

Scotti Michelle Norman

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EDUCATION

- Ph.D. Vanderbilt University, Anthropology, 2019
“An Archaeology of Taki Onqoy: Revitalization and Entanglement in Colonial Peru”
Committee: Steven A. Wernke (chair), John W. Janusek, Beth Conklin, Jane Landers
- M.A. Vanderbilt University, Anthropology, 2014
- B.A. University of California, Los Angeles, Psychology and Anthropology, *summa cum laude*, 2008
Certificate in Teaching, Vanderbilt University, 2018
Certificate in Latin American Studies, Center for Latin American Studies, Vanderbilt University, 2014

ACADEMIC POSITIONS

- 2022-Present Assistant Professor of Material Culture and Archaeology, Department of Sociology and Anthropology, Warren Wilson College
- 2021-2022 Visiting Assistant Professor, Department of Anthropology, Wake Forest University
- 2020-2021 Visiting Assistant Professor, Department of Anthropology, Bryn Mawr College.
- 2019-2020 Postdoctoral Scholar for the Center for Comparative Archaeology, University of Pittsburgh.
- 2018-2019 Instructor, Department of Classics, Vanderbilt University.
- 2018-2019 Instructor, Department of Anthropology, Vanderbilt University.
- 2015-Present Director, Proyecto Arqueológico de Taki Onqoy (PATO), Resolución N° 162-2015-DGPA- VMPCIC/MC.
- 2013-2014 Graduate Student Instructor, Robert Penn Warren Center.
- 2011-2013 Research Assistant, Spatial Analysis Research Lab, Vanderbilt University.
- 2010-2014 Teaching Assistant, Department of Anthropology, Vanderbilt University.

CURRENT RESEARCH PROJECTS

- Archaeology of Taki Onqoy (Director, ongoing in Chicha-Soras Valley of Ayacucho, Peru)
- Geospatial Platform for Andean Culture, History, and Archaeology (GeoPACHA), co-edited by Steven Wernke (Vanderbilt) and Parker VanValkenburgh (Brown), facilitates identification of sites and features through virtual survey. Regional Editor.
- *Spiritual Innovation and Social Belonging*, Luce funded research project through the University of Texas, Austin, organized by Chad Seales. Contributor and participant.
- *Priestly Pedagogies: Exploring the Relationships, Experiences, and Learnings of Sixteenth- and Seventeenth-Century Catholic Priests in Peru*, document-based project with research planned at the John Carter Brown Library, and several archives in Spain, co-PI with Carla Hernandez Garavito, Ph.D. (University of California, Santa Cruz).
- Boyd Cabin

Research interests: Anthropology, archaeology, colonialism, historical archaeology, gender studies, feminist and queer theory, household archaeology, revitalization, landscape, spatial analysis, GIS, community, heritage management, Latin America, Inka, Spanish, Taki Onqoy

