

JESSICA C. WHITE

CONTACT

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EDUCATION

2009 Graduate Certificate in Book Studies, U. of Iowa Center for the Book, Iowa City, IA

2008 Certificate in Typesetting, Linotype University, Denmark, IA

2008 MFA in Printmaking, Minor in Drawing, University of Iowa, Iowa City, IA

2006 MA in Printmaking, Minor in Drawing, University of Iowa, Iowa City, IA

2000 BFA in Sculpture, *cum laude*, East Carolina University, Greenville, NC

PROFESSIONAL EXPERIENCE

2018 - current **Warren Wilson College**, Swannanoa, NC

Chair of Art Department and Professor of Printmaking: Intro Printmaking, Printmaking II, III, and IV, Drawing 1, Intro Letterpress, Letterpress and the Printed Book, FYS
Storytelling with Zines and Comics, Historical Book Structures, Letterpress and the Printed Book, Senior Project 1

2010 - current **Workshop instructor:** Asheville BookWorks, Asheville, NC; VA Arts of the Book Center, Charlottesville, VA; John C. Campbell Folk School, Brasstown, NC, North Carolina Arboretum. Classes taught: letterpress printing, book binding, printmaking, drawing

2009 - current **Heroes & Criminals Press**

Little Phoenix Letterpress

Over Yonder Press

Asheville, NC, Owner/Proprietor

2010 - 2016 **Warren Wilson College**, Swannanoa, NC

Adjunct Instructor: Papermaking, Bookforms, Drawing 1, Introduction to Letterpress

2013 - 2014 **Western Carolina University**, Cullowhee, NC

Adjunct Professor: Introductory Printmaking

2006 - 2015 **Ladies of Letterpress**

Co-founder; Co-director 2006 - 2015

SOLO & SMALL GROUP EXHIBITIONS

2022 "Appalachian Legends" The Cloud Room at Wedge, Asheville, NC

2021 "Narratives" Blue Spiral 1, Asheville, NC

Artists Invitational Exhibit, UNC-CH Chancellor's Residence

2020 "Paper + Pulp" Blue Spiral 1, Asheville, NC

2019 "Art in Motion" Blue Spiral 1, Asheville, NC

"Page by Page: Contemporary Artists Books" Hudgens Center for Arts & Learning, Atlanta, GA

- 2016 "Beasts of Burden" Starfangled Press Gallery, Brevard, NC
 "Forest for the Trees" Harvey Wooten Gallery, Greenville, NC
- 2014 "Weirdness Threshold" Downtown Books & News Gallery, Asheville, NC
- 2013 "The Adventures of Prudence and Patience" Blue Spiral 1, Asheville, NC
- 2011 "Storyline: Narrative Works on Paper" Blue Spiral 1, Asheville, NC
- 2010 "It's Not Hellfire" Twist Gallery, Nashville, TN
- 2008 "The Bad Sparrow" Art Building West Gallery, University of Iowa, IA
 "Never Mind the Bears" The Soap Opera, Iowa City, IA
- 2006 "Common Ground" Arts Iowa City Gallery, Iowa City, IA
 "Squirrels, Bunnies, & Other Evil Creatures" Eve Drewelowe Gallery, Iowa City, IA
- 2003 "Stripped" The Papercut, Easthampton, MA
- 2002 New Prints The Papercut, Easthampton, MA
 "Paper and Iron" Eileen's of Gasoline Alley, Springfield, MA
- 1999 "Candy Coated Kitty" Zoom Gallery, Raleigh, NC

