

Charlotte E. Taylor

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DEGREES EARNED

Master of Fine Arts – Film and Video Production / 2008 Department of Cinema and Comparative Literature Comprehensive Exam Area: Experimental Film, Documentary, and Animation	The University of Iowa Iowa City, IA
Bachelor of Arts – English (Film Studies) / 2004 Department of English <i>Summa Cum Laude</i>	The University of Florida Gainesville, FL

PROFESSIONAL APPOINTMENTS

- 2025 – Present
Chair - Art & Craft Program, Creative Arts Department
Warren Wilson College, Swannanoa, NC
- 2022 – Present
Assistant Professor -Media Arts & Photography, Creative Arts Department
Warren Wilson College, Swannanoa, NC
- 2020 – 2022
Adjunct Instructor, Art Department
Warren Wilson College, Swannanoa, NC
- 2009 – 2022
Full-Time Instructor & Program Coordinator, Film and Video Production
Blue Ridge Community College, Flat Rock, NC

TEACHING EXPERIENCE

Assistant Professor

Media Arts & Photography, Art Department

Warren Wilson College, Swannanoa, NC

Responsible for development and implementation of curriculum for Media Arts and Photography concentration, developing, organizing, and maintaining studios and labs associated with media arts and photography courses, including maintaining two darkrooms. Responsible for budgeting, purchasing, and maintenance of digital and analog media arts equipment.

Intro to Animation: FA25, FA24, FA23, FA22

Introductory course that combines creative exploration of animation techniques with playful experimentation in time-based media. Students expand their unique artistic voices by making short videos using a wide range of animation styles, from stop motion and silhouette, to rotoscope and direct 16mm film animation.

Senior Project I: FA25, FA24, FA23

A studio course in which students conduct research on their proposed project, begin developing a cohesive body of work, and produce exhibition quality examples of their artwork. Issues involved in being a professional artist are addressed.

2D Design: FA25, FA24

This newly redesigned foundational, project-based studio course is an introduction to the visual elements and principles of design that are present in all 2D art. Emphasis in this course is on problem-solving, critical understanding of the basic visual elements, and communication in a visual language. The course covers concepts in line, shape, plane, volume, color, value, texture, spatial organization, and composition while applying these principles to 2D projects that build to a design focused short video.

Animation Methods: SP25

This two credit course focuses on topics, subfields, and techniques in animation. Students are encouraged to experiment with form and content, to deeply explore particular modalities in animation, and to engage with the possibilities of artisanal animation practices. This course embraces a playful sense of discovery and centers radical access and sustainability rooted in an immersed pursuit of movement and meaning through animation. Spring 2025: Silhouette Animation

Take Back the Screen: SP25, SP24

This course explores the possibilities of a youth-led movement for social change through media making. Students work with a local nonprofit organization that uses filmmaking as a space for trans, nonbinary, queer, and femme youth visions to take

back the screen, both on and behind the camera. Students research trends in youth-led and queer-centered creative media, film, and music projects, as well as researching and celebrating underrepresented filmmakers. The hands-on components of the class include collaboratively making a film and working with a nonprofit organization to develop and implement an event during the semester.

16mm Filmmaking: FA26, SP25, SP24

This studio course covers 16mm filmmaking basics, including designing composition over time through the moving image camera lens, and editing with both analog and digital processes. Through a series of short film projects, students explore the material of 16mm film as a means of creating radical joy and telling stories that need to be told.

Film Genre: Horror Film: FA24, FA23

Collaboratively taught genre course cross listed in English and Art, exploring horror film's long pedigree reaching back to the earliest narrative films. Recent research suggests that an individual's deliberate encounter with scary literature and film alleviates stress and fosters resilience. The genre also has deep political implications and makes important comments on gender, race, sexuality, capitalism, and society. This class focuses on key works throughout the history of horror film, exploring various subgenres in terms of both cultural context, commentary, and craft. Students analyze existing films and even make their own films.

Alt Processes: SP26, SP24, SP23

A studio course in which students explore alternative darkroom processes to create one of a kind moving images and still photographs that play with light. Students explore the material potential of visual media with an expansive view of photography and filmmaking. We experiment with eco-friendly, plant based silver techniques, play with photochemical methods of image creation, build Super 8 and still photography pinhole cameras, and explore cyanotypes and other expansive forms of light-based image development.

Animation II: SP23

An intermediate course in artisanal animation in which students expand upon their skillset to explore movement, pacing, and structure of animations in the media of their choice.

Experimental Documentary: SP23

An intermediate course exploring documentary modes including poetic, observational, performative, and reflexive documentary. Students look at historical and contemporary examples and selected readings, while creating a series of short documentaries in each mode, culminating in a 5 minute experimental documentary or essay film.

Remix, Reuse, Recycle Media: FA22

Creative found footage course that explores the hidden potential for critique, parody, and commentary using pre-existing media. Students mash up, remix, juxtapose, combine, collage, and re-edit educational media, commercials, news, and fiction films to create a short film and video edits.

Expanded Cinema & Installation: SP26, FA22

An advanced course in which students experiment with multi projector film and video performance, video mapping, and time-based media installation. Students work on both digital video and 16mm film to push the bounds of our understanding of how film/video can be experienced, breaking out of (or actually just breaking) the rectangular screen of traditional cinematic exhibition, and entering into the world of the unknown.

First Year Seminar - Sustainable Darkroom: Photography in the Garden: FA26

A first year seminar and community engaged course partnered with the Dr. John Wilson Community Garden in Black Mountain in which students learn the basics of digital and darkroom photography to produce garden images and document gardener stories. Students also explore alternative processes and sustainable darkroom practices.

Internship Reflection in Creative Arts: FA26

A two credit course in which students reflect on their internship experiences and develop professional materials that showcase their achievements throughout their academic journey.

Adjunct Instructor

Art

Warren Wilson College, Swannanoa, NC

Responsible for development of animation, experimental, documentary, and darkroom filmmaking classes. Writing the action plan for the Film Major.

