

OWL & SPADE

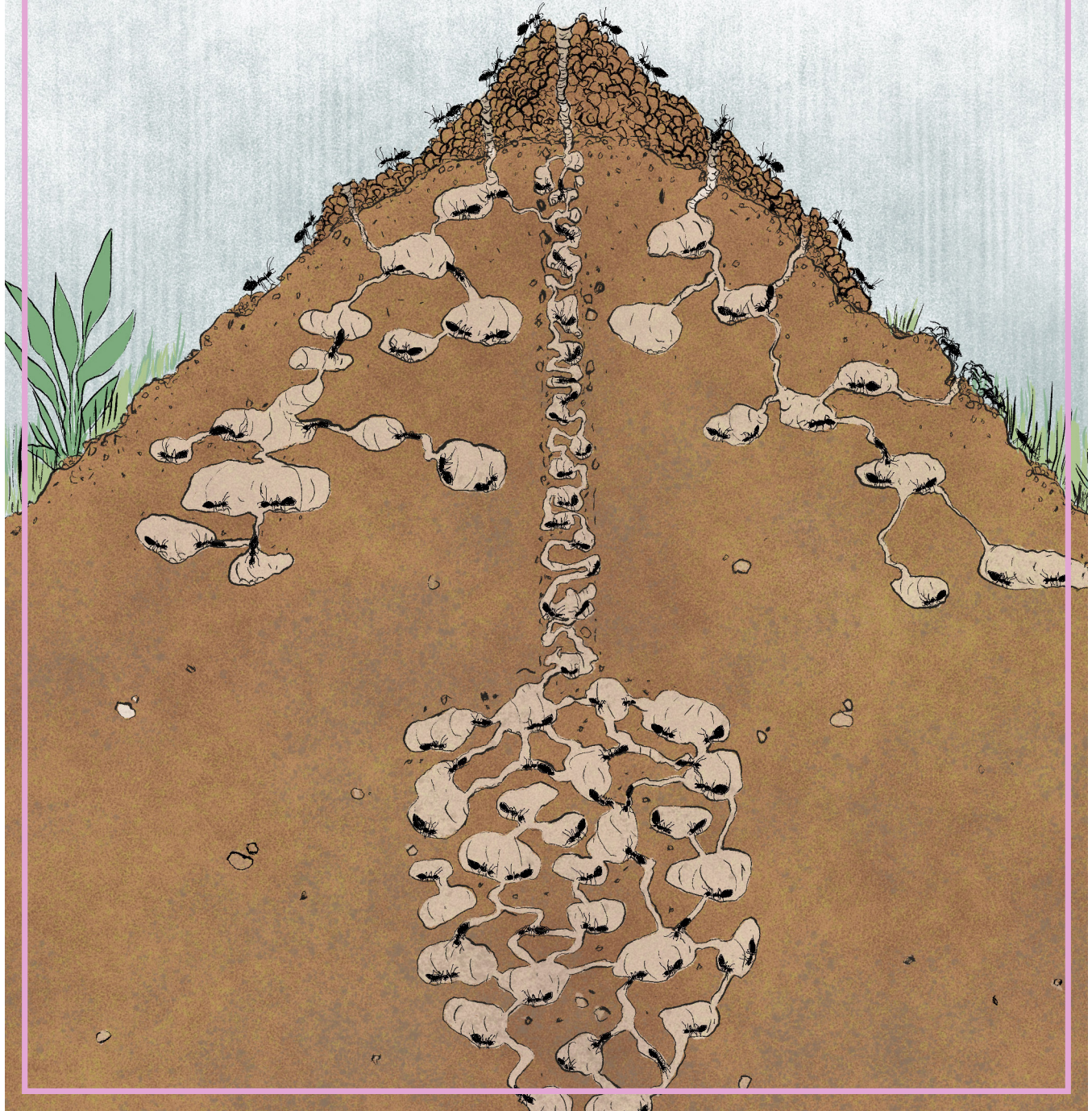
GROUND. BREAKING.

2017



A MAGAZINE FOR THE ALUMNI AND FRIENDS OF WARREN WILSON COLLEGE

GROUND ■ BREAKING



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The mission of Warren Wilson College is to provide a distinctive undergraduate and graduate liberal arts education. Our undergraduate education combines academics, work and service in a learning community committed to environmental responsibility, cross-cultural understanding and the common good.

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OWL & SPADE

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SUSTAINABILITY

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A LETTER FROM THE PRESIDENT



Dear Alumni and Friends,

As a native North Carolinian, I have spent my share of time outdoors exploring the mountains of our beautiful state. And as anyone who spends time outdoors can attest, we usually think of ants as having a necessary role in our ecosystem at best.

