

Natalya Zoe Weinstein Miller
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Education

Appalachian State University, Boone, North Carolina

- Master of Arts in Appalachian Studies 2018
- Master's Thesis: *Jim Shumate and the Development of Bluegrass Fiddling*

University of Massachusetts, Amherst

2004

- Bachelor's Degree in Independent Concentration: *Social Justice through the Arts*
- Honors Senior Project Title: *Teaching Music from a Multicultural Perspective: Designing and Implementing Violin Workshops in Holyoke, MA on Puerto Rican Folk Music, Irish Traditional Fiddling and Blues Music*
- Minor in Anthropology

Amherst Regional High School, Amherst, Massachusetts

1999

Academic Awards

- Cratis Williams Fellowship recipient 2013
- 21st Century Leadership Award 2004
- Harvard Book Prize 1999

Publications and Presentations

- Book review of "*Go Back and Fetch It*" by Rhiannon Giddens and Kristina Gaddy for Early Music America 2026
- IBMA Conference Presenter on Touring Overseas, panel discussion 2025
- IBMA Virtual Workshop on Touring Overseas, panelist 2025
- Westport Folk & Bluegrass Festival in Ireland, panelist for the Jamming Symposium on traditional bluegrass, old-time and Irish music 2024
- Oberlin College workshop on learning traditional music in a jam setting 2024
- IBMA panelist on "Klezgrass: Fusion Music in Bluegrass" 2023
- String Band Summit Conference presentation, "*Laughing, Singing Crying: The Role of the Fidl in Klezmer Music*" 2022
- Book review of "*Unlikely Angel: The Songs of Dolly Parton*" by Lydia Hamessley in the Appalachian Journal 2022
- Book review of "*Hillbilly Maidens, Okies and Cowgirls: Women's Country Music 1930-1960*" for the Kentucky Historical Society 2020
- Appalachian Studies Conference paper, "*The Multicultural Roots of Bluegrass Fiddling*" 2019
- IBMA Bluegrass Symposium paper, "*Jim Shumate and the Development of Bluegrass Fiddling*" 2017
- Article published in Smoky Mountain Living, "*An Afternoon with Arvil*" 2016
- Appalachian Studies Conference paper, "*A Mountain Man and his Music: How growing up in Appalachia shaped fiddler Jim Shumate*" 2015
- Book review of "*Pretty Good for a Girl*" published in the Appalachian Journal 2015

- Article published in Bluegrass Unlimited, “*Remembering Jim Shumate, Pioneering Bluegrass Fiddler, 1921-2013*” 2014

Academic Experience

- Warren Wilson College
 - Director of the Traditional Music Program 2025-present
 - Music Crew Supervisor 2023-present
 - Instructor of Music 2022-present
 - Co-led a Mountain Institute Course to Ireland, “Music & Megaliths” 2026
 - Instructor for Appalachian Music Soundscapes 2023-present
 - Instructor and Founder of Klezmer Ensemble MUS 2965 2022-present
 - Instructor for Applied Fiddle MUS 2400 2017-present
 - Senior Recital Practicum course MUS 4851 2021-2024
 - Guest Lecturer in Roots Music and American Identity, FYS 1200 2018 & 2019
 - Guest Lecturer in Music Cultures, MUS 1120 2021 - 2026
 - Performer as part of the Traditional Music Concert Series 2016 & 2019
 - Adjunct Instructor in the Music Department 2017-2022
- University of Massachusetts - student facilitator
 - Co-created and facilitated new course, Community Development in Springfield, MA 2002
 - Co-facilitated Grassroots Community Development course 2003

Work History

- Performing Artist with a variety of Americana bands 2002-present
- Instructor at the Academy for the Arts, Asheville NC 2018-2022
- Maintained a teaching studio of up to 20 students for private and group classes 2002-2022
- Fiddle instructor at the Swannanoa Gathering Fiddle Week Various yrs
- Co-Founder of The Sound Post, a center for the study of traditional Appalachian music 2010-2013
- Teacher and Assistant Director at Joyful Noise Community Music & Arts Center 2007-2011
- Lead teacher for the Junior Appalachian Musicians Program (JAM) 2007-2011
- Bluegrass fiddle instructor at Mars Hill Bluegrass Camp 2011
- Founder and lead teacher of the Pisgah Fiddlers 2006-2008
- After school enrichment fiddle teacher at ArtSpace Charter School 2005-2008

Performance Experience

Zoe & Cloyd – Original bluegrass and klezmer music	2015-present
Red June – Americana trio	2008-2015
Polecat Creek – Original country and old-time	2004-2010
Lo-Fi Breakdown – Five-piece traditional bluegrass band	2006-2009
Girl Howdy – Female honky-tonk band	2003-2004

Discography

- *Songs of Our Fathers*, Organic Records 2023
- *Rebuild*, Zoe & Cloyd, Organic Records 2021

- *I Am Your Neighbor*, Zoe & Cloyd, Organic Records, 2019
- *Eyes Brand New*, Zoe & Cloyd 2017
- *Equinox*, Zoe & Cloyd 2015
- *Ancient Dreams*, Red June, Organic Records 2014
- *Beauty Will Come*, Red June 2012
- *Remember Me Well*, Red June 2010
- *Settle Down*, Kari Sickenberger 2009
- *This Piece of Ground*, Lo-Fi Breakdown 2008
- *Ordinary Seasons*, Polecat Creek 2008

Conferences and Workshops

- IBMA Conference Presenter 2025
- Bluegrass Fiddle Workshop lead at Westport Folk & Bluegrass 2024
- IBMA Conference Presenter 2023
- String Band Summit Presenter, ETSU 2022
- Leadership Bluegrass 3-day workshop in Nashville, TN 2020
- International Bluegrass Association Conference showcase artist 2014, 2016, 2019, 2022
- NC Presenters Conference showcase artist 2013, 2017
- Jim Shumate Fiddle Workshop, Jones House 2016
- Southeast Folk Alliance Conference showcase artist 2015
- MerleFest Harmony Singing Workshop 2014
- Americana Music Association Conference showcase artist 2012
- International Folk Alliance Conference showcase artist 2011

Organizational Memberships

- International Bluegrass Music Association member
- Appalachian Studies Association member
- Asheville Jewish Community Center member

Performance Awards

- Winners of the Freshgrass Duo Contest (Zoe & Cloyd) 2015
- First place winner at various fiddle contests in the North & South including the Lowell Fiddle Contest and the Happy Valley Fiddlers Contest

Civic and Community Engagement

- **Warren Wilson College**
 - Fiddles & Folklife Festival
 - Organize and host the annual festival
 - Coordinate student work crew and volunteers to assist
 - Music Department
 - Host the weekly jam session
 - Assist the college bluegrass band at the World of Bluegrass
 - Perform at campus events
 - Coordinate student band performances on and off campus
- **Academy for the Arts**

- Founded a Group Jamming class for youth
 - Performed at annual fundraising conferences for the scholarship program
 - Brought students to perform for fundraisers in Asheville
- **Friends of the Fairview Library**
 - Secretary and board member 2020-2022
 - Programming committee member 2020-2022
- **Music Outreach**
 - Perform at various fundraising events with Zoe & Cloyd
 - Donate recorded music or live performances for various causes
 - Organize free jam sessions
 - Perform at Assisted Living facilities, schools and churches