



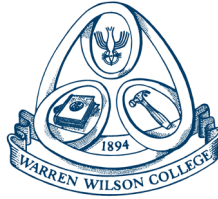
COMMENCEMENT

ASHEVILLE, NORTH CAROLINA

Friday, May Seventh

Saturday, May Eighth

Two Thousand Twenty-One



WARREN WILSON COLLEGE
COMMENCEMENT
2021

PRELUDE

“Daydream”

(Strayhorn & Ellington)

“Moonhop”

(Samara Jade, Class of '11)

Jason DeCristofaro

Instructor, Music Department

INVOCATION

The Rev. Dr. Steve Runholt

Pastor, Warren Wilson Presbyterian Church

WELCOME

Lynn M. Morton

President

REMARKS

F. Lachicotte Zemp, Jr.

Chair, Board of Trustees

ALUMNI REMARKS

Adam “Pinky” Stegall

Chair, Alumni Board

Class of '07

AWARDS

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Teaching Excellence Award for Staff

Presented by Cathy Kramer

Vice President for Applied Learning

Teaching Excellence Award for Faculty

Presented by Jay W. Roberts

Vice President for Academic Affairs

Algernon Sydney Sullivan Award

Alton F. Pfaff Award

Presented by Lynn M. Morton

President

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INTRODUCTION OF SPEAKER

Philip Otterness

Professor, History

CLASS REMARKS

Bridget Palmer

Senior Class Speaker

INTERLUDE

“Half Past Four”

(Haley)

John Duncan '21, James Fraser '21, Robert Mills '21

INTRODUCTION OF SPEAKER

Jay W. Roberts

Vice President for Academic Affairs

ADDRESS

Andrew C. Revkin

Environmental Journalist, Author & Educator

PRESENTATION OF DEGREES

*Degrees will be conferred in campus ceremonies
on Saturday, May 8th, 2021*

Lynn M. Morton

President

Jay W. Roberts

Vice President for Academic Affairs

CLOSING REMARKS

Lynn M. Morton

President

ALMA MATER

(Jensen)

Jason DeCristofaro

Instructor, Music Department

BENEDICTION

The Rev. Dr. Shannon Spencer

Orlean Beeson Chaplain & Director of Spiritual Life

The Rev. Matthew Hoffman

Associate Director for Interfaith Initiatives

GRADUATING CLASS OF 2021

These students have completed or will complete the requirements for the baccalaureate degree.

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Division of Natural Sciences & Mathematics

Sophie A. Allen
Siena Isabel Argimon
Oliver Robert Armstrong–Davies
Riley Nicole Baker
Lauren Faye Ballard
Juhi Roshni Barot
Sierra Ansley Bell
Cyril Abraham Benson
Gabriel Jeffry Boortz
Kittrece Cade
Taylor Lee Carpenter
Virginia Davis
Rosa Therese Dews
Amanda Sophia Hopkins
Lucy Ann Hutcheson
Sasha Melany Jacobo
Anna Mariah Johnson
Kiersten Keith–Pedersen
Ian Samuel Kent–McGlew
Kimberly Ellen Lowe
Susan Elizabeth Lusardi
Erik Johann Mangs
Taylor Jean Marcotte
James Brigham Mayer
Alexander James Mazarr
Emily Anne Oostveen
Ashley Pacheco–Lujano
Molly E. Patton
Gabrielle Grace Petersen
Elliott Henry Siegreest–Jones
Kathryn Rae Slickman
Isabel Anna Snee
Lydia Ruth Tewksbury
Haleigh T. Ward
Kaitlyn Marie Zinnecker

Division of Social Sciences

Sabrina Alicia Alvarado
Samantha Leigh Barreras
Logan Bonfield
Ivy Blue Breivogel
Henry Brown
Asia Endyah Caldwell
Stephanie Amanda Conner
Brenton Davis
Malaka Rachelle Elix
Camille Roseann Ference
Batya Emma Globerman
Hope Michelle Hairston
Clare Louisa Hardin
Griffin Jay Harvey
Casey Georgia Herring
Kathryn Ann Hoerman
Autumn Jade Melear Hough
Elizabeth Hope Huse
Grace Ann Keith
Amelia Lanier
Caroline Amelia Larrick
Mikaela Anne Liotta
Krista Manning Maney
Kalie Marie Mayo
Audrey Shea Mcdonald–Rushing
Kaily Grace McGurk
Robert Donald Mills
Scout Riley Moore
Andrew Perry Mudry
Michelle Caroline Padrón
Leila Anne Pellegrino
Jessica Day Prax
Emberlyn Rabun
Zoe Ann Moore Renner
Zella Q. Roberts
Sarah Elizabeth Macke Sackmann
Grace Noelle Sereno
Jacob Serfaty

Leo Duva Shannon
Katherine Tucker Shelledy
Jordana Rebbekah Swartz
Nicole Natalie Welbourn
Reid M. Williams
Cameron Williams
Monnie Wright