SELECTED GROUP EXHIBITIONS

- 2022 "Cabinets of Curiosities" Asheville Print Studio, Asheville, NC
- 2021 "Black & White 4" Southern Highland Craft Guild Folk Art Center, Asheville, NC
 Print/Imprint: Asheville Printmakers, Piedmont Arts, Martinsville, VA
 Art Dept. Faculty Exhibition Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2019 Art Dept. Faculty Exhibition Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC
 Artists at the Wedge Studios group show, Asheville, NC
- 2017 "Ink + Imagery: Print Invitational" Blue Spiral 1, Asheville, NC
 "Mama Made" Elizabeth Warren Gallery @ Warren Wilson College, Swannanoa, NC
 Southern Highland Craft Guild New Members Exhibit, Folk Art Center, Asheville, NC
- 2016 "On & Off The Page" City Gallery at Waterfront Park, Charleston, SC
- 2015 "Southern Exposure: Acad. Book Arts in the New Millenium" UNC-Ch. Hill & UNC Charlotte, NC
- 2014 "Bound and Beautiful" Watson MacRae Gallery, Sanibel, FL
 BookOpolis 2014 Asheville Bookworks, Asheville, NC
 Art Dept. Faculty Exhibition Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2013 "Confluence" Letterpress Invitational, Cullis Wade Depot Gallery, MSU, Starkville, MS
 New Prints Early Girl, Asheville, NC
- 2012 "The Dog Show" Blue Spiral 1, Asheville, NC
 "Funny Papers" Upstairs Art Space, Tryon, NC
 "Aqueous" Black Mountain Center for the Arts, Black Mountain, NC
 "Posted" Printmaking Center of New Jersey, Branchburg, NJ
- 2011 "Art of the Book" UNC Asheville Blower's Gallery, Asheville, NC
 "Il Libro: Art of the Handmade Book" Barton Art Galleries at Barton College, Wilson, NC
 "Word Processing" Cabarrus County Arts Council, Concord, NC
- 2010 "Memory Palaces – BookOpolis 2010" Asheville BookWorks, Asheville, NC
 "Regionalism: New Art by North American Printmakers" DIVACenter, Eugene, OR
 "The Illustrated Accordion" Kalamazoo Book Arts Center Gallery, Kalamazoo, MI
 "The Book as Vessel" University of North Florida Gallery of Art, Jacksonville, FL
- 2009 "Bridges" Em Space Gallery, Portland, OR
 "The Printed, The Bound, The Finale" Arts Iowa City Gallery, Iowa City, IA
 "Monumental Ideas In Miniature Books" Columbia College, Chicago, IL
 CBAA Members' Show Artisans Gallery, Iowa City, IA

- 2008 "Turning the Page" Metropolitan Center for the Visual Arts, Rockville, MD
 "Higher Power" Webb Gallery, Waxahachie, Texas
 "Is That Supposed To Be Funny?" Penland Gallery, Penland School of Crafts, NC
- 2007 Action/Interaction: Book/Arts Conference 2007 Columbia College, Chicago, IL
 In The Crosshairs: Intersections Between Art and War ABW Gallery, Iowa City, IA
 UICB Book and Paper Art Lowe Arts & Environmental Center, Marion, IA
- 2006 "Graduate Printmakers: New Works" Eve Drewelowe Gallery, UI, Iowa City, IA
 "Revolution No. 10" Luther College, Decorah, IA
- 2005 "Book + Art = ?" Core New Art Space, Denver, CO
 4th NA Juried Book Arts Competition Word & Image Gallery, Brighthill Center, Treadwell, NY
 "Parts Seen Within The Background Of The Whole" U. of M. Art Museum, Memphis, TN
 "Pulp Fiction" Paper art invitational, Paper Circle Gallery, Nelsonville, OH
- 2004 3rd NA Juried Book Arts Competition Word & Image Gallery, Brighthill Center, Treadwell, NY
 "An Open Book" Int'l Juried Exhibition Cuyahoga Community College, Cleveland, OH

