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### **Education**

PhD. English, University of Rochester, 1984  
M.A. English, University of Rochester, 1977  
B.A. Washington and Lee University, 1975  
*summa cum laude; distinction in English*

### **Teaching Experience**

Warren Wilson College, 1986-present  
West Virginia Institute of Technology, 1984-1986  
Monroe Community College, 1984 (part-time)  
University of Rochester, 1977-1984 (part-time)

### **Main Teaching Areas**

Expository Writing  
Medieval Studies  
Renaissance Literature  
Chaucer  
Shakespeare  
Theatre History  
Dramatic Literature: Classical through Modern and Contemporary  
Contemporary Irish Literature

### **Publications and Other Scholarship**

#### **Books Published.**

*The Life of Saint Mary Magdalene and of her Sister Saint Martha: A Medieval Biography.* Kalamazoo, Michigan: Cistercian Publications / University of Western Michigan, 1989. (Introduction, translation, and commentary of twelfth-century hagiography.)

*A Critical Edition of the Legend of Mary Magdalena from Caxton's Golden Legende of 1483.* Salzburg, Austria: Institut für Anglistik und Amerikanistik, Universität Salzburg, 1985. (Introduction, critical edition, commentary.)

#### **Articles and Notes Published.**

"The Legend of Mary Magdalene in a Twelfth-Century Cistercian Context," *Cistercian Studies* 4 (1988): 310-18.

"Two Sources of Osbern Bokenham's '*Lyf of Marye Maudelyn*,'" *Notes and Queries* 32.3 Sept. 1985: 310-12.

"Religion and Peacemaking in the Middle East: The Experience of the Christian Peacemaker Teams in

Hebron, 1995-present." (Abridged version of conference paper delivered at American Academy of Religion, International Conference, Atlanta, November 2003.) *Episcopal Peace Witness*, Fall, 2003.

"A Soldier and a Resister: Conscientious Objection as Patriotism in Israel-Palestine." *Anglican Peacemaker*. October, 2004.

"The Children of Bethlehem." *Highland Episcopalian*. October, 2004.

"The Fruit of the Olive Tree Has Turned to Tears": Reflection on Israel-Palestine. *Episcopal Peace Witness*. Fall, 2004.

"A Primer on Conscientious Objection." *Episcopal Peace Witness*. Winter, 2005.

### **Conference Papers Delivered.**

"Medieval Visionary Texts and the Practice of Discernment." 26th International Congress on Medieval Studies, Western Michigan University, May 1991.

"The Monstrous and the Holy in Caesarius of Heisterbach and Others." 24th International Congress on Medieval Studies, Western Michigan University, May 1989.

"Contexts of Discourse in St. Bernard's Sermons on the Canticle." 23rd International Congress on Medieval Studies, May 1988.

"Political Dimensions of High Medieval Hagiography: St. Dionysius, St. Mary Magdalene, and the Evangelization of Gaul." Clinch Valley College of the University of Virginia Conference on Medieval and Renaissance Studies, September 1987.

Religion and Peacemaking in the Middle East: The Experience of the Christian Peacemaker Teams in Hebron, 1995-present. American Academy of Religion, International Conference, Atlanta, November 2003.

### **Public Lectures**

What to Listen For in *As You Like It*: Music for a Shakespeare Comedy. Delivered at Pack Place Center for the Arts, Asheville, NC, in conjunction with the Autumn residency of the North Carolina Shakespeare Festival, Oct. 24, 1997.

An Introduction to Classical Islam. Series of three lectures. Black Mountain Presbyterian Church. October, 2003.

The Palestinian-Israeli Conflict. Series of four lecture-discussions. Warren Wilson College Presbyterian Church. October, 2004.

### **Selected Service and Administrative Experience (at Warren Wilson College)**

Member, Scholastic Standards Committee, 2016-present.

Member, General Education Committee, 2015-2016

Member, Work Program Advisory Committee, 2012-2015

Member, Work-Learning Task Force, 2013-2015

Member, International Programs Committee, several terms including 2012-present

Member, Academic Policies Committee, 2012

Chair, Dean of Service Search Committee, 2009-2010.

Chair, Department of English, 2004-05; 2007-2010.  
Chair, Academic Programs Committee, 2008-2009.  
Chair, Humanities Major Committee, 1999-2010.  
Chair, Strategic Long-Range Planning Committee, 2002-03.  
Faculty-Staff Representative, Warren Wilson College, Board of Trustees, 2002-03.  
Acting Dean of the Mandatory Student Work Program, Spring Term, 1991  
Co-Convener, Staff Forum, 1992-3; 2001-02.  
Member on several faculty search committees, including Presidential Search Committee  
Chair, Search Committee for Dean of Service.