Division of Fine Arts & Humanities

Benjamin Maxwell Bloom
Windy Gail Boatright
Florence Katarina de Geofroy
Vivian Templeton Eggleston
Che Angelica Farrell
James Daniel Fraser
Margaret Grace–Marie Gross
Ian Alexei Heaps
Dan Hill
Sage Draper Kiggins
Malcolm Paz Mitchell–Bennett
Bridget Marie Palmer
Miguel Alexis Santos Garcia
Mara Joan Mae Schwendinger
Lanzeng Sun
Sarah Christian Thames
Phoebe Leontine Wessel
Samantha Diane Whicker
Sarah Rhiannon Woody

Master of Critical Craft Studies 2020

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Graduated August 2, 2020

Pheonix Booth
Darrah Anna Bowden
Nicholas Gregory Falduto
Michael Hatch
Matthew Thomas Haugh
Sarah Justine Kelly
matt lambert
Samantha Rastatter
Katrina St. Aubin

Master of Fine Arts in Creative Writing 2020-2021

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Graduated July 10, 2020

Lilly Bechtel
Lizzy Beck
Eric Cruz
Michael de Armas
Leah De Forest
Mary Everett
Kate Hoyle
Sam Hughes
Zanne Langlois
Dan Leach
Jen Onken
Beto Reyes Morgan
Shelley Senai
Ian Shapira
Meg Stout
Daniel Tam–Claiborne

Graduated January 12, 2021

Ave Bisesi
Lauren Carlson
Eliza Eddy
Anne Elliott
Sebastian Merrill
Daniela Molnar
Elizabeth Mornin
Laurie Rosenblatt
Dane Slutzky
Olivia Zubrowski

*Gold cords indicate academic honors
Blue cords indicate service honors
Green cords indicate work honors*

HONORS & AWARDS

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Teaching Excellence Awards

Faculty: Siti Kusujarti

Staff: Melanie Wilder

Magnarella Family Faculty Scholarship Award

Jill Overholt

McKinley Faculty Innovation Award

Christine Bricker

International Cross-Cultural Understanding Award

Ivy Blue Breivogel

Frederick G. Ohler Senior

Community Engagement Award

Zoe Moore-Renner

Elizabeth G. Martin Senior Work Award

Max Gross

Patricia K. & Ernst R. Laursen

Student Life Award

Riley Baker

Senior Plaque

Mikaela Anne Liotta

Senior Scholars Award

Leila Anne Pellegrino

Windy Gail Boatright

Griffin Jay Harvey

Amelia Lanier

Samantha Leigh Barreras

Logan Bonfield

Algernon Sydney Sullivan Award

Zella Roberts

Alton F. Pfaff Award

Michelle Padrón

The following have been previously awarded & presented:

ACADEMIC DEPARTMENTAL AWARDS RECIPIENTS

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Dusty Benedict Art Award
Daniel Schwendinger

Excellence in Biology Award
Kaitlyn Zinnecker

Excellence in Conservation Biology Award
Kiersten Keith–Pedersen

**Betty Hart Siviter Award
for Excellence in Early Childhood Education**
Shidaria Solomon

**Upper French Broad River Defense Association
Outstanding Achievement Award**
Emily Oostveen

**Upper French Broad River Defense Association
Scholarship Award**
Dailah Mial

**French Broad River Garden Club Foundation
Scholarship Award**
Jordan Johnson

History & Political Science Award
Bridget Palmer, Sally Thames

**Katharine A. Fitton Award for Excellence in the study
of Mathematics & Computer Science**
Dan Hill

Emma Gage Music Award
Robert Mills

Jazz Past-Jazz Future Leadership Scholarship
Miles Bilbe, vigilance deadname, Elias Goldstein, Adrian Lacy,
Walker Russell, Kayla Schwartz, Evan Woody

**Austin Wright Scholarship Award
in Outdoor Leadership**

Gabriel Kilgore, Harry Oakes–Kroeplin, Lilah Redonnet

Outdoor Leadership Graduating Senior Award

Leila Pellegrino

**Elizabeth Klein Award
for Sociology & Anthropology**

Ben Airing

Sociology & Anthropology Senior Award

Riley Francis

Edwards Family Scholarship in Honor of Sarah E. Edwards '16

Audrey Mader

Elizabeth Klein Award for Social Work

River Hachet

Social Work Second Year Rising Practitioner-Scholar Award

Kenia Romeo

Larry Levis Writing Award

Jemma Natanson

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ACADEMIC RECOGNITIONS

Earned Honors

Honors in Biology

Susan Lusardi, Kaitlyn Zinnecker

Honors in Conservation Biology

Kiersten Keith–Pedersen

Honors in Environmental Studies

Rosa Dews, Lucy Hutcheson, Isabel Snee, Riley Baker, Sierra Bell,
Griffin Harvey, Lydia Tewksbury, Kaitlin Zinnecker

Honors in Psychology

Mikaela Liotta

Phi Alpha National Social Work Honor Society
Stephanie Conner, Michelle Padrón, Kaily McGurk,
Campo Larrick, Jess Prax