GRANTS | AWARDS | RESIDENCIES

- 2021 NC Arts Council Artist Support Grant
 2020 McKinley Faculty Innovation Award
 2018 Hip Pop Emerging Artist Award, American Craft Council
 2016 Hip Pop Emerging Artist Award, American Craft Council
 2014 Warren Wilson College Faculty Development Grant
 2013 College Book Art Association Project Grant
 2010 Printer-in-Residence, The Fetters Book and Print Center at Studio 150, Gordo, AL
 2009 Grabhorn Fellows
 2008 James F. Jakobsen Award, First Place in Fine & Performing Arts
 2006 Leola Bergmann/Iowa Print Group Graduate Fellowship
 2005 Leola Bergmann/Iowa Print Group Graduate Fellowship
 2003 Individual Artist Grant, Easthampton Cultural Council
 2000 Thomas W. Rivers Scholarship
 1999 Taeylor Scholarship and Award

PUBLICATIONS

Letterpress Now: A DIY Guide to New & Old Printing Methods: Lark Crafts, 2013

Ladies of Letterpress: A Gallery of Prints with 86 Removable Posters: Princeton Architectural Press, 2015

PRESS

Berry, Jordan. "Episode 1 // Jessica White. Ladies of Letterpress Co-founder." Audio blog post.

Letterpress Digest, August 29, 2017. Web. < <http://letterpressdigest.com/episode-001-jessica-white/>>

Van Houten, Allyson. "Behind the Book: The Making of Letterpress Now." *Felt & Wire*. February 26, 2013. Web.

<<http://www.mohawkconnects.com/feltandwire/2013/02/26/behind-the-book-the-making-of-letterpress-now/>>

Motsinger, Carol. "The Artistic Type." *Asheville Citizen Times*. [Asheville, NC]. January 12, 2013. Print. <<http://www.citizen-times.com/article/20130113/BUSINESS/301130028/THE-ARTISTIC-TYPE>>

Gullow, Ursula. "One for the Books." *Verve Magazine*. [Asheville, NC]. September, 2010. Print. <<http://www.vervemag.com/september-2010/2010/8/27/one-for-the-books.html>>

PUBLIC COLLECTIONS

Art Institute of Chicago, Flaxman Library
Baylor University, Crouch Library
Brigham Young University, Lee Library
Lafayette College, Skillman Library
Lingnan University, Hong Kong
National Library of Spain
Scripps College, Ella Denison Library
St Ambrose University Library, Artist Book Collection
Stanford University Arts Library
The Art Mill Museum, Szentendre, Hungary
Topeka & Shawnee County Public Library
University of California Los Angeles, Arts Library
UCLA William Andrews Clark Library
University of California, Santa Barbara
University of Cincinnati, Langsam Library
University of Florida, Smathers Library
University of Iowa, Iowa City, Special Collections
University of Louisville, Bridwell Art Library
University of North Carolina - Charlotte, Atkins Library
University of Otago Library, Dunedin, New Zealand
University of Wisconsin, Madison Special Collections
Vanderbilt University, Heard Library
Yale University Arts Library

PROFESSIONAL MEMBERSHIPS

American Printing History Association
College Book Art Association
Fine Press Book Association
Ladies of Letterpress (Co-founder and Co-director 2008-2014)
Southern Graphics Council
Southern Highlands Craft Guild
Wood Engravers' Network (2021-Vice President and President)

REPRESENTED BY

Blue Spiral 1, Asheville, NC
Horse + Hero, Asheville, NC
Vamp and Tramp Booksellers, LLC

SELECTED PROFESSIONAL ACTIVITIES

2022 Participant and Exhibitor, Wood Engravers' Network UK Conference
Taught Letterpress Workshop at John C. Campbell Folk School

2021 Appointed President of the Wood Engravers' Network
Low-Residency Year Long Comics Intensive (Certificate Program)
Taught Letterpress Workshop at John C. Campbell Folk School
Taught drawing and printmaking workshops at the NC Arboretum
Guest Printer for Ecotone Magazine's Jason Bradford-Shirley Niedermann Broadside Series, UNC-Wilmington