Intro to Animation: FA21, FA20, SP20

Introductory course that combines creative exploration of animation techniques with playful experimentation in time-based media. Students expand their unique artistic voices by making short videos using a wide range of animation styles, from stop motion and silhouette, to rotoscope and direct 16mm film animation.

Animated Documentary: SP22, FA21

Course exploring the intersection of creative non-fiction and animation, examining both contemporary practice and historical traditions. Students create animated documentaries that tackle questions of representation.

Experimental Video: SP21

Introductory course to new media, expanded cinema, and experimental filmmaking.

Darkroom Cinematography: SP22

An exploration of 16mm and super 8 cinematography in tandem with hand processing experiments in the darkroom, covering super8 and 16mm camera basics, designing composition over time through the moving image camera lens, and hand processing in the darkroom. Students learn both traditional black and white negative processing, as well as experiment with alternative, eco-friendly plant-based processing techniques, and cameraless darkroom practices.

Instructor & Program Coordinator

Film and Video Production

Blue Ridge Community College, Flat Rock, NC

Responsible for all day-to-day functions of Film and Video Program, including development and implementation of curriculum for all major courses and supervision of adjuncts. Taught 28-38 contact hours per semester. Developed, organized and maintained all studio, lab, and equipment checkout facilities. Responsible for all budgeting, purchasing, and inventory for the program. Advised and registered all FVP majors. Negotiated articulation agreements with area schools. Responsible for program recruitment and outreach. Assisted with the creation of, and served as faculty advisor for the college's Film Club. Worked with area high schools to assist in developing film organizations and digital media classes. Taught college classes on high school campuses.

Editing I: SP22, SP21, SP20, SP19, SP18, SP17, SP16, SP15, SP14, SP13, SP12, SP11, SP10

Course in core concepts of non-linear editing coupled with concept based projects in found footage video, using Eisenstein's five types of montage. Readings include historical and theoretical readings on editing and found footage. Lessons in the application of fair use.

Production Techniques II: SP22, SP21, SP20, SP19, SP18, SP17, SP16, SP15, SP14, SP13, SP12, SP11

Capstone class in which students create a single film/video in the style of their choosing over the duration of a semester. Students also create portfolios in preparation for graduation.

Camera/Lighting II: SP22, SP21, SP20, SP19, SP18, SP17, SP15, SP14, SP13, SP12, SP11, SP10

Project based 16mm film course, sync and non-sync production, flatbed editing. Intermediate image design. Past classes have included intermediate video and short form narrative production.

Camera/Lighting I: FA21, FA20, FA19, FA18, FA17, FA16, FA15, FA14, FA13, FA12, FA11, FA10, FA09

First year course in image design and visual storytelling. Students create a series of short video projects using cinematography and lighting to develop characters and build emotional arcs in their videos.

Editing II: FA21, FA20, FA19, FA18, FA17, FA16, FA15, FA14, FA13, FA12, FA11, FA10

Project based AfterEffects editing, visual effects, and animation course. Students create animatics, rotoscope animations, animated gifs, spatial montage videos, green screen composites, motion graphics, and other short digital animation projects.

Production Techniques I: FA21, FA20, FA19, FA18, FA17, FA16, FA15, FA14, FA13, FA12, FA11, FA10

Selected topics class in video production. Currently a course in documentary filmmaking. Previous courses have included non-fiction (video essay, observational documentary, expository documentary), stop-motion animation, and fiction projects.

Multimedia Production: SP21, SP19, SP18, FA16, SP14, SP13, SP12, SP11

Expanded Cinema and new media class. Class has also included multi projector film performance, single and multichannel video installation, glitch video, optical toys and alternative projectors, and site specific and immersive installation.

Work Based Learning: FA21, SP20

Internship class.

Grip/Electrical II: FA18

Topics course in camera movement.

Post Production Sound Design: SP16, SP14

Intermediate sound design course with emphasis on post-production.

Art Department Operations II: SU15, SU14, SU13, SU12, SU11, SU10

An intermediate level course in set design/construction. Students design and create a set and characters for a stop motion animation.

Sound Operations: FA15, SU12, SP10

Introductory course in sound design. Exercises in field & studio recording, foley, and soundscapes. Core concepts in creating meaning with film sound, developing a sound library, mixing, and analyzing film sound.

Intro to Film & Video: FA14, FA11, FA10, SP10, FA09

Introductory film analysis course, included lectures and discussions covering film history to criticism. Students collaborate to create a short production on super8 or HD video, and write formal analysis papers.

Videography I: SU13, SU12, SU11

Hands-on, project based art course in experimental video and audio. Projects include abstract video, experimental soundscapes, optical toys, and video installation.

Videography II: SU12

Intermediate art class in experimental video, exploring optical experiments. Students create cameraless films, lensless (pinhole) videos, and stereoscopic projects.

Grip/Electrical I: SP12, SU11, SU10

Topics course in grip and electrical. Students work on crews for larger student productions, as well as do in-class exercises. In the past, this has also been taught as a topics course in music video as well as color theory.

Production Management: SP11

Hands-on, project based course in production management and grant writing.

Success & Study Skills: SU10, FA09

Activity based first-year course in college skills, including reading comprehension, study techniques, note taking, and using library resources.

Art Department Operations I: FA09

Hands-on introduction to set design, concept art, and storyboarding. Emphasis on production planning and design, the history of production design, and set construction. Students design and build a studio corner set and scale models.

Instructor of Record

Cinema and Comparative Literature

University of Iowa, Iowa City, IA

Taught stand-alone sections of beginning and intermediate film courses. Responsible for all instructional delivery & grading.

Materials of 16mm Film: Film 1: SP08, FA07

A course in 16mm film production, including cameraless and found footage filmmaking, hand processing and darkroom techniques, non-sync production, and editing.

Modes of Film and Video Production: SU07, SP07, FA06, SP06, FA05

Discussion sections of the hands-on introductory course in concepts and techniques of digital video production.

Course Coordinator

Cinema and Comparative Literature

University of Iowa, Iowa City, IA

Modes of Film and Video Production: SP07

Oversaw all sections, coordinated graduate assistants, supervised editing lab, presented lectures, and designed exams.

