

JEFFREY ALAN KEITH

Warren Wilson College
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EDUCATION

University of Kentucky (2003-2011)

Ph.D., History, 2011

Dissertation: *Between the Paris of the Orient and Ho Chi Minh City:
Imaginings and Reportage in Wartime Saigon, 1954-1975*

M.A., History, 2005

Thesis: *“An Entirely Peaceful Spirit of Conquest”:
Commodore Matthew Calbraith Perry’s Cultural Diplomacy, 1852-1854*

University of Wisconsin—Madison (2007)

Southeast Asian Studies Summer Institute, Vietnamese Language

The Evergreen State College (1999-2001)

B.A., Liberal Arts, 2001

Appalachian State University, Boone, North Carolina (1997-1999)

Watauga College Global Community Program, Department of Interdisciplinary Studies

CLASSROOM EXPERIENCE

Warren Wilson College (2009-present)

Professor, Department of Global Studies

Regional Topics: *Appalachian Semester* (a set of logistically complex courses integrating history, culture, ecology, and service-learning: S 2014); *Filming Appalachia* (S 2010, F 2011, F 2014, S 2017); *History of Appalachia* (F 2010, F 2014, F 2018, S 2020); *Introduction to Appalachian Studies* (F 2009-F 2011, F 2012-F 2013, S 2015, F 2016, F 2018, S 2019, F 2019); *Learning from Coal* (interdisciplinary course taught with geologist and literature professor: S 2011); *The Politics of Identity in the Appalachian Mountains* (F 2009, S 2010, S 2013, S 2020); *Traditions of Work and Music in the Southern Mountains* (S 2012).

International Topics: *The Cold War, Popular Culture, and Globalization* (F 2010, F 2012, F 2018); *Introduction to Global Studies* (F 2013-S 2013, S 2015, S 2017, S 2019, S 2020); *Senior Research Seminar in Global Studies* (S 2011, S 2012, S 2014, S 2017, S 2019); *Thinking Globally* (F 2012, F 2014, F 2016, F 2018, F 2019); *US Foreign Policy* (S 2012, F 2013, F 2016, F 2018, F 2019).

University of Kentucky (2003-2008)

Teaching and Graduate Assistant, Department of History and the Honors Program

Graduate Assistant: *Kentucky Documentary, Website, and Curriculum Project* (2005-2006).

Study Abroad: *Discovery Seminar on the History of the Vietnam War* (co-led UK’s first study-abroad program to Vietnam: Winter Intercession 2007-2008).

Teaching Assistant: *Society and Emerging Technologies: Global Historical Perspectives* (F 2008); *United States History since 1865* (S 2004, S 2005, S 2007); *United States History to 1865* (F 2003, F 2004, F 2006).

ACADEMIC PROJECTS (SELECTED)

Articles & Chapter Contributions

- “[Somebody Died, Babe: A Musical Cover-Up of Racism, Violence, and Greed](#),” *Bitter Southerner*, August 2020.
- “[The Past, Present, and Future of a Possibility: Exploring the Legacies of Appalshop Oral History Project](#),” University of Kentucky’s Project Website, March 2020.
- “[Presha’s Coverlet](#),” *Garland Magazine*, Number 17, December 2019.
- “[Real People Radio Stories](#),” *Oxford American*, Issue 99, Winter 2017.
- “Unraveling Industrial Nostalgia,” *Made in WNC: 1877-2015*, ed. Marilyn Zapf, Asheville: Center for Craft, 2015.
- “Producing *Miss Saigon*: Imaginings, Realities, and the Sensual Geography of Saigon,” *Journal of American-East Asian Relations*, Volume 22, Issue 3, October 2015.
- “Fiddling with Race Relations in Rural Kentucky: The Life, Times, and Contested Identity of Fiddlin’ Bill Livers,” in *Hidden in the Mix: The African American Country Tradition*, ed. Diane E. Pecknold, Durham: Duke University Press, June 2013.
- “Civilization, Race, and the Japan Expedition’s Cultural Diplomacy, 1853-1854,” *Diplomatic History*, Volume 35, Issue 2, April 2011.

Film

Associate Producer and Researcher, *Kentucky: An American Story*, American Focus Films, Kentucky Educational Television (KET), May 2011.

