

Angela Phillips, PhD

Contact

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Education

University of North Carolina at Chapel Hill

Ph.D., Romance Languages, August 2000

Dissertation: "Representing Female Resistance in Gautier, Barbey d'Aurevilly, Echenoz and Sebbar"

Jacques Hardré Dissertation Fellowship
University of North Carolina at Chapel Hill
Department of Romance Languages, 1998.

University of North Carolina at Chapel Hill

M.A., Romance Languages, December 1992

Thesis: "*The Imprisoning Tower of Language in Marguerite de Navarre's Prisons*"

Georgetown University, Washington, DC

B.A., History, May 1987

Languages

French (Bilingual), Spanish (fluent)

Professional Services

Director, Gender and Women's Studies

Warren Wilson College, 2014-present

Chair, Department of Modern Languages,

Warren Wilson College 2005-2013

Teaching Experience

Warren Wilson College, Asheville, NC, 1999-present

Professor of French and Spanish
Gender and Women's Studies
Africana Studies

LAN 153- 364

Teach all levels of French and Spanish language.

GDS 305 – Arab Women's Literature and Film 4cr

This course focuses on contemporary literature and film from the Arab World by women. Students see how authors and filmmakers work to subvert stereotypes that long prevail in the West. This course examines issues of gender, class, education, nationalism, and religion. The main focus is reading and discussion of the required texts and films, as well as additional readings and research in theory, criticism, history, religious studies, current events, and popular culture.

FYS 210 - First Year Seminar Voices from the Caribbean 4cr

This course will focus on recent literature from the French and Spanish - speaking Caribbean, as well as some Caribbean writers now writing in the United States (Díaz, Danticat). The Caribbean is a region characterized by an impressive body of literary production but still somewhat unfamiliar here in the United States. Students will read the texts in translation. Through the study of Caribbean literature, students familiarize themselves with themes that shape and define the culture of the modern-day Antilles. Students will examine important notions of race, identity, Creoleness, the environment, changing gender roles, history, integration and displacement. In addition, film from and about the Caribbean will be included in the course.

LAN 465 – Francophone Literature 4cr

This literature course concentrates on the 20th century. Students read a series of texts—novels, essays, and plays. The analysis of readings will put emphasis on several topics including the relation between literary texts and other social and cultural concerns, the question of identity, post-colonialism, the family, and the relation between French and francophone literature. The aim of the course is not only to expose the student to the 20th-century francophone literature, but also to sharpen students’ skills in reading critically and writing analytically in French.

GDS 390-398 - Special Topics in Gender and Women's Studies

This class examines literary and artistic representations of the complex relationships between women and war, exploring portrayals of women as combatants, caregivers, protesters, victims, and in many other roles in wars, armed conflicts, revolutions, and resistance movements during the last century. Warfare is gendered terrain in the extreme, war is overwhelmingly a masculine process. This course will discuss what war tells us about gender, and what gender tells us about war. We will cover a broad range of authors, from North Africa, France, Middle East, Latin America.

University of North Carolina at Chapel Hill

Department of Romance Languages
Teaching Fellow, 1989-1998

University of North Carolina at Chapel Hill

Department of Political Science
Teaching Assistant, 1996, 1997
Foreign Language Across the Curriculum (FLAC)
Funded by Title VI Grant of the University Center for International Studies at the University of North Carolina.

Committees

Academic Advisory Committee	2012-present
Faculty Advocacy Committee	2010-2012
Scholastic Standards Committee	2007-2009
WWC Admissions Committee	2000-2010
WWC Intercultural Programs Committee	2002-2009

Faculty and Staff Search Committees

Search Committee, Assistant Professor of History, 2015-16
Search Committee, Assistant Professor of Political Science, 2012
Search Committee Chair, Assistant Professor of Spanish and Latin American Studies, 2009-10
Search Committee, Assistant Professor of History, 2007

Search Committee, Assistant Professor Global Studies, Appalachian Studies, 2007
Search Committee, Assistant Professor of History, 2002
Search Committee, Assistant Professor of History, 2001

Research

North African Literature and Cinema, Women Writers of the Middle East, Latin American Literature, Caribbean Literature. International Education, Study Abroad, Cross Cultural experiences.

Scholarship Publications

“Discovering Feminist Narratives in Private Spaces: Homes, Hamams, Armoires” - Under review at SAGE Open

“Resisting the Post-Colonial Gaze in Leila Sebbar’s Shérazade Trilogy” in Recyclages culturels/Recycling Culture: Etudes Transnationales, Francophones et Comparées/Transnational, Francophone, and Comparative Studies edited by Hafid Gafaïti. Forthcoming, L’Harmattan Press (2003)

Book Reviews

Armelle Crouzières-Ingenthron. *Le Double Pluriel dans les romans de Rachid Boudjedra. Le Maghreb Littéraire*, L’Harmattan, 2001.