PUBLIC SCHOLARSHIP

Camp Director/Founder

2016 – Present

Fierce Flix, Mechanical Eye Microcinema, Asheville, NC

A summer film camp for queer, trans, nonbinary, and female youth. Campers work in teams to create music videos for local musicians. Responsible for coordinating all camp functions, including fundraising, promotion, recruitment, and registration. Led filmmaking workshops.

Camp Director/Founder

2016 – 2019

ScreenX Camp, Blue Ridge Community College, Flat Rock, NC

Week long summer camp for high school students. Served as camp director, led workshops, and coordinated all camp functions. Conducted as part of BRCC community outreach and recruiting.

Organizer/Developer

2016 – 2019

BRCC Master Classes, Flat Rock, NC

One day intensive in film and theatre for high school students. Served as organizer, led workshops, invited guest speakers, coordinated a video race, and oversaw all workshop functions. Conducted as part of BRCC community outreach and recruiting.

Camp Counselor	2017-18
Girls Rock Camp, Asheville, NC	
Documented the week at camp. Conducted interviews with campers. Assisted with AV pre-show slides. Multi-camera documentation of showcase.	
Videographer Volunteer	2016
Girls Rock Camp, Asheville, NC	
Documented the week at camp. Conducted interviews with campers. Assisted with AV pre-show slides. Multi-camera documentation of showcase.	
Founder/Director	August 2015 – 2016
Blue Ridge Young Filmmakers Festival, Flat Rock, NC	
Founded, directed, organized, and programmed BRCC's high school film festival. Oversaw all aspects of festival production, including fundraising, pre-screening, publicity, festival screenings, and coordination of volunteer staff. Organized day-long workshop for area high school students in conjunction with the festival.	

ACADEMIC SERVICE

Warren Wilson College	
Chair, Art & Craft Program	Fall 2025 - Present
Co-Chair, Student Centered Committee	Fall 2023 - Spring 2025
Chair, Painting/Drawing Search Committee	Fall 2023 - Spring 2024
Pfaff and Sullivan Awards Selection Committee	Spring 2024
Wilson Experiential Learning Lab Participant	Spring 2023
Film Major Proposal Committee for the SEP	Fall 2021 - Spring 2022
WWC Documentary Film Festival Co-Organizer	Spring 2022
WWC Work Day	Spring 2022, 2023, 2024
Internship Supervisor - Fierce Flix WWC Interns/PEG students	Summer 2022 - Spring 2024
AAUP Blue Ridge CC Chapter, Secretary	Fall 2021 - Spring 2022
Blue Ridge Community College	
Film Club Advisor	Fall 2009 - Spring 2022
Inclusive Education Committee	Spring 2016 - Fall 2018
Faculty Council	Fall 2009 – 2016
Library Advisory Committee	Fall 2015 – 2017
Professional Development Committee	Fall 2015 – Fall 2016
Art on Campus Committee	Fall 2009 – 2013
BRCC TV Advisory Committee	Fall 2010 – 2013
Executive Council	Fall 2010 – Fall 2011
Graduation Committee	Fall 2010 – Fall 2011
Sustainability Committee	Fall 2010 – Fall 2011
Technology Committee	Fall 2010 – Fall 2011
Subcommittee on Faculty Workload	Spring 2011 – Spring 2012
Subcommittee on School Sponsored Absences	Spring 2011 – Spring 2012
Orientation Video Committee	Summer 2011 – Fall 2011
BRCC Adobe User Group	Fall 2010 – Spring 2012
Student Art Show Selection Committee	Spring 2010, Spring 2011
University of Iowa	
Cinema/CompLit Graduate Student Representative	Fall 2006 - Spring 2007

SELECTED CREATIVE WORK

- 2026 *Seasons (working title)*
 tricolor cyanotype prints & animation (in pre-production)
- Distance Defines Us (working title)*
 feature length creative nonfiction essay film, super8 & digital video (in post-production)
- 41 *(working title)*
 charcoal fluid frames animation (in production)

- Mt. Zirkel and the Avalanche Lilies (working title)*
collaboration with Liam Miller and Robert Schaller, handprocessed 16mm film (in post-production)
- 2025 *The Window Left Open*
16mm film bucket processed in caffenol, edited in camera
- Breathing, An Infinite Moment*
cyanotype animation and 12'x12' 300 print installation
- when I close my eyes, it's all I see*
chemigram animation, silver gelatin chemigram prints & citrus slices
- Helene Series: Wind, Trees*
polaroid lifts on watercolor paper
- 2024 *Wish*
chlorophyll print, dandelion on hosta leaf
- entries, portals, tying twine*
chlorophyll prints on hosta leaves
- Holding Hands with the Sky*
turmeric print on water color paper, digital print
- Helene Series: Swannanoa Mud*
polaroid lifts on watercolor paper
- Many Hands Will Hold Our Future*
chlorophyll prints on acorn leaves
- Eclipse*
chlorophyll prints on hosta leaves
- 2023 *Jewel Weed*
non-fiction, 16mm looping installation, hand processed in caffenol, phytograms, direct animation
- 2021 *39*
charcoal rotoscope animation, digital video
- My Name is Luna (working title)*
non-fiction, 16mm film, animation, personal essay (paused in production)
- 2018 *"The Fields Lay Fallow" – Nomadic War Machine Music Video*
(collaboration with Margaret Killjoy), digital video cinematography
- "Couldn't be Happier" – Kevin Devine Music Video*
bi-packed 16mm film, stop motion animation, tape transfers
- 2014 *Relieving the American Dream*
(collaboration with Robert Edmondson), non-fiction, 16mm/Super8 expanded cinema performance
- 2012 *And When It Is Still...*
installation, handmade box, found footage collage animation
- 2011 *Yay for Airplanes!*
(collaboration with Jamie Olson & Alex Olson), non-fiction, digital video, paper puppets
- 2010 *Zoetrope*
installation, handmade zoetrope and hand-cranked generator with light, 3-D animation
- 2008 *The Edge of Summer*
thesis film, fiction, stereoscopic 16mm silhouette animation and installation
- 2007 *mono.nucle.osis*
non-fiction, digital animation, hand-painted 16mm film, digital stills, digital video
- 2006 *Aurora and the Sea*
fiction, digital animation, 3-D, 2-D, and digital stills
- Falling Asleep at the Wheel*
non-fiction, digital animation, Photoshop rotoscoping
- Nothing's Wrong*
non-fiction, animation, found footage and hand-processed, hand-tinted 16mm film
- Playing House*
(collaboration with Ben Wilson), non-fiction, 16mm film and magnetic film sound
- Secrets*
experimental, 16mm film, hand-processed, optical and contact printing, photograms, found optical sound
- 2004 *Leaf.*
non-fiction/experimental, direct animation and found footage 16mm film
- Postcards*
experimental, digital animation, found images and found sound