But when I look at the cover of this magazine, I remember that while ants do boldly invade certain spaces at times, they are also quietly working to build solid yet flexible structures beneath the surface to provide a safe home for their compatriots. They are hardworking and resilient as they break ground — unveiling a tiny hole at the top of a small swelling of earth. They symbolize an optimism and hope for the future as only those who venture out with a supportive home base can.

The cover was illustrated by alumnus Colin Sutherland '10, who, coincidentally knew my husband, Ric, in Colin's work as an environmental consultant before I even applied for this position. Colin's ability to bring his environmental science background to a beautiful illustration that will resonate with fellow Wilson alumni encapsulates what I love and appreciate about our alumni and this institution. We are supportive, resilient, purposeful, optimistic — grounded in science, broadened by art, reinforced by a common work ethic.

And while I know the leadership of this institution had to make hard decisions this spring that have impacted this community, I believe that the theme of this magazine — Ground. Breaking. — resonates with where we are today. Not only are we literally breaking ground to construct a new academic building on campus but also, as you'll read in other stories in this magazine, we have a new brand identity. We are forming new academic programs; we are growing and changing as institutions must — and you are the ever supportive and flexible yet solid foundation as we venture out to break new ground.

I am confident about our future. While many institutions struggle to find a unique identity in today's competitive educational market, Warren Wilson's mission is distinctive, clear and compelling. Rooted in history with its roots as the Asheville Farm School, the college has steadily evolved to become an innovative liberal arts college dedicated to environmental sustainability, social justice, inclusion, and global awareness.

Warren Wilson's profound sense of place informs its commitment to environmental stewardship and sustainability as well as to arts and culture. Asheville has been an important partner in our work, and I will work to strengthen those ties and increase collaboration between the city and the college.

I pledge to be committed to the success of every student, to the well being of all of our people, to the betterment of the world. I challenge us all to work together every day to achieve, and to believe in, our compelling mission: to provide a distinctive undergraduate and graduate liberal arts education that combines academics, work, and community engagement in a learning community committed to environmental responsibility, cross-cultural understanding, and the common good.

Let us live each day with intention and purpose.

DR. LYNN M. MORTON, PH.D.

President

**RELEVANT
ROLE MODEL**



**PRACTICAL
IDEALIST**



**INTENTIONAL
ADVENTURER**



**CREATIVE
CRITICAL THINKER**



**ALL ARE
WARREN WILSON**

RELEVANT ROLE MODEL

TAKING INITIATIVE TO PURSUE JUSTICE.

When Juliana Ratner '08 visited Warren Wilson's campus for the first time, she may have enjoyed her encounter with a Clydesdale horse on Broyles Ridge, but what impressed her the most was the strong women she found plumbing, operating chainsaws and leading work crews.

"It stood out," she said. Now, after learning to become a leader herself at Warren Wilson, the recent Harvard Law School graduate vows "to get stuff done."

Ratner left her home in the Washington, D.C. area to chart a course that would lead to study abroad trips in Tibet and Mexico before graduating in '08 with a degree in anthropology. She also worked in the vegan Cowpie Café and served as an RA for a dorm full of freshmen men.

"Warren Wilson gave me a lot of curiosity about the world. The school gave me tremendous breadth and perspective and taught me how to work really hard," she said. "I was able to come up with audacious ideas and make them happen."

Ratner's inventive spirit has served her well. After graduation she returned home, submitting a job description for a position that didn't yet exist with Free Minds Book Club & Writing Workshop, a nonprofit that supports youth incarcerated as adults in Washington, D.C. Not only did her ingenuity land her the job, but it helped her quickly rise up the ranks to become the organization's program director.

"The idea that that I would write my own job description came directly from what I learned at Warren Wilson about taking initiative," she said.

More recently, Ratner brought her can-do attitude to Harvard Law School, graduating cum laude this year after completing 1,574 hours of pro bono work. She plans to serve as a law clerk in the District of Columbia Court of Appeals and the U.S. District Court for the District of Maryland for the next few years before working in criminal defense and criminal justice reform.

"At Free Minds, there were things that I wanted to do, and I was told I couldn't do them without being a lawyer," she said. "I'm very stubborn. I got tired of being told no."

