, 1880-1930” (workshop funded by Irish Research Council and Trinity College Dublin). Dublin, Ireland, 2015.
2. “The 1913 Airship Panic and the Cultivation of Fear, a Century Ago and Today.” Keynote Address for “Empire in Peril: Invasion Scares and Popular Politics in Britain” Interdisciplinary Workshop. Queen Mary, University of London, 2013. (Invited Speaker)
3. National Endowment for the Humanities Panel on Scholarly Editions and Translations Grants (assessor of twenty-six multi-year grant applications on British, American, and

Anglophone literature ranging from \$58,000 to \$660,000). Washington, DC, 2010.
(Invited Panelist)

4. "National Security Fictions and the Postcolonial World." Presbyterian College. Clinton, SC, 2009. (Invited Speaker)
5. "Anxieties and Influences in the Nineteenth Century." Society for the Study of Narrative Literature International Conference. Washington, D.C., 2007. (Panel Chair)
6. "Anticipations of War: Pre-1914 British Invasion-Scare Narratives and the Post-9/11 Condition." Society for the Study of Narrative Literature International Conference. Ottawa, Canada, 2006.
7. "Cognitive Dissonance and the Academic Job Market." Modern Language Association Conference. New Orleans, LA, 2001.
8. "'Race Traitors' and 'Gender Traitors': William Pierce's *The Turner Diaries* and Margaret Atwood's *The Handmaid's Tale*." Modern Language Association Conference. Chicago, IL, 1999.
9. "'Utopian' Narratives of American Neo-Nazis." South-Atlantic Modern Language Association Conference. Atlanta, GA, 1999.
10. "Cranks, Fanatics, Visionaries: Literature of the 'Lunatic Fringe'." South-Atlantic Modern Language Association Conference. Atlanta, GA, 1999. (Panel Chair)
11. "Disparate Legacies of the 1947 India-Pakistan Partition Riots: Anita Desai's *Clear Light of Day* and Salman Rushdie's *Midnight's Children*." South-Atlantic Modern Language Association Conference. Atlanta, GA, 1998.
12. "Xenophobia and Post-1945 Anglophone Literature." South-Atlantic Modern Language Association Conference. Atlanta, GA, 1998. (Panel Chair)
13. "Conrad's Anglophilia and His Case for Poland's Independence." International Conference of the Joseph Conrad Society of America. Colgate University, Hamilton, NY, 1998.
14. "Agriculture and Empire: Haggard's Anti-Urbanism and His Scheme for Promoting Imperial Unity." North-East Modern Language Association Conference. Philadelphia, PA, 1997.
15. "Imperial Rivalries: Kipling and the Anxiety of British India." Harvard University, Center for Literary and Cultural Studies. Cambridge, MA, 1996. (Invited Speaker)
16. "Joycean Sexualities." Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, 1996. (Panel Chair)
17. "Narcissism and High Modernism: Joyce's Stephen Dedalus and Woolf's Lily Briscoe." James Joyce Conference. University of California at Irvine, Irvine, CA, 1993.
18. "Storytelling, Novel Writing, and Nascent Modernism: Formal Discontinuities in *Lord Jim*." Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, 1993.

PEER-REVIEW SERVICE

1. Juror for *Journal of Burma Studies* (Northern Illinois University Press), 2015
2. Juror for *Nineteenth-Century Contexts*, 2014
3. Assessor for National Endowment for the Humanities grant proposals, 2010 (see above)
4. Juror for *Studies in the Novel*, 2005
5. Juror for *Comparative Literature Studies* (Pennsylvania State University Press), 2002

ACADEMIC POSTS

1. Warren Wilson College: Chair of Department of English, July 2010-present
2. Warren Wilson College: Professor of English (awarded extended contract, college's equivalent of tenure), 1998-present
3. University of North Carolina at Asheville: Adjunct Professor of English, 1998
4. City College of the City University of New York: Adjunct Professor of English, 1997-98
5. Columbia University: Instructor, 1990-96; Adjunct Professor of English, 1997-98

ACADEMIC SERVICE

1. Graduate Program Committee (MFA in Creative Writing Committee), Warren Wilson College, 2013-present
2. Faculty Extended Contracts Committee, Warren Wilson College, 2013-2016
3. Academic Policy Committee (Formerly Academic Council / Chairs' Committee), Warren Wilson College, 2010-present
4. Departmental chairing duties, 2010-present (responsibilities include: hiring and supervision of adjunct instructors; course scheduling; budget management; overseeing departmental review for accreditation; representing department at Admissions functions; etc.)
5. Curator of on-campus Faculty Publications Display, 2005-present
6. Sabbaticals and Faculty Development Committee, Warren Wilson College, 2011-2012
7. Co-Founder and Co-Chair of The Faculty Research Seminar (an interdisciplinary forum for faculty research), Warren Wilson College, 2000-2011 and 2015-present
8. Hiring Committee, Warren Wilson College, Director of Writing Center, 2007-08
9. College Governance Committee, Warren Wilson College, 2003-06 (presidentially appointed group developed model to replace extant college-wide governance system)
10. Academic Policies and Planning Committee, Warren Wilson College, 2004-05
11. Faculty Hiring Committee, Warren Wilson College, Social Sciences Department, 2002-03
12. Hiring Committee, Warren Wilson College, Assistant Vice President for Academic Affairs, 2001-02
13. Publications Committee, Warren Wilson College, 2001-02
14. Faculty Hiring Committee, Warren Wilson College, Social Sciences Department, 2000-01
15. Faculty Hiring Committee, Warren Wilson College, Economics/Business Department, 2000-01
16. Faculty Hiring Committee, Warren Wilson College, History/Political Science Department, 1999-2000
17. Faculty Hiring Committee, Warren Wilson College, Philosophy Department, 1999-2000
18. Literature and Composition Core Curriculum Redesign Committee, Columbia University, 1997-98

TEACHING AREAS

Primary Areas

Late-Nineteenth-Century and Twentieth-Century British Literature; Anglophone Colonial and Postcolonial Literature; Literature of War

Secondary Areas

Humanities Classics / World Literature; History of the British Novel; Composition; Poetry; Literature and Philosophy; Nineteenth- and Twentieth-Century American Literature; Critical Theory

COURSES TAUGHT

Warren Wilson College: Post-1945 British Literature; British Modernism (1895-1945); Honors Seminar: Colonial and Postcolonial Literature; Colonial and Postcolonial Literature; Literature and War; Literature and Philosophy; Introduction to Reading Poetry; Readings in Humanities; Composition (Themes: Postcolonial Studies / American Identities / Logic and Rhetoric / The Art of the Essay); Senior Honors Thesis (Supervisor); Interdepartmental Great Books Course

The University of North Carolina at Asheville: Writing and Critical Thinking (Theme: Postcolonial Studies), 1998

City College of the City University of New York: World Humanities II (texts from Africa, the Americas, and Europe), 1998; World Humanities I (texts from Africa, Asia, and Europe), 1997; Introductory Composition, 1997

Columbia College Higher Education Opportunities Program: Introduction to Writing and Literature, 1993-98

Columbia School of General Studies: Advanced Composition, 1997; Composition, 1996; American Literature Survey, 1993

Columbia College: Methods of Critical Analysis (Great Books: Plato to Freud), 1996-97; Literature Humanities I (Great Books: Homer to The Bible), 1995, 1998; Literature Humanities II (Great Books: Virgil to Woolf), 1994, 1996; Logic and Rhetoric (Composition), 1990-92