

Erin Montero Rangno

Curriculum Vitae

Dr. E. Montero Rangno, PhD
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EDUCATION

PhD University of New Mexico 2010 Spanish and Portuguese
Dissertation: “The Construction of Blackness in Honduran Cultural Production”

MA University of New Mexico 2001 Latin American Studies

BA California Lutheran Univ. 1996 Spanish and Psychology

Fields of Concentration: 20th Century Latin American Narrative with emphasis on Central America and Mexico; Afro-Latino Literature, U.S. Latino Immigration Literature, Latin American Film, Gender Studies.

Languages: Spanish, English and Portuguese

Study Away Education

- Universidade Federal do Ceará, Fortaleza, Brazil, 2001
- Universidad de Costa Rica, San José, Costa Rica, 1995
- Universidad Autónoma de Benito Juárez, Oaxaca, México, 1992 & 1993

PROFESSIONAL EXPERIENCE

2014-present Chair of the Department of Modern Languages, Warren Wilson College, Asheville, NC

2012 Adjunct Faculty, Montreat College, Montreat, NC

2010-present Professor of Spanish, Department of Modern Languages and Contributing Member to the Gender and Women’s Studies Program and the Department of Global Studies at Warren Wilson College, Asheville, NC

2005-2006 Supervisor for the Spanish as a Second Language Program, University of New Mexico, Albuquerque, NM

1999-2001
2003-2010 Teaching Associate, Department of Spanish and Portuguese, University of New Mexico, Albuquerque, NM

TEACHING EXPERIENCE

Warren Wilson College

- Instruction of lower-division Spanish language levels 1-4
- Spanish 352: Introduction to Latin American Cinema
- Spanish 353: Latin American Culture and Civilization
- Spanish 354: Advanced Spanish Grammar and Composition
- Spanish 377 Study Away at UPAEP: The Written Word and Visual Image in Contemporary Mexico
- Spanish 455: Latin American Short Story
- Spanish 491: ST Introduction to Latin American Novel
- Spanish 491: ST Construction of Beauty in Latin American Cultural Production
- Spanish 491: ST Gender and Sexuality in Latin American Film
- Independent Studies 495: Teaching a Second Language
- Spanish and U.S. Latino Great Books Faculty Liaison

Warren Wilson Community Engagement Educational Partners

- Helpmate Inc. Asheville, NC
- Pisgah Legal, Asheville, NC
- Buncombe County Schools, Asheville, NC
- La Preciosita Cooperativa de Mujeres, Puebla, Mexico

The University of New Mexico

- Instruction of SSL Spanish 100-200 levels
- Spanish 301: Twentieth-Century Central American Culture
- Spanish 301: Southern Cone Culture
- Spanish 301: Explorando Latinoamérica
- Spanish 302: Spanish Composition
- Spanish 307: Introduction to Hispanic Literature

CONFERENCE PRESENTATIONS AND PANELS

“Searching for Homeplace: Garífuna Migration and Displacement in *Loubavagu o el otro lado lejano*” Estudios Latinoamericanos en un Mundo Global, Latin American Studies Association, XXXVI Congreso Internacional de la Asociación de Estudios Latinoamericanos, Pontificia Universidad Católica del Perú, Lima, Perú, May 23-24, 2017.

“Mariposas y Mujeres Abnegadas: Exploring Butterfly Imagery in Rigoberto Gonzalez.” Culture and Hispanic Heritage: Building an Identity, HispaUSA, 10th International Conference on Chicano Literature and Latino Identity, Universidad Complutense de Madrid, Madrid, Spain, May 30-June 1, 2016.

“Soñando y Esperando: Blackness, Masculinity and Marginality in Central American *Poesía Negra*” Rocky Mountain Council for Latin American Studies, 60th Annual Conference, Santa Fe, New Mexico, March 30, 2016.

“Feminism and the Workplace: Advantages, Strategies and Challenges.” Women’s Stories, Women’s Lives Panel Discussions, Warren Wilson Feminist Roundtable Series, Swannanoa, NC, October 27, 2015.