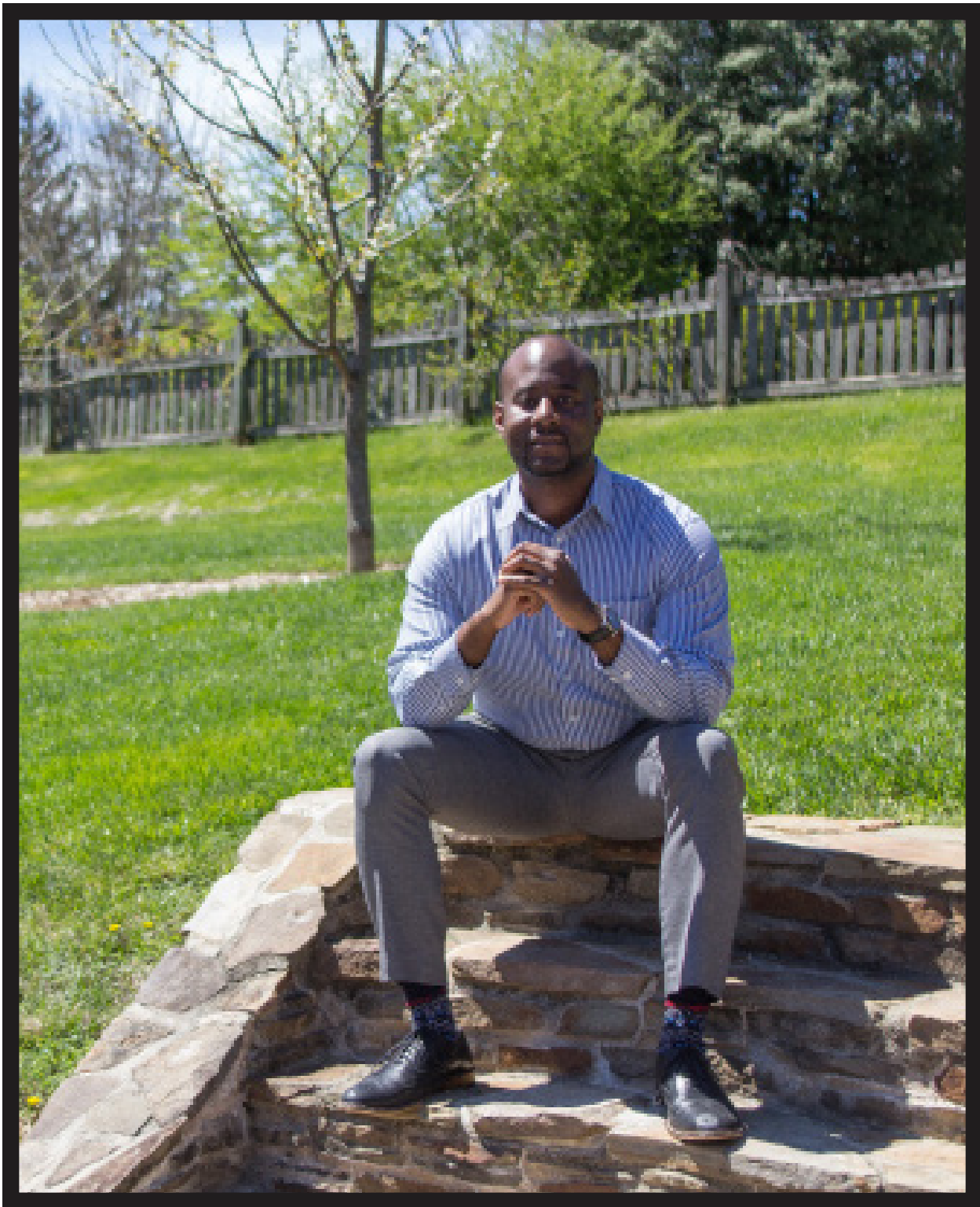
As her journey has unfolded, Ratner has encountered a lot of curiosity — as well as a few misconceptions — about her experience as an undergrad.

"I talk to a lot of people about Warren Wilson who tell me they wish they'd known about it and could've gone themselves," she said. "Other times, I get the impression that people wonder how I got into Harvard Law after going there. I explain that it was a great advantage. I wouldn't have gone down this path without Warren Wilson. I went to law school to get stuff done. And that attitude comes from my experience at Warren Wilson."



JULIANA RATNER '08

Juliana Ratner '08 recently graduated from Harvard Law School. She proudly wears the earrings pictured here, designed by fellow Warren Wilson alumna, Renee Gaudet '09 of Renee Gaudet Designs.



OMAR BARNABY '05

Omar Barnaby '05 lives in Woodland Hills, California and works as a preclinical bioanalytical development specialist at Amgen.

PRACTICAL IDEALIST

FINDING THE CURE: A SCIENCE MIND SPARKED.