PUBLICATIONS

- In Press* “Mission Archaeology,” Chapter solicited for the forthcoming Oxford University Press Handbook of South American Archaeology.
- In Press* “Guaman Poma’s Epic Letter: A Complex Salvo against Spanish Colonialism in the Andes,” Chapter solicited for forthcoming Routledge “Worlds” Series.
- In Press* Norman, Scotti and Kylie Quave. “Bureaucrats and Binaries: Household Archaeologies of Indigenous Andean Leadership.” Chapter accepted for edited volume *From Households to Empires, Papers in Honor of Bradley Parker*, Jason Kennedy and Patrick Mullins (eds). Sidestone Press.
- In Press* Chacaltana-Cortez, Sofia, Emily Baca, Carla Hernandez, Scotti Norman, and Beth Gravalos. “Inka and Local Ceramic Production and Distribution Networks: A View from Chinchaysuyo and Colesuyo,” in *Journal of Archaeological Science: Reports*, Special Issue: *EAF Andean Ceramics*.
- In Review* “The Women Witch-Preachers of Taki Onqoy, (Chicha-Soras Valley, Ayacucho, Peru).” Manuscript submitted to *Ethnohistory*.
- In Prep* “Spirit Possession and the Mary Magdalena Native Preachers of Colonial Era Highland Peru,” Chapter solicited for forthcoming Luce-funded *Spiritual Innovation* volume.
- In Prep* “Structuring the Other: Colonial Traces in Indigenous Spaces in Highland Peru.”
- 2021 “Catholicism and Taki Onqoy in the Early Colonial Period: Colonial Entanglements of Church Interments at Iglesiachayoc (Chicha-Soras Valley, Ayacucho, Peru). *American Anthropologist*, 123: 490-508. DOI: 10.1111/aman.13591.
- 2019 *An Archaeology of Taki Onqoy: Revitalization and Entanglement in Colonial Peru*. Ph.D. Dissertation, Vanderbilt University.
- 2019 “Defining Identity during Revitalization: Taki Onqoy in the Chicha-Soras Valley (Ayacucho, Peru),” in *International Journal of Historical Archaeology*, Special Issue: *Status and Identity in the Imperial Andes*, 23(4):947-979. Norman, Scotti M. and Sarah A. Kennedy, eds.
- 2019 Kennedy, S.A. and Norman, S. M. “Introduction to Status and Identity in the Imperial Andes: A Collection of Transhistorical Studies,” in *International Journal of Historical Archaeology* Special Issue: *Status and Identity in the Imperial Andes* 23(4):807-815; Norman, Scotti M. and Sarah A. Kennedy, eds.
- 2017 “Ejes de articulación: análisis de la red especial del Qhapaq Nan en el sur del Perú,” in *Nuevas tendencias en el estudio de los caminos*, (fourth author with Steven A. Wernke, Gabriela Ore Menendez, and Carla Hernandez Garavito), edited by Sofia Chacaltana, Elizabeth Arkush, and Giancarlo Marcone, pp. 125-143; 2017
- 2016 Informe Preliminar del Proyecto Arqueológico de Taki Onqoy, Sucre, Ayacucho, Peru.

GRANTS AND AWARDS

Ongoing Submissions

- 2021 *Submitted* Wenner-Gren Post Ph.D. Research Grant, requested amount: \$20,000. Project: The Women Witch-Preachers of Taki Onqoy.

External Grants and Awards

- 2019 Mellon Summer Institute in Spanish Paleography, \$3590. Intensive introduction to reading and transcribing early-modern Spanish handwriting, focusing on the late-fifteenth to the early-eighteenth century.
- 2018 Dumbarton Oaks Research Library and Collections Junior Fellowship, \$21,000. Project: The Archaeology of Taki Onqoy: Revitalization and Religious Entanglement in Highland Peru.

- 2017 National Science Foundation subsidized project at the Field Museum Elemental Analysis Facility, \$3,000 Project: Revitalization at Iglesiachayoq: The Compositional Analysis of Ceramics from Ayacucho, Peru.
- 2014 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (DDRA), \$16,989 Project: Understanding Cultural Transformation Through Revitalization: Taki Onqoy and Early Spanish Rule (Chicha-Soras Valley, Peru).
- 2014 Wenner-Gren Dissertation Fieldwork Grant, \$18,650 Project: Understanding Cultural Transformation Through Revitalization: Taki Onqoy and Early Spanish Rule (Chicha-Soras Valley, Peru).

Vanderbilt University (2010-2018)

- 2018 Award for Excellence in Research in the Department of Anthropology at Vanderbilt University.
- 2018 Vanderbilt Anthropology Departmental Research Award, \$1,100. Project: Sisterhood of the Traveling Huacas: Sixteenth Century Female Participation in Taki Onqoy.
- 2017 Anthropology Supplemental Research Grant, \$1,500 Project: Isotopic Analysis of Individuals at Iglesiachayoq.
- 2016 Award for Excellence in Teaching in the Department of Anthropology at Vanderbilt University.
- 2016 Robert Penn Warren Center for the Humanities Graduate Student Fellowship, \$28,500 Project: Understanding Cultural Transformation Through Revitalization: Taki Onqoy and Early Spanish Rule (Chicha-Soras Valley, Peru).
- 2014 Summer Research Award, \$3000, College of Arts and Sciences, Vanderbilt University Project: Understanding Challenges to Spanish Authority: Taki Onqoy and Resistance during Early Spanish Rule (Chicha-Soras Valley, Peru).
- 2013 Summer Research Award, \$3000, College of Arts and Sciences, Vanderbilt University Project: Archaeology of a Myth? Identifying Material Evidence of Chanka Spatial Organization in Andahuaylas, Peru.
- 2011 Tinker Summer Research Award, \$2000, Center for Latin American Studies, Vanderbilt University. Project: A Change in Local-Imperial Relationships: The Cayambe Resistance to Inka Insurgency.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS

Invited Presentations

- 2022 La festividad ancestral Pachamama Raymi e Importancia Histórica de la provincia de Sucre, organized by the Direccion Desconcentrada de Cultura de Ayacucho (DDC Ayacucho). "La Arqueología del Taki Onqoy: Resultados de las Investigaciones en Iglesiachayoq, Valley de Chicha-Soras."
- 2022 Lam Museum of Anthropology, Wake Forest University. Keynote Lecture for the exhibit "Experiences of Colonialism in Latin America," talk entitled "The Endurance of Ritual in Latin America."
- 2021 American Society for Ethnohistory. "Intimacy in Archaeological Research within the Americas: Bodies, Things, and Sensation.
- 2021 Contemporary and Historical Archaeology in Theory. "Relocating Rituals: The Shifting Landscape of Taki Onqoy Participants in Sixteenth-Century Highland Peru."
- 2020 I Congreso Internacional de Arqueología de Apurímac. "La Arqueología del Taki Onqoy: Los Resultados de Excavación en Iglesiachayoq (Valle de Chicha-Soras, Ayacucho, Perú.)"
- 2020 University of Pittsburgh, "Dances with Huacas: Religious Entanglement at a Revitalization Center." Presented Friday, January 17.
- 2019 Dumbarton Oaks, "The Archaeology of Taki Onqoy: Revitalization and Religious Entanglement in Highland Peru." Presented Monday, April 1.

- 2018 Harvard University, Andean Working Group, “The Archaeology of Taki Onqoy.” Presented Friday, November 30.

Conference Symposia Organized

- 2022 “Spaces in Between: Communities and Counterpublics in the Americas.” 87th Annual Meeting of the Society for American Archaeology, Chicago (with Jessica MacLellan).
- 2019 “The Future is Fluid...and so was the Past.” Sponsored by the Queer Archaeology Interest Group. 84th Annual Meeting of the Society for American Archaeology, Albuquerque (with Carla Hernandez).
- 2014 “Archaeological Approaches to the Production of Power in the Colonial Andes.” 79th Annual Meeting of the Society for American Archaeology, Austin (with Douglas K. Smit).

Conference Papers

- 2023 Consuming Contagion: Taki Onqoy and the Ideological Rejection of European Foodstuffs (16th-Century, Ayacucho, Peru). Paper to be presented at the Society for Historical Archaeology 2023 Conference, Lisbon, Portugal.
- 2023 Ideological Infrastructures and Biopolitical Ecology: Investigating Colonial-Era Entanglements of new Food and Religious Systems (16th-Century, Ayacucho, Peru). Paper to be presented at the 88th Annual Meeting of the Society of American Archaeology; Portland, Oregon.
- 2022 Relocating Revitalization: The Changing Landscape of an Anti-Catholic Counterpublic in 16th-Century Highland Peru. Session organized and paper presented at the 87th Annual Meeting of the Society of American Archaeology; Chicago, Illinois.
- 2019 The Gender(ed) Revolution: Female Priests and the Mary Magdalenas of the 16th Century Taki Onqoy Movement (Ayacucho, Peru). Session organized and paper presented at the 83rd Annual Meeting of the Society of American Archaeology; Albuquerque, New Mexico.
- 2018 A Materials-Based Approach to Taki Onqoy: Innovation, Revitalization, or Maintenance? Paper presented at the 1st Research Symposium on Andean Archaeology; University of North Carolina at Charlotte.
- 2018 Revitalizing Native Practices in the Face of Colonialism: Taki Onqoy and Entanglement in the 16th Century (Ayacucho, Peru). Paper presented at the 82nd Annual Meeting of the Society of American Archaeology; Washington D.C.
- 2017 Sisterhood of the Traveling Huacas: Female Participation in Taki Onqoy (Chicha-Soras Valley, Ayacucho, Peru). Paper presented at the 36th Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory; Philadelphia, Pennsylvania.
- 2017 Defining Identity during Revitalization: Taki Onqoy in the Chicha-Soras Valley (Ayacucho, Peru). Session organized and paper presented at the 81st Annual Meeting of the Society for American Archaeology; Vancouver, Canada.
- 2016 The Ethnohistory and Archaeology of Taki Onqoy: Understanding Participation in Revitalization in the 1560s (Ayacucho, Peru). Session organized and paper presented at the 2016 Annual Meeting for the American Society for Ethnohistory, Nashville TN.
- 2016 Conversion and Revitalization in a Taki Onqoy Center of Highland Peru (Chicha—Ayacucho). Paper presented at the 80th Annual Meeting of the Society for American Archaeology; Orlando, FL.
- 2014 Revitalization and Resistance in the Early Colonial Period: Taki Onqoy in the Chicha-Soras Valley, Peru. Session organized and paper presented at the 79th Annual Meeting of the Society for American Archaeology; Austin, TX.
- 2014 The Archaeology of Conquest: A Diachronic Approach to Interpreting Processes of Imperial Incorporation and Resistance. Paper presented at the 47th Annual Meeting of the Society for Historical Archaeology; Quebec City, Quebec, Canada.

