

CAROL HOWARD
Dean of the Faculty
Professor of English
Warren Wilson College
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EDUCATION

Columbia University, Ph. D. in English, 1999.

Dissertation on representations of freedom, virtue, and slavery in 17th- and 18th-century writings by British women.

Ph. D. Exams: Major Field: British Literature, 1660-1820.

Minor Field: African American Literature.

Purchase College, State University of New York, B. A. in Literature, 1986.

Summa cum laude & President's Award for Excellence.

State College of Florida, A. A. General Education, 1984.

Summa cum laude.

The School of Criticism and Theory, Dartmouth College, Certificate Program

African American Literature, Summer 1990.

SUMMARY OF POSITIONS IN HIGHER EDUCATION

Warren Wilson College, Asheville, NC

2018-present Dean of the Faculty.

2011-2018 Associate Dean for Academic Affairs.

2008-2011 Associate Dean for Faculty.

2016-2017 Chair, Division of Humanities.

2000-2007 Chair, Department of English.

2011-2015; 2017-present Director, First-Year Seminar Program.

1998-present Professor of English.

Columbia University, New York City

1997-1998 Visiting Assistant Professor, Master of Arts in Liberal Studies & Columbia College.

1990-1997 Instructor & Adjunct Lecturer, Columbia College & College of General Studies.

Barnard College, New York City

1997 Adjunct Lecturer, First-Year Seminar Program.

Purchase College, State University of New York

1994 Adjunct Lecturer, African American Literature.

1991 Adjunct Lecturer, Women's Studies.

AWARDS AND FELLOWSHIPS

2004-2005 Appalachian College Assoc. Fellowship & Andrew W. Mellon Foundation.

2002 Teaching Excellence Award, Warren Wilson College.

2001 Summer Appalachian College Assoc. & Andrew W. Mellon Foundation.

To conduct research at British Library, London & the Bodleian Library, Oxford University.

1989-1995 Named Fellowships for Graduate Study, Columbia University

President's Fellowship (3 years).

Elliott V. K. Dobie Teaching Fellowship.

Marjorie Hope Nicolson Fellowship.

President's Dissertation Fellowship.

PUBLIC SERVICE LEADERSHIP

- Chair, Board of Directors, Black Mountain Center for the Arts, 2011; Vice-Chair, 2010; Member, 2009.
- President, Women's Commission of Buncombe County, 2007; Vice-President, 2006; Member, 2005.
- Unitarian Universalist Congregation of Asheville, Ministerial Fellowship Evaluation Team, 2015.

ADMINISTRATIVE CONFERENCES AND WORKSHOPS

- AAC&U Dean's Institute and Annual Meeting, Atlanta, GA, 2019.
- SACS COC Annual Meeting, New Orleans, LA, 2018.
- CAO Summit Meeting, Appalachian College Association, Kingsport, TN 2018.
- Learning and the Brain, Boston, MA, 2016.
- John Gardner Institute Symposium on Retention, Asheville, NC, 2015.
- Learning and the Brain, Boston, MA, 2014.
- Bonner High Impact Institute for Community Engagement, Albany, NY, 2014.
- Bonner High Impact Institute for Community Engagement, Albany, NY, 2013.
- Enrollment Management Workshop, Charlotte, NC, 2012.
- Noel-Levitz National Conference on Marketing, Enrollment, Retention, and Advising, Denver, CO, 2011.
- Professional Grant Development Workshop, Raleigh, NC, 2008.

- Council of Independent Colleges, Workshop for Department and Division Chairs, Atlanta, GA, 2008. (*Sessions on conflict management, negotiating skills, the future of course management systems and learning technologies, marketing, and preventive law.*)
- Conference on Embedding Assessment of Student Learning Outcomes, Lenoir-Rhyne College, NC, 2006.
- North Carolina Center for Women in Public Service Conference, Asheville, NC, 2004.
- Workshop on Managing Money, Fundraising, and Resource Development in Colleges, Appalachian College Association, Abingdon, VA, 2004.
- Conference on Women in Higher Education Leadership, Appalachian College Association, Asheville, NC, 2003.