GRANTS / AWARDS / HONORS

- 2025 Work Colleges Consortium Experiential Learning Grant - Jenn Kaplan and Katherine Cellerinie Moore, co-authors - Swannanoa, NC
Climate Action Now Innovation Grant, Warren Wilson College - Jenn Kaplan and Katherine Cellerinie Moore, co-authors - Swannanoa, NC
- 2021 BRCC Professional Development Conference Fund - Flat Rock, NC
- 2016 Grassroots Arts Program Subgrant - Mechanical Eye Microcinema - Asheville, NC
- 2013 BRCC Professional Development Travel Fund - Flat Rock, NC
- 2012 Helen Hill Award, Indie Grits Festival - Columbia, SC
BRCC Presidential Award - Flat Rock, NC
- 2010 BRCC Professional Development Travel Fund - Flat Rock, NC
- 2008 Honorable Mention, Iowa City International Documentary Film Festival - Iowa City, IA
Iowa Arts Council Grant - Iowa City Experimental - Iowa City, IA
- 2007 First Place, Performing and Fine Arts, Jakobsen Graduate Student Conference - Iowa City, IA

INVITED TALKS

- 2025 Cinematography - Introduction to Sociology - Warren Wilson College - Swannanoa, NC
Cinematography Basics - Introduction to Sociology - Warren Wilson College - Swannanoa, NC
- 2024 Cinematography Basics - Intro to Gender & Women's Studies - Warren Wilson College - Swannanoa, NC
- 2023 Cinematography Basics - Introduction to Sociology - Warren Wilson College - Swannanoa, NC
- 2019 Career Day Artist Talk - Blue Ridge Community College - Flat Rock, NC
- 2018 Career Day Artist Talk - Blue Ridge Community College - Flat Rock, NC
- 2017 Visiting Artist Presentation - Dartmouth College - Hanover, NH
- 2016 Relieving the American Dream - East Tennessee State University - Johnson City, TN
- 2015 Animation Workshop & Women With Knives Screening - SUNY Oswego - Oswego, NY
- 2014 Women With Knives Tour - Ohio University - Athens, OH
Heroines of Handcrafted Cinema, Headroom Screening Series - University of Iowa - Iowa City, IA
- 2013 Bolex Animation Workshop - University of Iowa - Iowa City, IA
- 2012 Hand Processing Workshop - University of Iowa - Iowa City, IA
Optical Toy Workshop - University of South Carolina - Columbia, SC
- 2011 Optical Toy Workshop - University of Tennessee - Knoxville, TN

COMMUNITY WORKSHOPS

- 2025 The Glitched Body - Chemigrams – Southern Equality Studios – Campaign for Southern Equality – Asheville, NC
Invited by Andie Morganlander

Phytogram Workshop – Alternative Processes – University of Alabama-Birmingham – Birmingham, AL
Invited by Jillian Marie Browning
- 2024 Polaroid Lift Workshop – How Do We Mark the Flood? – Swannatopia/Black Mountain College Museum & Warren Wilson College – Swannanoa, NC
Organized by Madalyn Wofford & Swannatopia
- 2023 Phytogram Workshop – Spring Arts Festival – Warren Wilson College – Swannanoa, NC
Organized by Madalyn Wofford & Art Dept Faculty

Phytogram Workshop – Accepted Students Day – Warren Wilson College – Swannanoa, NC
Organized by Dani Hammond & Admissions
- 2022 Film Bee – Pew Learning Center and Ellison Library – Warren Wilson College – Swannanoa, NC
Organized by Julie Wilson & Writing Studio Crew

- Film Bee – Spring Arts Festival – Warren Wilson College – Swannanoa, NC
Organized by Madalyn Wofford & Art Dept Faculty
- 2019 Film Bee – Overdue: An Evening of Music and Art at Richland Library – Columbia, SC
Organized by the Richland Library
- Kindie Grits – Indie Grits Labs – Columbia, SC
Invited by Seth Gadsen
- 2018 Documentary Filmmaking – Mechanical Eye Microcinema – Asheville, NC
Organized for local homeschool students as a high school elective.
- Youth Filmmaking Afterschool – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's Youth Educational Programming.
- Kindie Grits – Indie Grits Labs – Columbia, SC
Invited by Seth Gadsen
- 2017 Documentary Filmmaking – Mechanical Eye Microcinema – Asheville, NC
Organized for local homeschool students as a high school elective.
- Youth Filmmaking Afterschool – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's Youth Educational Programming.
- Cellphone Stop Motion – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's Adult Educational Programming.
- Weaponize Your Media/Remix the Media – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's Adult Educational Programming.
- Parent's Night Out/Youth Filmmaking – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's Youth Educational Programming.
- Experimental Motion: Chemigrams – Asheville Community Darkroom – Asheville, NC
Co-organizer with Jason Scott Furr
- 2016 Monthly Cameraless Film Bee – Mechanical Eye Microcinema – Asheville, NC
Organized as part of Mechanical Eye Microcinema's community outreach.
- Cut It Out – Echo Park Film Center – Los Angeles, CA
Invited by Paolo Davanzo
- East Henderson High School Film Club – East Henderson High – Hendersonville, NC
Invited by Tessa Brown
- Hendersonville High School Film Club – Hendersonville High – Hendersonville, NC
Invited by Alyson Gooch
- West Henderson High School Film Club – West Henderson High – Hendersonville, NC
Invited by Melissa Hannah
- After Effects Workshop – East Henderson High – Hendersonville, NC
Invited by Tessa Brown
- Young Filmmaker's Festival Workshop – Blue Ridge Community College, Flat Rock, NC
Coordinator
- 2015 Teen Filmmaking Workshop – Henderson County Public Library – Hendersonville, NC
Invited by Lisa Donaldson
- Animation Time Workshop – Henderson County Public Library – Hendersonville, NC
Invited by Lisa Donaldson
- 2014 Animation Time – Kindie Grits – Indie Grits Festival – Columbia, SC
Invited by Seth Gadsen
- 2013 “Art Break” Gallery Talk – Asheville Art Museum – Asheville, NC
Invited by Candace Reilly & Nancy Sokolove