### **Post-doctoral Continuing Education**

CIII Faculty Summer Seminar, Centre for Irish Studies, Queens University, Belfast, Northern Ireland – On-going Peace and Reconciliation Programs at the Interfaces, Summer 2012.

National Endowment for the Humanities Summer Institute: Educating a Citizenry—Thomas Jefferson and Education. College of William and Mary / University of Virginia. May-July, 1993.

Duke University School of Divinity / Canterbury Cathedral Chapter, “Canterbury Course.” Intensive summer graduate course in Anglican history and theology conducted at Canterbury Cathedral. July, 1995.

Third International Institute for Teachers of Shakespeare. Week-long conference-workshop jointly conducted by The Shakespeare Institute, Stratford-upon-Avon and the Royal Shakespeare Company. July-August, 1997.

The Ministry of Environmental Justice. On-line graduate course in Environmental Theology and Environmental Justice, Episcopal Divinity School, Cambridge, Mass. Winter Term, 2004.

### **Miscellaneous**

Z. Smith Reynolds Foundation Award for Outstanding Teaching, 1992  
University of Rochester English Department Graduate Student Teaching Award, 1984

## **THEATRE RESUME**

### **ACTING EXPERIENCE**

#### **Warren Wilson Theatre**

- Barry, *The Philadelphia Story*. Thomas. Director, Candace Taylor.
- Shaw, *Pygmalion*. Bystander. Butler. Director, Candace Taylor.
- Gilman, *Spinning Into Butter*. Dean. Director, Candace Taylor/
  - Shakespeare, *The Tempest*. Gonzalo. Director, Candace Taylor.
  - Ruth and Augustus Goetz, *The Heiress*. Dr. Sloper. Director, Candace Taylor.
  - Thomas Middleton, *Women Beware Women*. Duke of Florence. Director, Graham Paul.
  - Callaghan, *Fever/Dream*. Bill Basil. Director, Ron Bashford.
  - Sondheim, Sherelove, and Gelbart, *A Funny Thing Happened on the Way to the Forum*. Gymnasia, the Courtesan. Stage Director, Graham Paul; Music Director, Steve Williams; Choreographer, Julie Gillum.
    - Shakespeare, *The Winter's Tale*. Old Shepherd, Dion. Directed by Ron Bashford.
    - Paula Vogel, *How I Learned to Drive*. Male Greek Chorus, Grandpa, Waiter, Jerome, Greg, Boy on the Bus. Director, Lora Hawkins.

- Hart and Kaufman, *You Can't Take It With You*. Mr. Kirby. Director, Ron Bashford.
- Barrie, *Peter Pan*. Captain Hook. Director, Charlotte Lawrence.
- Stoppard, *Arcadia*. Captain Brice. Director, Ron Bashford.
- Beckett, *Endgame*. Hamm. Director, Katie Ann Towner.
- Schwartz, *Pippin*. Charlemagne. Stage Director, Jenessa Schwartz; Music Director, Steven Williams; Choreographer, Julie Gillum.
- Shakespeare, *Much Ado About Nothing*. Leonato. Director, Graham Paul.
- Pirandello, *Six Characters in Search of an Author*. The Father. Director, Graham Paul.
- Shakespeare, *The Tempest*. Prospero. Director, Graham Paul.
- Brecht, *The Good Person of Setzchuan*. First God. Director, Graham Paul.
- *The Diary of Anne Frank* (revised stage version). Otto Frank. Director, Graham Paul.
- Shakespeare, *Hamlet*. Polonius. Director, Graham Paul.
- Friel, *Dancing at Lughnasa*. Father Jack. Director, Graham Paul.
- Moliere, *Tartuffe*. Orgon. Director, Graham Paul.
- Shakespeare, *Measure for Measure*. Duke Vincentio. Director, Graham Paul.
- Shakespeare, *The Comedy of Errors*. Duke Solinus. Director, Graham Paul.
- Shakespeare, *Twelfth Night*. Sir Toby Belch. Director, Graham Paul.

### **The Magnetic Theatre.**

- Miller, *Death of a Salesman*. Charlie. Director, Henry Williamson.

### **Hendersonville Community Theater**

- Reza, "ART." Marc. Director, Jim Walker

### **KOA Productions**

- Beckett, *Waiting for Godot*, Pozzo. Director, Adam Arthur.