Presentations

- “The Swannanoa Tunnel as a Place and a Song: Critical Regionalism, Race, and Retelling a Story of Appalachian Industrialization,” *African-Americans in Southern Appalachia Conference*, UNC-Asheville, October 2019.
- “Narrating Place: Oral History, Appalshop, Regional Consciousness, & Cultural Agency,” *Appalachian College Association Summit*, Kingsport, Tennessee, September 2016.
- “Work, Service, Academics, and Gravestones: Building Community and Cultivating Memory through the South Asheville Cemetery,” *Appalachian Studies Association Conference*, Johnson City, Tennessee, March 2015. **NPR interview on a WWC course project:** <http://www.npr.org/2014/06/19/323576758/using-google-maps-to-document-slave-history>
- “Kyrgyz-tuckian Music as Cultural Foreign Policy: Reflections on Power, Music, and Representation in Appalachia and the Kyrgyz Republic,” *Appalachian Studies Center*, Appalachian State University, Boone, North Carolina, February 2015.
- “The Legacies of Appalachian Industrialization: Social, Environmental, & Cultural Transformations in an American Region,” *US Embassy’s American Center*, Beijing, PRC, June 2012.

ACADEMIC LEADERSHIP AND PROFESSIONAL ACTIVITIES (SELECTED)

Director: *Exploring the Legacies of Appalshop Oral History Collection*, Louie B. Nunn Center for Oral History at the University of Kentucky (2015-present): Traveled throughout the US to conduct interviews with people whose work relates to Appalshop, a media, arts, and education center in East Kentucky. Assisted with coordinating the organization and digital processing of these interviews.

Department Chair: *Department of Global Studies*, Warren Wilson College (2016-2017): Worked with administration, faculty, and students to reform the major. I also managed the budget, generated documentation pertaining to accreditation, served on relevant committees, and spoke at events.

Conference Panel Organizer: *Warren Wilson College Professors Engage Western North Carolina's Multicultural Past*, Appalachian Studies Association Annual Conference at East Tennessee State University in Johnson City (2015): Coordinated and organized a four-paper panel.

Institute Participant: *Regional Oral History Office at the Bancroft Library: Advanced Summer Institute at the University of California—Berkeley* (2014): Attended week-long institute about theory, best practices, and methodology.

Seminar Participant: *Economic Development and Urban Transformation: International Faculty Development Seminar*, Center for International Education and Exchange, Shanghai (2012): Attended two-week seminar in People's Republic of China, exploring the global economy's impact on modern China's socio-cultural development.

Conference Co-Organizer: *Making Sense of the Vietnam Wars Conference*, University of Kentucky (2006-2007): Coordinated, planned, and raised funds for a major academic conference that attracted a number of the most celebrated Vietnam War scholars from across the US and Europe. In 2008, Oxford University Press published the proceedings as an edited volume.

AWARDS, SCHOLARSHIPS, GRANTS, AND HONORS (SELECTED)

Kentucky Oral History Commission, Project Grant (2015-2016, 2018-2019)

Warren Wilson College, Nominated by Students as Teacher of the Year (2009-2014, 2017-2019)

Appalachian College Association, Jean Ritchie and Wilma Dykeman-Stokely Faculty Research Fellowship (2015-2016)

Warren Wilson College, Sabbatical Fellowship (2015-2016)

Department of State, Cultural Emissary to Ecuador, Musical Tour (2013)

Department of State, Cultural Emissary to Kyrgyzstan, Musical Tour (2013)

Footage from the final concert: <https://www.youtube.com/watch?v=xGqvWfPbt5w>

University of Kentucky, Dissertation Fellowship, *Declined in Favor of Professorship* (2009-2010)

University of Kentucky, Dottie Leathers Fellowship (2008)

University of Kentucky, Presidential Fellowship (2007-2008)

US Department of Education, Foreign Language and Area Studies Fellowship (2007)

Kentucky Association of Teachers of History, George C. Herring Graduate Writing Prize (2006)

Association of Southern Graduate Schools, Nominated by the University of Kentucky's College of Arts and Sciences for Outstanding Thesis of the Year (2005)

University of Kentucky Tuition Scholarship (2003, 2004, 2005, and 2006)

Washington State Historical Society, Oral and Public History Internship (2001)

The Evergreen State College, The Evergreen State College Foundation Scholarship (1999-2000)