- Cameraless Animation Workshop – Asheville Art Museum – Asheville, NC
Invited by Nancy Sokolove
- Science in Motion: Pattern Films – Sugarloaf Elementary School – Hendersonville, NC
Invited by Katy Glaze
- 2012 Patterns, A Cameraless Animation Workshop – Sugarloaf Elementary – Hendersonville, NC
Invited by Katy Glaze
- 2011 Hand-painted Film Workshop – East Henderson High School – Flat Rock, NC
Invited by Robert Wallace
- Kiddie Grits – Indie Grits Film Festival – Columbia, SC
Invited by Laura Kissel & Andy Smith
- Career Day Animation Workshop – Bruce Drysdale Elementary – Hendersonville, NC
Organized by Rita Blythe
- Teen Film Camp – GenY Youth Center & My Place Transitional Housing – Hendersonville, NC
Invited by the Venerable Dr. Pannavati
- Animation Workshop – Blue Ridge Community College – Flat Rock, NC
Organized through BRCC Continuing Education
- Optical Toy Workshop – Henderson County Public Library – Hendersonville, NC
Organized as part of HCPL summer youth programming
- 2007 Experimental Animation Workshop – Elizabeth Tate Alternative High – Iowa City, IA
Invited by Anne Haydock

CONFERENCES AND SYMPOSIA

- 2024 “Darkroom Forests and Chemistry Kitchens: Plant-based and Eco-conscious Alternative Film Processes”, Sustainable, Radical, Analog: Fostering Accessible Forms Panel – UFVA Conference, Cleveland, OH
Moderated by Anne Haydock
- 2022 Making the UnGrade: A Class Design Workshop in UnGrading Methodologies - UFVA Conf, Fredonia, NY
Co-presented with Lisa Danker & Camille DeBose
- Film Screening Block - UFVA Conference, Fredonia, NY
39 | Moderated by Anne Ciecko
- 2021 Connectivity Beyond the Classroom Panel - UFVA Conference, Virtual
Moderated by Anne Haydock
- 2019 Educators as Peers, Peers as Educators – The Alliance Youth Media Network Virtual Summit
Moderated by Jason Wyman, The Alliance for Media Arts & Culture
- 2017 Small Program Marketing Round Table - BRCC Professional Development Day - Flat Rock, NC
Moderator
- 2016 Microcinema Panel – UFVA Conference – Las Vegas, NV
Moderator
- Introductory Course Pedagogy Panel – UFVA Conference – Las Vegas, NV
Moderated by Anne Haydock
- Promoting and Marketing Small Programs - BRCC Professional Development Day - Flat Rock, NC
Moderator
- 2015 Film Screening Block - UFVA Conference, Washington, DC
Relieving the American Dream | Curated by Wenhua Jimi Shi
- If You Build It, They Will Come: Adventures in New Program Development - UFVA Conference, DC
Experimental Foundations in an Associates of Applied Science Degree (or the DIY No/Low Budget Film Program in the Middle of Nowhere)
- 2013 New Media Exhibit - UFVA Conference, Chapman University, Orange, CA
And When It Is Still... | Curated by Wenhua Jimi Shi

ILSSA Conference, Asheville Bookworks & Beebe Theatre, Asheville, NC
Nothing's Wrong | Heroines of Handcrafted Cinema Screening | Curated by Kelly Gallagher
"Reel" | State of the Ilssa Union Exhibit | Curated by Bridget Elmer

2012 New Media Exhibit/Performance - UFVA Conference, Columbia College, Chicago, IL
The Edge of Summer | Curated by Wenhwa Tsao

Handmade Filmmaking Panel – UFVA Conference, Columbia College – Chicago, IL
Moderated by Anne Haydock

2011 New Media Exhibit - UFVA Conference, Boston, MA
Zoetrope | Curated by Ellen Whetmore

2007 Film Screening Block - UFVA Conference, Denton, Texas
Aurora and the Sea | Curated by University of North Texas

Feminisms Conference, Hartford, Connecticut
Playing House, Secrets | Curated by Lauren Cook

Jakobsen Conference, Iowa City, Iowa
Aurora and the Sea | Curated by the UIowa Graduate Student Senate

EXHIBITIONS

2025 Holding Hands with the Sky, University of Alabama-Birmingham, Birmingham, AL
solo exhibition

Biennial Art & Craft Faculty Show, Warren Wilson College, Swannanoa, NC
Breathe, An Infinite Moment, Eclipse

And The Green Grass Grows All Around And Around And The Green Grass Grows All Around, Buncombe
County Public Library, Asheville, NC
Helene Series