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ELIZABETH G. MARTIN WORK AWARDS RECIPIENTS

First Year
Zoe Gimbel

General
Riley Baker, Ivy Brievogel, Reid Carpenter, Red Herring, Dan Hill,
Kiersten Keith-Pedersen, Gabrielle Petersen, Matthew Tkach,
Monica Razo Villaseca

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**COMMUNITY ENGAGEMENT RECOGNITION
AWARDS HONOREES**

Hadley Scott Community Engagement Award
Samantha Barreras, Brenton Davis, Malaka Elix,
Griffin Harvey, Kaily McGurk, Zoe Moore-Renner,
Michelle Padrón, Gabrielle Petersen

Community Engagement Honor Roll
Henry Trey Brown, Kittrece Cade, Stephanie Conner,
Virginia Davis, Batya Globerman, Clare Hardin,
Kathryn Hoerman, Anna Johnson, Krista Maney,
Malcolm Mitchell-Bennett, Jessica Prax, Zella Roberts,
Monnie Wright

Service & Peace Award
Milena Buchanan, Kenia Romero, Ella Syverson

Grace Lee Peace Award
Emme McManus

Andrew Summers Award for Faculty Leadership in Service
Mallory McDuff

Tom Crumpler Award for Leadership in Service
Heaven Valentine

**Grace Lee Peace Award Partner Award
for Leadership in Community Engagement
Asheville Poverty Initiative**

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ATHLETIC AWARDS RECIPIENTS

Kevin Omolo Student Athlete Award
(Best Overall Academic & Athletic Contribution)
Susie Lusardi

Klein-Seesholtz Impact Award
(Best Contribution to Athletics)
Mason Hopkins

Andy Summers Award
(Heart of a Champion)
Sierra Bell, Brent Davis

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Arthur M. Bannerman Leadership Award
Cara Bridgman

George Floyd Memorial Scholarship
Bria Scott

STUDENT GOVERNMENT ASSOCIATION
Kittrece Cade '21, Brianna Martin '23, Bassam Shawamreh '22

STUDENT TRUSTEES
Cara Bridgman '22, Bridget Palmer '21

THE ACADEMIC REGALIA

Many of our faculty and staff are garbed in academic gowns and colorful hoods for this occasion. Of the many traditions associated with collegiate education, the wearing of the academic regalia is one of the oldest and perhaps least understood. Formal academic dress has been worn in European colleges and universities since 1321. In contrast to today, the regalia may have provided needed insulation against the damp cold of unheated medieval classrooms and libraries. The first code on academic costumes in America was devised in 1859 and was based on the academic costume in use at Oxford University.

Gowns for those with bachelor's degrees have pointed sleeves, those with master's degrees wear oblong sleeves, and holders of doctoral degrees wear bell-shaped sleeves. Most gowns are black, but you may notice some exceptions: those with degrees from Yale are authorized to wear blue gowns; Boston College maroon; Harvard and Cornell red. Gowns of those with doctoral degrees have velvet facing on the front and three velvet stripes on each sleeve.

This velvet may be black or colored to indicate the field of study in which the degree was awarded. The most common fields of study and their colors are listed below:

Arts & Letters, Humanities – White

Business – Olive Brown

Economics – Copper

Education – Light Blue

Fine Arts & Architecture – Brown

Law – Purple

Library Science – Lemon

Music – Pink

Nursing – Apricot

Philosophy – Dark Blue

Physical Education – Sage Green

Science – Golden Yellow

Theology – Scarlet

The most informative part of the regalia is the academic hood worn around the neck. Hoods are often omitted for bachelor's degrees in the United States. Master's hoods are three and one-half feet long, while doctoral hoods are four feet in length with panels on each side. The edge of the hood is bound with velvet in the color appropriate for the subject in which the degree was earned. The lining of the hood shows the official colors of the institution which granted the degree.

The standard academic cap is appropriately known as the mortarboard. Some American universities award caps that have varied appearances like those used by foreign universities. The tassel may be black, colored as above, or gold for those with doctoral degrees.

THE MACE

Appearing in European universities during the 14th century, the ceremonial mace symbolizes the authority of the President and is carried at the head of academic processions by the Chief Marshal, a role filled by our Vice-President for Academic Affairs. Commissioned in 1978 by President Reuben A. Holden, the Warren Wilson mace was designed and created by Swannanoa artist Dirck Crusier. Carved from heart of walnut, the mace bears the symbols of the College: the mountains, the valley, the river, the owl and spade.

THE TARTAN

The Warren Wilson College tartan was designed by Sharon Fullerton Grist (class of 1977) to commemorate the College's centennial in 1994. Royal blue, gold and green are the school colors. The three bands of maroon represent the College's Triad philosophy of academics, work, and service; their color signifies our spiritual and Presbyterian heritage. Gray represents the rock upon which the campus was built, and green reflects our beautiful valley, forests, and surrounding mountains.



Warren Wilson
COLLEGE