2020 Elected Vice President of Wood Engravers' Network
Attended MakeReady:2020, a Virtual Symposium for Letterpress Educators
Attended Hamilton Awayzgoose, a virtual letterpress conference (Two Rivers, WI)
Presenter for DAADFest, Downtown Asheville Arts District's first online arts festival

2019 Exhibited at Asheville Makerfaire with Warren Wilson letterpress students, Asheville, NC
Service Learning Fellows, Warren Wilson College, Swannanoa, NC
Taught printing and book binding workshops at John C. Campbell Folk School, Brasstown, NC
Wood Engravers Network Conference exhibitor and participant, Two Rivers, WI

2018 Taught printing and book binding workshops at John C. Campbell Folk School, Brasstown, NC
Taught crankie making workshop at Atlanta Printmakers Studio, Atlanta, GA
Exhibitor at the American Craft Council Show, Atlanta, GA
Organized and coordinated the 3rd annual Asheville Zine Fest, Asheville, NC
Exhibitor at the Craft Fair of the Southern Highlands, Asheville, NC

2017 Taught inaugural letterpress printing workshop at John C. Campbell Folk School, Brasstown, NC
Taught bookbinding workshop at John C. Campbell Folk School, Brasstown, NC
Exhibitor at the American Craft Council Show, Atlanta, GA
Organized and coordinated the 2nd annual Asheville Zine Fest, Asheville, NC
Guest Speaker, Governor's School of NC, Salem College, Salem, NC
Letterpress printing workshop at Highpoint University, Highpoint, NC

2016 Exhibitor at the American Craft Council Show, Atlanta, GA
Organized and coordinated the 1st Asheville Zine Fest, Asheville, NC
Guest Speaker, Governor's School of NC, Salem College, Salem, NC
Taught bookbinding workshop at John C. Campbell Folk School, Brasstown, NC

2015 Organized and coordinated the 4th Ladies of Letterpress Conference, Mt. Pleasant, IA
Taught printing and book binding workshops at Virginia Arts of the Book Center (Charlottesville, VA)
and Highpoint University (Highpoint, NC)
Exhibitor at the Craft Fair of the Southern Highlands, Asheville, NC

2014 Exhibitor at the Craft Fair of the Southern Highlands, Asheville, NC

2013 Organized and coordinated the 3rd Ladies of Letterpress Conference, Mt. Pleasant, IA

Taught printing and book binding workshop at Virginia Arts of the Book Center
Taught Letterpress Intensive Workshop at Asheville Bookworks

2012 Organized and coordinated the 2nd Ladies of Letterpress Conference, Asheville, NC
Panelist speaker at Letterpress Fest, AIGA Charlotte, Charlotte, NC
Exhibitor, LA Printers Fair, Carson, CA

2011 Organized and coordinated the first Ladies of Letterpress Conference, Asheville, NC
Meet the LoLP Presentation at San Francisco Center for the Book, San Francisco, CA
Letterpress Printing Demonstration at SheVaCon, Roanoke, VA
Gallery Coordinator and Curator for Asheville BookWorks, Asheville, NC

2010 Taught papermaking class at the French Broad River Academy, Asheville, NC

2009 Grabhorn Fellowship Arion Press, San Francisco, CA
Letterpress Printing Demonstration CONvergence 2009, Minneapolis, MN
Presenter, "Old Systems, New Media" College Book Arts Assoc. Biennial Conf., Iowa City, IA

2008 Printer and compositor at the Homestead Historical Print Shop, Homestead, IA

2007 Hand Papermaking Magazine's Limited Edition Portfolio Number 8, "Calligraphy and Handmade Paper", collaboration with Cheryl Jacobsen
Provided handmade paper for the University of Iowa Women in Science and Engineering (WISE) Program's gift to NASA Astronaut Peggy Whitson, displayed on board the International Space Station
Printer and compositor Homestead Historical Print Shop, Homestead, IA