2024 Deer Freaks and Decoys, Swannatopia & Black Mountain College Museum, Asheville, NC
Wish

Odds & Ends Experimental Film Festival, Charlottesville, VA
Jewel Weed

2023 Odds & Ends Experimental Film Festival, Charlottesville, VA
39

Krafthouse: Forest of New Trees, Center for Craft, Asheville, NC
Jewel Weed

Biennial Art Faculty Show, Warren Wilson College, Swannanoa, NC
Jewel Weed

2022 Cosmic Rays Film Festival, Chapel Hill, NC
39

Florida Experimental Film/Video Festival, Tampa, FL
39

West Virginia Mountaineer Short Film Festival, Morgantown, WV
39

Persian Exp Film Fest, Virtual/Iran
39

2021 Berlin International Art Film Festival, Berlin, Germany
Couldn't Be Happier

WWC Faculty Art Show, Swannanoa, North Carolina
39, Couldn't Be Happier, Secrets

2019 Indie Grits Festival, Columbia, South Carolina
The Fields Lay Fallow | Curated by Seth Gadson

- 2018 Indie Grits Festival, Columbia, South Carolina
Couldn't Be Happier | Curated by Seth Gadson
- Of Diabase in Time, Coop Gallery, Nashville, Tennessee
Aurora and the Sea
- 2017 Cellular Cinema, Minneapolis, Minnesota
Relieving the American Dream | Invited by Kevin Obsatz
- 2016 Echo Park Film Center, Los Angeles, California
Aurora and the Sea, Nothing's Wrong, Secrets, Leaf, Falling Asleep at the Wheel | Invited by Paolo Davanzo
- Screensavers 3, The Bridge, Charlottesville, Virginia
Relieving the American Dream | Curated by Jason Robinson
- Bloodlust of the American Dream, Mechanical Eye Microcinema, Asheville, North Carolina
Relieving the American Dream | Curated by Simon Tarr
- 2015 BRCC Faculty Art Show, Flat Rock, North Carolina
The Edge of Summer | Curated by Aaron Bernard
- 2014 Mono No Aware, Brooklyn, NYC, New York
Relieving the American Dream | Curated by Steve Cossman and Sean Hanley
- Women With Knives, East Coast Film Tour
Leaf, The Edge of Summer, Secrets, and Aurora and the Sea | Mechanical Eye Microcinema - Asheville, NC; Conundrum - Columbia, SC; The Woolly - Gainesville, FL; Contraband Cinema - Atlanta, GA; Strange Beauty Film Festival - Durham, NC; Unexposed - Durham, NC; Ohio University - Athens, OH; The Crown - Baltimore, MD; Big Mama's Cinematheque - Philadelphia, PA; Parsons Hall Project Space - Holyoke, MA; Bluestockings Bookstore - New York, NY
- Strange Beauty Film Festival, Durham, North Carolina
Leaf | Curated by Jim Haverkamp and Joyce Ventimiglia
- Orbital Family Movie Night, Headroom Portland, Oregon
Star | Curated by Hannah Piper Burns
- Indie Grits Film Festival, Columbia, South Carolina
Relieving the American Dream | Curated by Seth Gadsden and Andy Smith
- 2013 Ann Arbor Film Festival, Ann Arbor, Michigan
The Edge of Summer, Zoetrope, And When It Is Still... | Curated by David Dinnell
- Strange Beauty Film Festival, Durham, North Carolina
And When It Is Still... | Curated by Jim Haverkamp and Joyce Ventimiglia
- Florida Experimental Film/Video Festival, Gainesville, Florida
The Edge of Summer | Curated by Roger Beebe
- Iowa Film MaFiA, Contraband Cinema, Atlanta, Georgia
The Edge of Summer, Aurora and the Sea, Secrets | Invited by Marcus Rosentrater
- Indie Grits Film Festival, Columbia, South Carolina
And When It Is Still... | Curated by Andy Smith
- Experiments in Animation, Asheville Art Museum, Asheville, North Carolina
mono.nucleosis | Curated by Nancy Sokolove
- 2012 Strange Beauty Film Festival, Durham, North Carolina
The Edge of Summer | Curated by Jim Haverkamp and Joyce Ventimiglia
- Indie Grits Film Festival, Columbia, South Carolina
The Edge of Summer | Curated by Andy Smith
- Experimental Film Festival Portland, Portland, Oregon
The Edge of Summer | Curated by Hannah Piper Burns and Ben Popp
- Cut & Paste: Contemporary Collage Animation, Anthology Film Archives, New York, New York
Leaf | Curated by Jodie Mack

Prime Time: New Media Juried Exhibition, Asheville Art Museum, Asheville, North Carolina

Aurora and the Sea, mono.nucleosis, Postcards | Curated by Nancy Sokolove

BRCC Faculty Art Show, Flat Rock, North Carolina

And When It Is Still... | Curated by Brian Glaze

Portland Cine Spree, Grand Detour Microcinema, Portland, Oregon

Leaf. | Curated by Hannah Piper Burns and Ben Popp

2011 Strange Beauty Film Festival, Durham, North Carolina

mono.nucleosis | Curated by Jim Haverkamp and Joyce Ventimiglia

Indie Grits Film Festival, Columbia, South Carolina

mono.nucleosis | Curated by Andy Smith

Movies in the Attic, Milwaukee, Wisconsin

Leaf. | Curated by Lisa Danker

Contemporary Collage of North America, ANIMATOR Festival, Poznan, Poland

Leaf. | Curated by Jodie Mack

Glitch vs. Scratch, MisALT, Artists' Television Access, San Francisco, California

