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**RACHEL HALEY HIMMELHEBER**

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**EDUCATION:**

**Ph.D., English: University of Wisconsin, Milwaukee (August 2012)**

Major Fields of Study: Postmodern American Novel, Contemporary American Short Fiction, Creative Writing Pedagogy

**M.F.A., Fiction: New Mexico State University (May 2003)**

**B.A., Honors, English: Warren Wilson College (May 1998)**

**RECENT PROFESSIONAL EXPERIENCE:**

Creative Writing Studies Organization (2016-present)

**Co-founder, Treasurer, Events Coordinator**

Warren Wilson College, Asheville, North Carolina (2012-present)

**Faculty, Chair, Department of Writing**

## **PUBLICATIONS:**

“The Empathy Project.” *Creative Writing Innovations*, ed. Joseph Rein, Bloomsbury, forthcoming.

“Terms and Trends: Creative Writing and the Academy.” *What We Talk About When We Talk About Creative Writing: 10 Years of New Writing Viewpoints*, ed. Anna Leahy, Multilingual Matters, 2016.

“‘I believed she could save me’: Rape Culture in David Foster Wallace’s ‘Brief Interviews with Hideous Men #20,’” *Critique: Studies in Contemporary Fiction* 55.5 (2014).

“Czech Republic,” *The Lifted Brow* 6 (2010).

“The Lucky Ones Get to Be People,” *Land-Grant College Review* 4 (2007).

“Happiness Reminders,” *McSweeney’s* 18 (2005).

“The Next Liz and Eddie,” *Puerto del Sol* 41.2 (2006).

“An Experiment in Something: An Interview with Chris Bachelder,” *Puerto del Sol* 38.2 (2003).

“Trouble with Awe: Some Ideas about Forced Appreciation,” *Associated Writing Programs Pedagogy Papers*, April 2002.

“Ignoring the Terms,” *Associated Writing Programs Pedagogy Papers*, April 2001.

## CONFERENCE PRESENTATIONS:

- “From The Bottom To The Top: Building, Rebuilding and Embracing an Inclusive Creative Writing Program,” *Associated Writers and Writing Programs Annual Conference*, Washington, DC, February 2017.
- “Rocks are Hard, There are Many Kinds of Rocks: Meta-Workshopping in an Undergraduate Class,” *Creative Writing Innovative Pedagogies Conference*, Warrensburg, Missouri, October 2015.
- “Confronting Privilege as a Potential Barrier to Empathy in a Fiction Writing Process,” *Clafin University Conference on English and Language Arts Pedagogy*, Orangeburg, South Carolina, October 2014.
- “Disciplinary and Lore: Modeling Compromise and Vital Pedagogies for 21<sup>st</sup>-Century Classrooms,” *Associated Writers and Writing Programs Annual Conference*, Boston, Massachusetts, March 2013.
- “De-emphasizing the Workshop in Introductory Creative Writing Courses,” *Southwest/Texas Popular Culture and American Culture Associations*, Albuquerque, New Mexico, February 2012.
- “Desire in the First-Year Composition Classroom,” *First-Year Composition Professional Development Conference*, Milwaukee, Wisconsin, April 2011.
- “Good Teachers Steal, Bad Teachers Borrow: Using the Terminology of Creative Writing in the Composition Classroom,” *Humanities Education Research Association Annual Conference*, San Francisco,

California, March 2011.