- 2013 La Arqueología de Conquista: Entiendo Incorporación o Resistencia en Apurímac. Paper presented at the First International Conference at Universidad Nacional José María Arguedas; Andahuaylas, Peru.
- 2013 Producing Colonial Place: GIS-based Spatial Network Analysis of a Planned Colonial Town in Highland Peru. Poster presented at the 78th Annual Meeting of the Society for American Archaeology; Honolulu, HI.
- 2012 Locating Control: A GIS Spatial Network Analysis of a Planned Colonial Town in Highland Peru. Poster presented at the Archaeological Sciences of the Americas Symposium; Nashville, TN.
- 2012 Frontier Resistance to the Inka: the Cayambe Effects on Imperial Strategy. Paper presented at the 77th Annual Meeting of the Society for American Archaeology; Memphis, TN.
- 2012 Landscape and Resistance: A Negotiation of Control in Highland Ecuador. Paper presented at the Center for Latin American Studies Graduate Student Roundtable; Vanderbilt University, Nashville, TN.
- 2011 Ay Cayambe! A Viewshed Analysis of Inter-site Visibility at the Inka-Cayambe Frontier. Poster for the Vanderbilt Spatial Analysis Conference, Nashville, TN.

COURSES TAUGHT

Warren Wilson College (2022-Present)

Introduction to Archaeology
 Archaeologies of Gender
 Space, Place, and Landscape
 Archaeology in Popular Culture
 Experiences of Colonialism in Latin America
 Archaeology of Food and Feasting

Wake Forest University (2021-2022)

Introduction to Archaeology
 Sex and Power in the Past

Bryn Mawr College (2020-2021)

Introduction to Biological Anthropology and Archaeology (with Lab)
 Archaeologies of Gender
 Comparative Colonialism in Latin America
 GIS and Spatial Analysis
 Space, Place, and Environment

University of Pittsburgh (2019-2020)

Archaeologies of Gender

Vanderbilt University (Teaching Assistant, 2010-2018)

Introduction to Anthropology
 Introduction to Archaeology
 Introduction to Biological Anthropology
 Ancient Empires and Civilizations of South America
 The Inca
 Introduction to GIS and Remote Sensing
 The Roman to Medieval Near East: The Caesarea Excavations, Israel
 The Anthropology of Sports.
 Geographic Imaginations and the Spatial Humanities.

RECENT FIELD EXPERIENCE

- 2022 Director, Boyd Cabin Archaeology Project, Sandy Mush, North Carolina, Warren Wilson College. Director and Principal Investigator.
- 2022 Field Technician, Natchez Archaeology Project, Mississippi, University of North Carolina Chapel Hill and University of Pennsylvania. Tasks: Mapping, survey and excavation.
- 2018 Field Instructor, The Caesarea Excavations, Israel, Vanderbilt University. Tasks: instruct students, unit director.
- 2015-present Director, Proyecto Arqueológico de Taki Onqoy (PATO) under the Resolución Directoral N°162-2015-DGPA-VMPCIC/MC, granted May 04, 2015; Ayacucho and Apurimac, Peru; 2016-2017. Tasks: Principal Investigator and Director of mapping, survey, and excavation, funded by Fulbright-Hays and Wenner-Gren, and completed December 2015.
- 2012-2015 Principal Investigator, The Archaeology of Resistance Project; Ayacucho and Apurimac, Peru. Tasks: pre-dissertation survey, mapping, excavation, and archival research.
- 2012-2014 Assistant Director, Proyecto Bioarqueológico Andahuaylas, PI's: Danielle Kurin (UCSB) and Enmanuel Gomez (UNAJMA-Peru); Andahuaylas, Apurimac, Peru. Tasks: Managed and organized project logistics and staff members.
- 2012-2014 Archaeology and Mapping Crew Chief, Tuti Antiguo Archaeological Project, PI: Steve Wernke (Vanderbilt); Tuti, Arequipa, Peru. Tasks: mapping with GISPro and iPad; weather balloon aerial photography.
- 2011 Archaeology Chief of Staff and Director of Excavations, Pambamarca Archaeological Project, Cangahua, Ecuador. PI's: Samuel Connell (Foothill) and Chad Gifford (Columbia). Tasks: directed and supervised excavations; managed project logistics.
- 2011 Archaeology Field Technician and Crew Chief, Proyecto Machu Llaqta, PI: Elizabeth Arkush (University of Pittsburgh); Puno, Peru. Tasks: managed and supervised excavations and lab work.