Secrets | Curated by Tessa Siddle

2010 BRCC Faculty Art Show, Flat Rock, North Carolina

Zoetrope | Curated by Brian Glaze

2009 Implant Redux, Horticultural Society of New York, New York City, New York

Leaf. | Curated by Jodie Vicenta Jacobson

BRCC Faculty Art Show, Flat Rock, North Carolina

Aurora and the Sea (as installation) | Curated by Brian Glaze

2008 Boston Underground Film Festival, Boston, Massachusetts

mono.nucleosis | Curated by Anna Feder and Kevin Monahan

Conversations at the Edge, CameraLESS Films, Chicago, Illinois

Leaf. | Curated by Jodie Mack

Iowa City International Documentary Film Festival, Iowa City, Iowa

mono.nucleosis | Curated by Deon Kay

Cedar Rapids Independent Film Festival, Cedar Rapids, Iowa

mono.nucleosis | Curated by Scott Chrisman

2007 The International Experimental Cinema Exposition, Montevideo, Uruguay

Secrets | Curated by Christopher May

Mad Cat 11, San Francisco, California

Secrets | Curated by Ariella Ben-Dov

Athens International Film Festival, Athens, Ohio

Secrets | Curated by Ruth Bradley

Rural Route Film Festival, New York City, New York

Aurora and the Sea | Curated by Alan Webber

Humboldt Film Festival, Humboldt, California

Nothing's Wrong | Curated by Brittany White

Milwaukee Underground, Milwaukee, Wisconsin

Aurora and the Sea | Curated by Ariana Hamidi

Flicker Film Festival, Evanston, Illinois

Aurora and the Sea | Curated by Northwestern University

Animated Bike-In, Vancouver, Canada

Aurora and the Sea | Curated by Hungry Ghost Cinema

Ladyfest Leeds, Leeds, England

Aurora and the Sea | Curated by Freya

ArtsFest Film Festival, Harrisburg, Pennsylvania

Secrets, Aurora and the Sea | Curated by Caleb Smith

Aurora Picture Show Extremely Shorts 10, Houston, Texas

Aurora and the Sea | Juried by Jytte Jensen

Bearded Child Film Festival, Grand Rapids, Minnesota

Aurora and the Sea | Curated by Dan Anderson

Cedar Rapids Independent Film Festival, Cedar Rapids, Iowa

Aurora and the Sea | Curated by Scott Chrisman

Twin Cities Underground Film Festival, Minneapolis, Minnesota

Aurora and the Sea | Curated by Josh Craig

Delta International Film and Video Festival, Cleveland, Mississippi

Aurora and the Sea | Curated by Robyn Moore

River's Edge Film Festival, Paducah, Kentucky

Aurora and the Sea | Curated by Jason Turner

The Ice Capades Battle of the Cities, Chicago, Illinois

Aurora and the Sea | Curated by Anne Haydock

Uncompiled: A Night of Video Art, Boston, Massachusetts

Aurora and the Sea | Curated by Astrotime Transit Authority

2006 Florida Experimental Film/Video Festival, Gainesville, Florida

Nothing's Wrong | Curated by Roger Beebe

Animation World's Fair, Chicago, Illinois

Leaf. | Curated by Jodie Mack

Bearded Child Film Festival, Grand Rapids, Minnesota

Nothing's Wrong | Curated by Dan Anderson

2005 Films From Where You'd Least Expect Them, Chicago, Illinois

Leaf. | Curated by Jodie Mack

CameraLESS, Portland, Oregon

Leaf. | Curated by Jodie Mack

2004 Flexstravaganza, Gainesville, Florida

Leaf. | Curated by Roger Beebe

CURATORIAL EXPERIENCE

Co-Founder/President

September 2012 – Present

Mechanical Eye Microcinema, Asheville, NC

Founded and directed Mechanical Eye, a monthly mobile microcinema featuring experimental and documentary film. Curated free public screenings, invited/hosted visiting filmmakers, projected films/videos, oversaw all aspects of education, developed publicity and graphic design.

Juror

September 2020

Short Video Contest, League of Women Voters of Henderson County, Hendersonville, NC

Judged high school student video submissions for the League of Women Voters.

Juror

April 2016

SUNY Wide Film Festival, Oswego, NY

Served as a juror for undergraduate film work as part of the annual SUNY Wide Film Festival.

Screening Organizer

October 2011, '12, '15, '16

Home Movie Day, Hendersonville/Asheville, NC

Organized Hendersonville Home Movie Day, an open, public screening, in conjunction with the international HMD. Responsible for publicity, projection, and coordination of volunteer staff.

Festival Founder/Co-Director

February 2007 – July 2008

Iowa City Experimental Film Festival, Iowa City, IA

Founded, organized, and programmed first annual festival. Oversaw all aspects of festival production including grant writing, pre-screening, publicity, festival and juror screenings, and volunteer coordination.

Microcinema Co-Director/Board Member

January 2006 – July 2008

Iowa City Microcinema, Iowa City, IA

Co-directed and raised funds for local film and video arts exhibition organization. Co-coordinated public video making events, screenings, and workshops with visiting filmmakers.

Screening Organizer

January 2008 – August 2008

University Film and Video Association Conference, Colorado Springs, CO

Co-organized and programmed the Graduate Student Screening for the 2008 UFVA Conference.

Festival Board Member, Print Traffic Coordinator, Projectionist

April 2006 – April 2007

Iowa City International Documentary Festival, Iowa City, IA

Assisted in the organization and programming of the fifth annual ICDocs. Oversaw and implemented a system of film preview circulation and selection, assisted in the development and coordination of fund-raising and publicity campaigns, and projected 16mm prints during festival screenings.

Festival Programmer/Volunteer

April – October 2004

Florida Experimental Film/Video Festival, Gainesville, FL

Previewed and assisted in the programming of the first annual experimental film and video festival in Gainesville, Florida. Assisted in the development and implementation of fund-raising and public relations campaigns. Designed festival passes.

PUBLICATIONS, NEWS ARTICLES & INTERVIEWS

2025 "Gang Sync Contact Printer", [Analog Cookbook #8 All Recipes](#)

2018 "[Slow Filmmaker Doesn't Flinch from Reel Life](#)", [Asheville Made](#)

2018 "[A Way of Seeing](#)", [Bold Life](#)

2014 "[Relieving the American Dream: an interview with Charlotte and Robert](#)", [Indie Grits](#)

2012 "[Movies on the Move](#)", [Bold Life](#)

PROFESSIONAL DEVELOPMENT

2026 All Educators Retreat, Warren Wilson College

2025 Faculty Working Group on Internships, Warren Wilson College

2024 Alternative Processes Academy, online

Caffenol & Herbal Extraction with Andrés Pardo, Alternative Processes Academy, online