PUBLICATIONS

Edited Books

1. Editor, with Introduction and Notes. *Pride and Prejudice*. By Jane Austen. Barnes and Noble Classics, 2003.
2. Editor, *British Writers*. Volume 11. With George Stade. New York: Scribners, 1997. (12-volume series includes 300 in-depth essays on the life and works of major and emergent British writers.)
3. Associate Editor, *British Writers*. Volume 10. George Stade, General Editor. New York: Scribners, 1996.

Scholarly Articles, Biographical Articles, Monthly Columns, Reviews, & Interviews

1. "Mary Oliver's Natural World." *The Laurel of Asheville* (March 2019), p. 44.
2. "Finding Love through Nature." (Essay on poet Lucille Clifton.) *The Laurel of Asheville* (February 2019), p. 44.
3. "Thoreau's Winter Landscape." *The Laurel of Asheville* (January 2019), p. 62.
4. "Virginia Woolf's Garden." *The Laurel of Asheville* (December 2018), p. 36.
5. "Carl Sandburg's Thanksgiving." *The Laurel of Asheville* (November 2018), p. 41.
6. "That Eden of Poisonous Flowers." (Essay on Nathaniel Hawthorne.) *The Laurel of Asheville* (October 2018), p. 46.
7. "How the Dahlia Got Its Name." (Essay on botanical history and writer Jamaica Kincaid.) *The Laurel of Asheville* (September 2018), p. 26.
8. "A Scottish Farmer's Love Song." (Essay on Robert Burns.) *The Laurel of Asheville* (August 2018), p. 19.
9. "Gardens of Independence." (Essay on founding fathers as gardeners.) *The Laurel of Asheville* (July 2018), p. 68.
10. "Emily Dickinson, The Gardener." *The Laurel of Asheville* (June 2018), p. 63.
11. "A Secret Garden Menagerie." (Essay on Frances Hodgson Burnett.) *The Laurel of Asheville* (May 2018), p. 68.
12. "Wendell Berry's Sacred Earth." *The Laurel of Asheville* (April 2018), p. 58.
13. "Elizabeth Blackwell." (3000-word essay on religious life of first accredited female physician.) *Dictionary of Unitarian Universalist Biography* (2018).

14. "Our Mothers' Gardens." (Essay on Alice Walker.) *The Laurel of Asheville* (March 2018), p. 40.
15. "Enjoying the Beauty of Winter Gardens." (Essay on renowned plantswoman Rosemary Verey.) *The Laurel of Asheville* (February 2018), p 64.
16. "A Garden Wedding Classic." (Essay on poetry of Christopher Marlowe.) *The Laurel of Asheville* (January 2018), p. 46.
17. "Shakespeare's Green Holly." *The Laurel of Asheville* (December 2017), p. 51.
18. "Pumpkins, Then and Now." (Essay on poetry of John Greenleaf Whittier.) *The Laurel of Asheville* (November 2017), p. 20.
19. "Kale through the Winter." (Essay on kale varieties and winter planting.) *The Laurel of Asheville* (October 2017).
20. "Remembering Michael Riffaterre." (Essay on the father of American Semiotics.) *The Romanic Review*. Vol. 101, Nos. 1-2 (Spring 2010), pp. 251-252.
21. "A Female Freemason on Stage?: Eliza Haywood's Patriotism at Henry Fielding's Haymarket Theatre." In *The Public's Open to Us All: Women and Performance in Eighteenth-Century England*. Edited by Laura Engel. Cambridge Scholars Publishing, Newcastle-upon-Tyne, UK, 2009. Pp. 128-155.
22. Review of Chimamanda Ngozi Adichie. *Purple Hibiscus* (Anchor Books). In *The Urban News and Observer* (Asheville, NC: June, 2006), p. 19.
23. Review of Hilda L. Smith, ed. *Women Writers and the Early Modern British Political Tradition* (Cambridge Univ. Press). In *American Society for Eighteenth-Century Studies Book Reviews On-Line* (Spring 2005).
24. "Wollstonecraft's Thoughts on Slavery and Corruption." *The Eighteenth Century*. Vol. 45, No. 1 (2004), pp. 61-86.
25. "Talking in Metaphors: Language, Knowledge, and Signifyin(g) in Gloria Naylor's *Mama Day*." *Gloria Naylor: Strategy and Technique, Magic and Myth*. Edited by Shirley Stave. Newark: University of Delaware Press, 2001. Pp. 132-152.
26. "Lucille Clifton." *World Poets*. 3 volumes. Edited by Ron Padgett. New York: Scribners, 2000. Vol. 1, pp. 237-247.
27. "The Transition from Graduate School at a Research University to Teaching at a Small College." *Association of Departments of English (ADE) Bulletin*. No. 125 (Spring 2000), pp. 37-39.
28. "'The Story of the Pineapple': Sentimental Abolitionism and Moral Motherhood in Amelia Opie's 1805 *Adeline Mowbray*." *Studies in the Novel*. Vol. 30, No. 3 (Fall 1998), pp. 355-376.
29. "An Interview with David Eng." (Author of *Racial Castration: Managing Masculinity in Asian America*.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Aug. 1998), pp. 1-3, 10.
30. "International Women's Day: Celebrating Joan of Arc" (Exhibit review). *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Aug. 1998), pp. 4, 11.
31. "Gender and Politics in East Asian Culture." (Film & book review.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), p. 5.
32. "An Interview with Gina Dent." (Editor of *Black Popular Culture*.) *Feminist News*. New York: Publ. Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), pp. 6-7.