RECENT LAB EXPERIENCE

- 2022-present Archaeology Crew Supervisor, Warren Wilson College
- 2017 LA-ICP-MS, two weeks spent at the Field Museum (Chicago, IL).
- 2015-present Supervisor and Director, Proyecto Arqueológico de Taki Onqoy. Ayacucho and Andahuaylas, Peru.
- 2012-2015 Supervisor, Archaeology Laboratory, Andahuaylas Museum, Peru.
- 2012-2015 Research Assistant, Vanderbilt Spatial Analysis Research Lab (SARL), Nashville, TN.
- 2011 GIS Field Technician, Proyecto Mawchu Llaqta, Puno, Peru.

PROFESSIONAL SERVICE

- 2021-2023 SAA Meeting Safety Committee
- 2019 SAA Task Force on Sexual and Anti-Harassment Policies and Procedures.
- 2016 Graduate Student Council Student Advocacy Committee at Vanderbilt University.
- 2015-present Society for American Archaeology member of the Queer Archaeology Interest Group.
- 2015-present Graduate Student Representative, Society for American Archaeology Task Force to Develop a Survey about Sexual Harassment in Archaeological Work Situations.
- 2013 Student Organizer, Historical Archaeology Discussion Group, Department of Anthropology, Vanderbilt University.
- 2011 Student Organizer, South American Discussion Group, Department of Anthropology, Vanderbilt University.
- 2011 Graduate Representative, Speakers Committee, Department of Anthropology, Vanderbilt University.

2010 Coordinator, Graduate Student Lecture Series, Department of Anthropology, Vanderbilt University.
2010-2011 Co-President, Vanderbilt Anthropology Graduate Students Association, Vanderbilt University.

PROFESSIONAL SKILLS

Advanced proficiency in spatial analysis, specifically using the program ESRI ArcGIS
Advanced proficiency in Microsoft Word, Microsoft Excel, and Microsoft Access, Adobe Photoshop and Illustrator.
Spanish Paleography, late 15th century through early 18th century.
Training in LA-ICP-MS, Stable Isotope Analysis, and pXRF
Proficient in drone and balloon mapping, and 3-D modeling in Photoscan.

LANGUAGES

Spanish – Fluent
Quechua – Basic
Portuguese – Reading Knowledge
French – Reading Knowledge
Italian – Reading Knowledge

PROFESSIONAL AFFILIATIONS

Society for American Archaeology
Society for Historical Archaeology
Society for American Ethnohistory

REFERENCES

Dr. Steven A. Wernke, Associate Professor
Department of Anthropology, Vanderbilt University
VU Station B#356050, 2301 Vanderbilt Place, Nashville, TN 37235-7703
Email: s.wernke@vanderbilt.edu; Telephone: (615) 343-2518; Fax: (615) 343-0230

Dr. Tiffany Tung, Associate Professor
Department of Anthropology, Vanderbilt University
VU Station B#356050, 2301 Vanderbilt Place, Nashville, TN 37235-7703
Email: t.tung@vanderbilt.edu; Telephone: (615) 322-2553; Fax: (615) 343-0230

Dr. Elizabeth Arkush, Associate Professor
Department of Anthropology, University of Pittsburgh
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Dr. Traci Ardren, Associate Professor
Department of Anthropology, University of Miami
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Dr. Melissa Pashigian, Associate Professor
Department of Anthropology, Bryn Mawr College
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