2024 Managing Waste in Photography, The Sustainable Darkroom, online

2024 All Educators Retreat, Warren Wilson College

2024 UFVA Conference Panels

Live Action Shadow Puppet Filmmaking Workshop

New Media Response & Discussion Block

Experimental & Documentary Film Screenings

2023 Wilderness Filmmaking Expedition, Handmade Film Institute

2023 Faculty Retreat, Warren Wilson College

- 2023 WELL Wilson Experiential Learning Lab Cohort, Warren Wilson College
- 2023 Warren Wilson College Academic Advising Training
- 2022 WWC Faculty Retreat & New Faculty Orientation, Warren Wilson College
- 2022 UFVA Conference Panels
 - Creating DEI Cultures of Creation Through Community Collaboration Workshop
 - Expanding the Canon Plenary Session
 - Experimental & Documentary Film Screenings
- 2021 Antiracist ReThink Tank, Warren Wilson College
- 2021 UFVA Conference Panels
 - Animators Perspectives on NonFiction Forms
 - Program Administration How-To (and how-not-to) Lessons Learned and Earned
 - The Collective Format: How University-affiliated Clubs Can Cultivate Creativity in a Community
- 2021 Film & Media Education: The Student Perspective, Edit Media Roundtable
- 2021 Blue Ridge Community College Professional Development Day
 - Equity in Instruction (Speaker Jairo McMican)
 - Engaging Students
 - Serving Diverse Student Populations
- 2020 Academics for Black Survival and Wellness
- 2020 Blue Ridge Community College Professional Development Day
 - Using Rubrics to Improve Assessment and Reduce Bias
 - Mental Health and Disability: Strategies for Your Toolbox
 - Finding and Getting Grants
- 2019 Blue Ridge Community College Professional Development Day
 - Accessibility 101 for Digital Media
- 2018 Blue Ridge Community College Professional Development Day
 - Community Resources for Students
 - Increasing Student Enrollment and Completion Rates in Non-traditional Fields
 - Title IX Training
 - Suicide Prevention Training
- 2017 Blue Ridge Community College Professional Development Day
 - Increasing Diversity in Your Program
 - Supporting Trans Students in the Classroom
- 2016 UFVA Conference Panels
 - Filmmaking in Practice
 - Sprocket to Me! Creating Content Using Affordable, Accessible, Sustainable Super 8 Film
- 2016 Blue Ridge Community College Professional Development Day
 - Sensitivity Training (GLBT)
 - Fair Use Workshop (Speaker Jen Proctor)

RELATED WORK EXPERIENCE

Projectionist Volunteer

2013

Asheville Art Museum, Asheville, NC

Assisted with film and video projection for special screenings at the Asheville Art Museum.

Film/Video Equipment Checkout Technician

August 2006 – April 2008

College of Liberal Arts and Sciences Production Unit, University of Iowa, Iowa City, IA

Responsible for facilitating the checkout and return of film, video, sound, and lighting equipment to three College of Liberal Arts and Sciences departments. Assisted students with technical problems, conducted

routine technical and operational troubleshooting and maintenance, and implemented numerous methods of streamlining procedure. Began organizing departmental collection of student films and videos consisting of over 500 works spanning over 40 years.

Video Editing Lab Monitor

January – August 2006

College of Liberal Arts and Sciences Production Unit, University of Iowa, Iowa City, IA

Assisted over 125 students with Final Cut Pro non-linear editing and audio mixing. Supervised the use of editing stations and removable hard drives, including troubleshooting and routine maintenance of equipment.

Projectionist

Spring 2006

Institute for Cinema and Culture, University of Iowa, Iowa City, IA

Projected 16mm and 35mm films for classes and events associated with the Institute of Cinema and Culture. Also responsible for basic equipment maintenance.

Projectionist

2003-2004

Harn Museum of Art, Gainesville, FL

Projected film and video for monthly screening series at the Harn. Responsible for cleaning and troubleshooting projection equipment.

Projectionist

2003-2004

Department of English, University of Florida, Gainesville, FL

Projected film and video for film studies courses and production courses in the English Department. Responsible for coordination of prints and videos, as well as the distribution of class materials.

PROFESSIONAL MEMBERSHIP

American Association of University Professors

2020 - Present

University Film and Video Association

2007 - 2016, 2021 - Present

Association Internationale du Film d'Animation (ASIFA)

2011 - 2013, 2021 - Present

Hammers and Cameras Film Collective

2020 - Present

Impractical Labor in Service of the Speculative Arts (ILSSA)

2010 - Present

College Arts Association

2008 - 2014

SUMMARY OF SKILLS

Animation: digital & 16mm film 3-D, 2-D, and direct animation & optical printing, visual effects

stop motion (paper, clay, objects, pixelation, fluid frames)

rotoscope (analog and digital)

flip books

keyframe animation

direct animation

AfterEffects, Photoshop, Animate, Dragonframe, Stop Motion Studio

Oxberry Animation Stand

JK optical printing

New Media, Installation, Expanded Cinema

Video installation

Multi-projector film performance

Optical Toys: zoetropes, phenakistoscopes, praxinoscopes, thaumatropes

3-D stereoscopic film systems (anaglyphic and polarized)

pinhole cameras

glitch, data bending, datamoshing

Digital Video Production

HD, 2k, 4k video

dSLRs, camcorders

Studio & field lighting

Film Production, all aspects of 16mm, 8mm, and Super 8 shooting, editing, and projection

16mm cameras: Bolex, Arri S, M, BL, and SR-II

8mm, Super 8, 16mm, and 35mm projectors

Double system magnetic film editing & mixing

Darkroom Processes

- Negative and Reversal black and white 16mm, Super8, still photography
- Alternative processes: chemigrams, phytograms, lumen prints
- Cyanotypes: traditional, toned, tricolor
- Eco-processing & plant developers
- Photograms
- Chlorophyll Printing

Editing HD, Video, and Film

- Adobe Premiere, DaVinci Resolve, Final Cut Pro
- 16mm flatbeds: Steenbeck, Magnasync/Moviola, KEM
- Negative conforming
- iMovie, Windows Movie Maker

Sound Design

- Audio field/studio recording, editing, and mixing
- Audition, ProTools, Logic Pro, Soundtrack, Audacity, Garage Band
- Tascam, Zoom digital solid state recording systems / Nagra, DAT analog systems

Organizing/Leadership

- Program chair
- Equipment purchase, circulation, maintenance & repair
- Youth filmmaking camps
- Nonprofit leadership

REFERENCES

Jodie Mack, Associate Professor

Dartmouth College - Film and Media Studies

Shannon Silva, Associate Professor

University of North Carolina Wilmington – Film Studies

Jennifer Treadway, Chair

Blue Ridge Community College - Chair of Arts & Sciences

[Student Letters of Support](#)