33. "Marjorie Hope Nicholson." (Biographical essay on celebrated 20th-century literature scholar.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Aug. 1998), pp. 8-10.
34. "An Interview with Jewelnel Davis." (First African American woman to serve as an Ivy League chaplain.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ. Vol. 16 (Dec. 1997), pp. 1-2.
35. "Ruth Benedict: Pioneering Anthropologist." (Biographical essay.) *Feminist News*. New York: Publication of the Institute for Research on Women & Gender, Columbia Univ., Vol. 16 (Dec. 1997), pp. 7-8.
36. "Aphra Behn." (Biographical and literary historical essay.) *British Writers*. New York: Scribners, 1996. Pp. 19-43.
37. Review essay on Thomas M. Kavanagh. *Enlightenment and the Shadows of Chance: The Novel and the Culture of Gambling in Eighteenth-Century France* (Johns Hopkins Univ. Press). *The Romanic Review* (November 1994), pp. 629-632.
38. Review essay on Heidi Hutner, ed. *Rereading Aphra Behn: History, Theory, and Criticism* (Univ. Press of Virginia). *The Women's Review of Books* (July 1994), p. 40.
39. Review essay on Joan DeJean and Nancy K. Miller, eds. *Displacements: Women, Tradition, Literatures in French* (The Johns Hopkins Univ. Press). *The Romanic Review* (March 1994), pp. 336-340.

PRESENTATIONS, CONFERENCE PAPERS

1. "What Jane Austen Wrote about History and Politics." Lecture at Black Mountain Public Library, NC, 2012.
2. "Jane Austen's Queens," Southeast Society for Eighteenth-Century Studies, Agnes Scott College, Decatur, GA, 2012.
3. "Aphra Behn's Idea of Heroism," Annual Conference of the Modern Language Association (MLA), Philadelphia, PA, 2004.
4. "The Value of a Liberal Arts Education," Address to Incoming Freshmen, Warren Wilson College, 2003.
5. Director, staged reading with set, blocking, costumes, and lights, Edward Albee's *Three Tall Women*, Warren Wilson College, 2002.
6. "The Idea of Virtue in Sarah Fielding's *Lives of Cleopatra and Octavia*," Southeast Society for Eighteenth-Century Studies, Univ. North Carolina, Chapel Hill, 2002.
7. Director, staged reading with set, blocking, costumes, and lights. Co-directed by student Jessie Shires. Caryl Churchill's *Top Girls*, Warren Wilson College, 2000.
8. "Mary Wollstonecraft's Idea of Slavery," Southeast Society for Eighteenth-Century Studies, Armstrong State Univ., Savannah, GA, 2000.
9. "The Transition from Graduate School to Teaching at a Small Liberal Arts College," Annual Meeting of the Association of the Departments of English, Rye, NY, 1999.
10. Panel Chair, "Eighteenth-Century English Actresses," Northeast Society for Eighteenth-Century Studies, College of the Holy Cross, Worcester, MA, 1996.
11. "The Rhetoric of Oriental Slavery in 18th-Century Feminist Writings," 18th- & 19th-C. Women Writers Conference, Univ. Notre Dame, IN, 1995.
12. "Feminist Abolitionism in Eighteenth-Century English Literature," Northeast Society for Eighteenth Century Studies, Univ. of Ottawa, Canada, 1995.