- “Research and Careers: How does Someone Incorporate Feminism into Their Professional Endeavors or Research Choices?” Women’s Stories, Women’s Lives Panel Discussions, Warren Wilson Feminist Roundtable Series, Swannanoa, NC, April 27, 2015.
- “Would you Call Yourself a Feminist?” Women’s Stories, Women’s Lives Panel Discussions, Warren Wilson Feminist Roundtable Series, Swannanoa, NC, March 31, 2015.
- “Love and Perversion: Race, Gender and Nationality in Honduran *Poesía Negra*,” Northeastern Modern Language Association, 46th Annual Convention, Ryerson University, Toronto, Ontario, April 30-May 3, 2015.
- “Volunteer Photography and Language Pedagogy,” Appalachian College Association Summit, Knoxville, TN, October 10-11, 2014.
- “Urban Exile, Chicano Identity and Sexuality in *The Henry Rios Mysteries*,” Cityscapes: Urban and Human Cartographies, HispaUSA, 9th International Conference on Chicano Literature and Latino Identity, Universidad de Oviedo, Oviedo, Spain, May 28-30, 2014.
- “Bare Life and Empowerment: The Female *Homo Sacer* in Two Examples of Post-Boom Fiction,” Northeastern Modern Language Association, 44th Annual Convention, Tufts University, Boston, Massachusetts, March 21-24, 2013.
- “The Final Girl: Monstrosity and Horror in Alicia Gaspar de Alba’s *Desert Blood*,” Crossing the Borders of Imagination, HispaUSA, 8th International Conference on Chicano Literature and Latino Identity, Universidad Castilla-La Mancha, Universidad de Alcalá, Toledo, Spain, May 24-27, 2012.
- “Mimetic Desire, Mental Illness and Urban Space in *El amor es una droga dura*,” Rocky Mountain Council for Latin American Studies, 58th Annual Conference, Santa Fe, New Mexico, March 4-7, 2011.
- “In the Borderlands: Language and Queer Identity in Rigoberto González’s *Butterfly Boy*,” Lavender Language and Linguistics, American University, Washington DC, February 11-13, 2011.
- “Emasculation and Race in Honduran *Poesía Negra*,” The Bicentennial: Reason, Uncertainty, Transcontinental Consequences in Hispanic Literature, Language and Culture, Arizona State University, Tempe, Arizona, March 5-6, 2010.
- “Nation and the Literary Creation of the Female Afro-Descendent Subject in Honduran *Poesía Negroide*,” Tierra Tinta Conference, University of Oklahoma, Norman, Oklahoma, October 8-9, 2009.
- “Paradigms of Submission between the Abolitionist American Novel and the Anti Imperialist Honduran Novel,” Rocky Mountain Council for Latin American Studies, 56th Annual Conference, Santa Fe, New Mexico, March 4-7, 2009.
- “Afro-Indigeneity and Transnationality: Two Visual Productions on the Garífuna of Honduras,” Modernities: Indigenous and Afro-descendant Struggles in Latin America, University of Texas, Austin, Texas, February 26-28, 2009.
- “Assimilation and Immigration of the Garífuna in Honduran Literature,” First Conference of Race, Ethnicity and Indigenous People, University of San Diego, La Jolla, California, May 22-24, 2008.
- “Sex in the City: La sexualidad alternativa de la novela de inmigración en el paisaje urbano,” Southwest Council on Latin American Studies (SCOLAS), Albuquerque, New Mexico, March 1-4, 2006.

PUBLICATIONS

"Mujeres Abnegadas, Disobedient Eves and the Mariposa Consciousness: Finding a Darker

Shade of Queer in Rigoberto Gonzalez's *Butterfly Boy: Memories of a Chicano Mariposa*." *Biblioteca Benjamin Franklin*. (Pending).

"Love and Perversion: Representations of Black Womanhood in 20th Century Honduran *Poesía Negra*." *L'Erudit Franco-Espagnol*. 10 (2016). Web.

COMMITTEE AND ADMINISTRATIVE SERVICE

- Elected faculty representative for the Extended Contract Committee, Warren Wilson College, 2016-2018
- Chair of the Department of Modern Languages, Warren Wilson College, 2014-present
- Gender and Women's Studies Faculty, Warren Wilson College, 2014-present.
- Chair of General Education Language Acquisition Committee, Warren Wilson College, 2014-2015
- Elected faculty representative for the Faculty Advocacy Committee, Warren Wilson College, 2014-2016 and 2016-2018
- Elected Faculty Body Secretary, Warren Wilson College, 2013-2015
- Fulbright Committee, Warren Wilson College, 2013
- Elected faculty representative for SPAC (Service Program Advisory Committee), Warren Wilson College, 2012-2014
- Faculty Mentor Program, Warren Wilson College, 2012-2014
- Member of IIPC (International-Intercultural Programs Committee), Warren Wilson College, 2011-present
- Served on a delegation to Puebla, Mexico for the office of International Programs, Warren Wilson College, 2011 and 2012
- Faculty Liaison for Southwest admissions in New Mexico, Warren Wilson College, 2011-2015
- Served on a delegation to Buenos Aires, Argentina for the office of International Programs, Warren Wilson College, 2011

ACADEMIC GRANTS, FELLOWSHIPS AND HONORS

- Diversity Scholar Fellowship, Warren Wilson College, 2017-2018
- Nominated for Faculty Teaching Excellence Award Warren Wilson College, 2015, 2016, 2017
- Awarded seven-year faculty contract, Warren Wilson College, 2016-2023
- D_SPaCE Technology Fellow, Warren Wilson College, 2014
- Awarded Lyceum Funding, Warren Wilson College, 2013
- Service-Learning Fellowship, Warren Wilson College, 2012
- CIEE Faculty Development Fellowship for Havana, Cuba, Warren Wilson College, 2012
- Salzburg Global Seminar Fellowship, Salzburg, Austria, Appalachian College Association, 2012

- Grant for Portable Technology and Teaching, Warren Wilson College, 2012
- Dean's Dissertation Scholarship, University of New Mexico, 2009-2010
- Departmental nominee LAII PhD Fellowship, University of New Mexico, 2009
- Spanish and Portuguese Graduate Student Association Travel Grant, University of New Mexico, 2007 and 2008
- Graduated Magna Cum Laude, California Lutheran University, 1996
- Departmental Honors in Spanish, California Lutheran University, 1996
- Community Service Scholarship, California Lutheran University 1992-1993

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Alpha Mu Gamma Foreign Language Society
- HispaUSA
- Rocky Mountain Council of Latin American Studies
- NeMLA
- Southwest Council of Latin American Studies
- LASA

REFERENCES

Dr. Angela Phillips, Ph.D.
 Professor of French and Spanish
 Director of Gender and Women's Studies
 Department of Modern Languages
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