### **Montford Park Players**

- Shakespeare, *Much Ado About Nothing*. Leonato. Director, Scott Keel.
- Shakespeare, *Titus Andronicus*. Marcus Andronicus. Director, Michael MacCauley.
- Shakespeare, *Measure for Measure*. Duke Vicentio. Director, Scott Keep.
- Shakespeare, *A Midsummer Night's Dream*. Duke Theseus. Director, Jason Williams.
- Shakespeare, *Twelfth Night*. Sir Toby Belch. Director, Adam Arthur.
- Shakespeare, *Richard III*. Lord Hastings; First Murderer. Director, Mary Dillon.
- Shakespeare, *As You Like It*. Le Beau; Jacques. Director, Adrian Suskauer.
- Shakespeare *King Lear*. King Lear. Director, Scott Keel.
- Shakespeare, *Coriolanus*. Brutus. Director, Scott Keel.
- Shakespeare, *Henry V*. Captain Fluellen. Director, Jason Williams.
- Shakespeare, *Hamlet*. Polonius, Gravedigger. Director, Rhonda Parker.
- Shakespeare, *Love's Labors Lost*. Boyet. Director, Ken Knight.
- Shakespeare, *The Merchant of Venice*. Five different roles. Director, Jason Williams.
- Shakespeare, *The Tempest*. Antonio. Director, Adam Arthur.
- Shakespeare, *Richard II*. John of Gaunt; Welsh Captain. Director, Mandy Bean.
- Shakespeare, *The Merry Wives of Windsor*. Sir Hugh Evans. Director, Kristi De Ville.
- Shakespeare, *As You Like It*. Jacques. Director, Jason Williams.
- Shakespeare, *Romeo and Juliet*. Lord Montague. Director, Jeff Cantanese.
- Shakespeare, *Julius Caesar*. Julius Caesar. Director, C.J. Breland.
- Shakespeare, *All's Well That Ends Well*. King of France. Director, Scott Keel.
- Shakespeare, *The Comedy of Errors*. Duke Solinus. Director, Jason Williams.

- Anonymous, after Shakespeare and Fletcher (?), *Double Falsehood*. Director, Jason Williams.
- Shakespeare, *Troilus and Cressida*. Pandarus. Director, Jason Williams.
- White and Hienle, *King Lear Adapted*. Earl of Kent. Director, Robert Allwyn White.
- Shakespeare, *The Taming of the Shrew*. Pedant. Director, Mary Landingham Dillon.
- Shakespeare, *Cymbeline*. Philario; Belarius. Director, Charlotte Lawrence.
- Shakespeare, *Titus Andronicus*. Marcus Andronicus (stand-in for half the run). Director, Jason Williams.
- Marlowe, *Doctor Faustus*. Dr. Faustus. Director, Jason Williams.
- Shakespeare, *As You Like It*. Adam Spenser; Corin. Director, Marianne Petracchio.
- Shakespeare, *Henry VIII*. Cardinal Woolsey. Director, Rhonda Parker.
- Shakespeare, *Antony and Cleopatra*. Lepidus; Dollabella. Directors, Michael Coglin and David Mycoff.
- Shakespeare, *Much Ado About Nothing*. Leonato. Director, Michael Coglin.
- Shakespeare, *Henry VI, Parts 1, 2, and 3*. Various small parts. Director, David Mycoff.
- Shakespeare, *Hamlet*. Claudius. Director, Mary Landingham Dillon.
- Shakespeare, *The Tempest*. Stephano. Director, Jason Williams.
- Shakespeare, *Henry V*. Captain Fluellen; Archbishop of Canterbury. Director, Hazel Robinson.
- Shakespeare, *2 Henry IV*. Archbishop of York; Justice Silence. Director, Andrew Reed.
- Charles Dickens, *A Christmas Carol*. Marley's Ghost. Director, Hazel Robinson.

## DIRECTING EXPERIENCE

- Lauren Gunderson, *La Marquise du Chatelet Defends Her Life Tonight*. Staged reading. Warren Wilson Theatre.
- Lorca, *The House of Bernarda Alba*. Staged reading. Warren Wilson Theatre.
- Nina Raines, *TRIBES*. Staged reading. Warren Wilson Theatre.
- Tony Kushner, *The Illusion*. Staged reading. Warren Wilson Theatre.
- Shakespeare, *King Henry VI Trilogy*. Montford Park Players
- Shakespeare, *Antony and Cleopatra*. With Michael Coglin. Montford Park Players

## OTHER

Script Editor:

Shakespeare, *Hamlet*. Montford Park Players.

Shakespeare, *King Henry VI Trilogy*. Montford Park Players

Shakespeare, *Antony and Cleopatra*. Montford Park Players

Shakespeare, *Cymbeline*. Montford Park Players.

~~Shakespeare, *Henry VIII*. Montford Park Players.~~

~~Shakespeare, *The Winter's Tale*. Warren Wilson Theatre.~~

## ~~TEXT COACH:~~

~~NEARLY ALL SHAKESPEARE AND OTHER RENAISSANCE DRAMA PRODUCTIONS DIRECTED BY GRAHAM PAUL AT WARREN WILSON THEATRE SINCE 1988.~~

~~NEARLY ALL SHAKESPEARE AND RENAISSANCE DRAMA PRODUCTIONS DIRECTED BY JASON WILLIAMS FOR MONTFORD PARK PLAYERS SINCE 2005.~~