Panels Chaired

Franco/Arab Cultures Today: Developments, Dialogues, and Challenges
UNC-Chapel Hill
panel chair, April 17-19, 2008

Conference Papers

“Discovering Feminist Narratives in Private Spaces: Homes, Hamams, Armoires”

**Southeastern Women’s Studies Association, March, 2016
Winthrop University, Rock Hill, S.C.**

“Witnessing Conflict: Teaching Women’s War Narrative”

**Southeastern Women’s Studies Association, Conference on
“Trafficking in Gender: Feminist Dialogues on Embodiment”
March, 2015, Florida Atlantic University,**

“Women's rights and the family code in Morocco: representations in contemporary literature”

Women and Development in Africa & Asia

**Annual Meeting of the Southern Atlantic States Association for
Asian and African Studies
(SASASAAS) September 26-27, 2014
Hosted by Warren-Wilson College**

“Concentric Circles of Space: Remapping domestic spaces in *Cérémonie* by Yasmine Chami Ketanni”

**Southeastern Women's Studies Association Conference, March 27-29,
2014, University of North Carolina, Wilmington.**

“Imagining Home in Yasmine Chami Ketanni’s *Cérémonie*”
**20th and 21st Century French and Francophone Studies
International Colloquium. Georgia Tech University, April 2013.**

“Woman vs. Woman: Absence of solidarity in the works of Moroccan
writers Souad Bahéchar and Houria Boussejra” 20th and 21st Century
**French and Francophone Studies International Colloquium, Cal.
State Long Beach, March, 2012.**

“Cross-dressing gender in Jules Barbey d’Aurevilly’s *Le Bonheur dans le crime*”
**Lavender Language Conference, American University, February,
2011.**

“In Search of Home : Feminine Discontent and the Elusive Female Space
in Yasmina Chami-Kettani’s *Cérémonie*”
**Northeast Modern Languages Association Annual Conference
(NeMLA) conference April, 2010 Montreal.**

“Writing the price of liberation in Moroccan Literature”
**Northeast Modern Languages Association Annual Conference
February, 2009, Boston, MA**

“Colonial and neo-colonial representations of Arab women in the works of
Assia Djebar and Leïla Sebbar
”

Teaching Islam in the Undergraduate Curriculum

**UNC Asheville, in cooperation with Mercer University
June 2-4, 2005**

“The Failed Hero in Marie Redonnet and Jean-Philippe Toussaint”
**Twentieth Century Literature Conference, University of
Louisville, February 2003**

“Superman Stuck in the Phone booth: The Disempowered male in
Echenoz, Toussaint and Redonnet”
Paper presented to faculty of Warren Wilson College (April 2002)

“The Many Faces of Clarimonde in Théophile Gautier’s *La Morte amoureuse*”
55th Annual Kentucky Foreign Language Conference April 2002

“Resisting the Colonial Gaze in Leïla Sebbar’s *Shérazade* trilogy”
**XXIst Century French Studies Conference University of
California at Davis. March 2001**

“Cross-dressing and other “Unnatural” Acts in Jules Barbey d’Aurevilly’s *Le
Bonheur dans le crime*”

Blue Ridge International Conference in the Humanities and Arts (BRICHA), Appalachian State University April 2000

“Women in Flight: Jean Echenoz’s Nomadic Heroines in *Les Grandes Blondes* and *Un an?*”

**South Atlantic Modern Language Association Convention SAMLA
November 1999**

“Orientalist Art in Leila Sebbar’s *Shérazade* Trilogy”

**South Atlantic Modern Language Association Convention
November 1997**

Pedagogy/Service

College wide workshop Warren Wilson College

Gender and women in Academia

January 2015

Art of Teaching Roundtable presentation Warren Wilson College

A Women-Inclusive Curriculum” November 3, 2014

**NCICU Conference on Assessment, Guilford College, Greensboro
NC, May 17, 2014**

ACTFL

Annual Conference

Nashville, TN, Nov. 16-18, 2006

SCOLT-FLANC Joint Conference.

Southern Conference on Language Teaching

Charlotte, NC, February 24-26, 2005

American Association of Teachers of French

Annual Conference, Martinique, June 30- July 5, 2003

National Council of Teachers of English Annual Conference

Atlanta, GA, November 22-25, 2002

Workshop “Teaching women of color in the classroom”

ACTFL Testing Workshop, French and Spanish

Middlebury College (July, 1999)

ACTFL Testing Workshop, French and Spanish

University of North Carolina at Chapel Hill (1994, 1995)

Study Abroad Courses

Warren Wilson College, Mexico 2013 and 2015

Team taught and accompanied group of 11 students on a
study abroad course and service trip to Puebla, Mexico,
Spring 2013.

Warren Wilson College, France 2009

Team taught study abroad course on French art and Poetry of 19th and 20th
Centuries and accompanied 12 students to France, Spring 2009.

University of North Carolina at Chapel Hill
Graduate Assistant Director
UNC Study Abroad Program in Paris, 1998

Grants

CIEE IFDS travel grant Summer 2016, *Women's Rights in Jordan: Contesting Voices, Class, NGOization and Negotiating Foreign interests*

CIEE IFDS travel grant Summer 2008 "Spain & Morocco: *Exploring the Coexistence and Challenges of Neighboring Cultures*

National Endowment for the Humanities
NEH Summer Institute French Travel Writing from the Americas,
1500-1800.
The Newberry Library, Chicago Ill.
July-August, 2003

Warren Wilson College Development Foundation
For travel to Angers, France to establish a new exchange program at
L'Université Catholique de l'Ouest, 2001.

Experience Abroad

Living and work experience both as student and professor: France,
Switzerland, Spain, and Ecuador

Professional and International Memberships

Journal of Middle Eastern Women's Studies (JMEWS)
Conseil International d'Etudes Francophones (CIEF)
American Association of Teachers of French (AATF)
American Council on the Teaching of Foreign Languages
(ACTFL)
Southeastern Women's Studies Association (SEWSA)