13. "Sentimental Abolitionism and Moral Motherhood in the Work of Amelia Opie," Northeast Society for Eighteenth-Century Studies, Yale Univ., New Haven, CT, 1994.
14. "Gender in the Composition Classroom," Race, Class, and Gender in the Composition Classroom, Columbia Univ., NY, 1993.
15. "Representations of Slavery in Opie's *Adeline Mowbray*," 18th- and 19th-Century Women Writers Conference, Univ. Oregon, Eugene, OR, 1992.
16. "Feminist Revisions of Milton." Conference on Revisioning Knowledge and the Curriculum, Michigan State Univ., East Lansing, 1990.
17. "Mrs. Gulliver's Travails." Western Society for Eighteenth-Century Studies, Colorado College, Colorado Springs, 1990.

Professional Service

- Judge, Graduate Student Essay Prize, Southeastern Society 18th-Century, 2009-2011.
- Editorial Consultant, *New Perspectives on the Eighteenth-Century*, 2006.
- Editorial Board, *Heartstone*, 2006-2007.
- Editorial Consultant, Diana Hacker, *The Bedford Handbook*, 6th ed., 2000.
- Editorial Consultant, Broadview Press, 2000.
- Editorial Consultant, *PMLA*, 1999.
- Contributor, eighteenth-century material, *Columbia World of Quotations*, 1996.

Teaching at Warren Wilson College, Asheville, NC

- Gender & Sexuality in Early Modern Literature
- Literature and Culture of the Enlightenment
- Literature and Culture of the Restoration and Queen Anne Period
- Literature by Women
- African-American Literature
- Introduction to Classical Theatre
- Introduction to Modern Theatre
- The Novel: 20th-Century American Survey
- Childhood Adventure Novels
- Modern and Contemporary Novels
- Introduction to Fiction
- Honors Seminar: Selected Classics
- Honors Seminar: Narrative History
- Composition I: Writing about Race and Ethnicity
- Composition I: Writing about Contemporary Issues
- Composition I: American Identities
- First-Year Seminar: Gardens and the Literary Imagination

Teaching at Columbia University, New York, NY: Columbia College, College of General Studies, & Program in Master of Arts in Liberal Studies

- The Eighteenth-Century Novel
- Scholarly Writing for Master of Arts in Liberal Studies
- British Literature 1660-1789

- British Literature Survey: Medieval to Romanticism
- Literature Humanities: Ancient Greece and the Bible
- Literature Humanities: Ancient Rome to Modernism
- Logic and Rhetoric

Teaching at Barnard College, New York, NY

- First-Year Seminar: Narratives of Travel and Discovery

Teaching at Purchase College, State University of New York, Purchase, NY

- African American Women's Literature
- Introduction to Women's Studies

Other Relevant Employment

- Rapporteur, Columbia University Faculty Seminar on Women and Society, 1989-1995.
- English-language Editor, Columbia University French Dept., 1988-1995.
- Business Manager, *The Romantic Review*, 1993-1995.
- Freelance Editor, New York City, 1987-1997.
- English Teacher, The Karafin School, Grades 9-12, 1986-1987.

Reading Languages

- French
- Latin
- Biblical Hebrew