A lot of students come to college with strong ideals, but are unsure how to integrate them with their post-college working life, as Omar Barnaby '05 did. For Barnaby, an environmental chemistry course that combined classroom work with a hands-on trip to the Everglades to perform field work — the typical Warren Wilson marriage of pure science and its practical implementation — led directly to post-doctoral work at Harvard Medical School and his current position as a pre-clinical development scientist at Amgen, one of the world's leading biotechnology companies.

The trip to Florida allowed Barnaby to put his chemistry lessons into action — collecting samples, analyzing them for pollutants, “and seeing how that impacts the food we eat,” he said. “It drove home the message that science is very practical, very impactful. It’s where all of my interest started.”

Barnaby came to campus from Kingston, Jamaica, where he grew up hearing stories about his mom, Paulette Jumpp-Barnaby's '76 experience as a Warren Wilson student in the 1970s. But it wasn't until a visit from her friend, Rodney Lytle '73, who was the supervisor of the Heavy Duty Crew at the time, that he started thinking the school might be the right place for him.

The idea was cemented when he first saw the campus with his own eyes “and fell in love with it.” A big part of the appeal was the applied learning model integrating academics, work and community engagement.

“I didn't know what I wanted to do, and in that sense I think the school was an ideal fit for me, because the programs were diverse enough for me to be able to try many things and figure out what my interests were,” said Barnaby. “The experience I had at Warren Wilson was richer and more varied than I would've had in a more traditional setting.”

On top of academic success that included an award from the North Carolina Academy of Sciences, Barnaby fondly recalls everything from performing hard physical labor on Lytle's Heavy Duty Crew to assisting fellow students with their homework on the Chemistry Crew. His community engagement efforts took him to rural Kentucky to help build a school.

It all gave him “a big leg up” when it came to applying to graduate schools, not to mention the enduring lessons he learned about time management. “I learned skills that I still use every day,” he said.

Now living in Los Angeles, Barnaby's work as a pre-clinical development scientist involves testing new medications to see if they're safe and effective. He likes the fast pace that he first became accustomed to at Warren Wilson, and the feeling of being at the forefront of finding better treatments for ailments such as cancer and cardiovascular disease.

Because his father died from cancer, Omar knows the need all too well.

“I remember feeling so helpless, and I want to help empower people so they don't have to go through things like that,” he said. “It's a very exciting time to work in biotechnology. I think we're close to developing cures for so many terrible conditions. In 10 years, I think we could have a cure for cancer, and I'd love to know that I played a role in it.”

INTENTIONAL ADVENTURER

DISRUPTING DEVELOPMENT NORMS.

The United Nations recognizes that global development and cultural preservation must go hand in hand. Georgia Beasley '14 has chosen to work as a global ambassador for LEAF – an Asheville-based nonprofit organization – where she supports arts programs in communities in countries around the world to preserve their unique, local cultural resources. Beasley's Warren Wilson education sparked this focus.

"I became a global studies major at Warren Wilson, taking a lot of anthropology classes, interested in what connected people and made life important to them," she said.

She completed her senior Capstone research project in Uganda, with a focus on the aid industry, discovering that resource decision-making remains largely in the hands of those distributing aid. She wondered about the effectiveness of this top-down approach that did not take into account the ways groups of people already operate.

Beasley took a gap year after her freshman year at Warren Wilson to travel to Nepal. There, she found clear purpose and identity for herself. This time spent in Nepal, working with a women's organization there, is what inspired her to pursue a global studies major.

Beasley knew she wanted to pursue a career that gave her the opportunity to impact communities by immersing herself within them. Upon graduation from Warren Wilson, she reached out to Jennifer Pickering, founder and executive director at LEAF, and began an internship focusing on international programs. Jennifer mentored and hired Beasley as their LEAF international coordinator in 2014 then as the LEAF international director in 2015. Now, she is living in Peru, consulting on a community-based reforestation project with women in Uganda, while her partner is consulting on a reforestation project in the Amazon.

Preserving a community's culture is a unique way to improve whole communities. In a blog post for LEAF after she spent time supporting a music program in Tanzania, Beasley posited, "When culture is strengthened and upheld, so too are communities' resiliency and ability to adapt and deal with changing global trends."

This attention to how communities are uplifted through arts and music as she supports them to grow and develop in their own ways is one way communities can weather the pitfalls of a top-down international aid model.

Her community-based approach began with the relationships she built at Warren Wilson.

"I feel grateful to do work that is largely about relationships," Beasley said. "Warren Wilson taught me to build them with humility, with reciprocity. It begins with the receptivity of the professors, who'll really take the time to work with you, who allow you to find your passion and cultivate it. Instead of only furthering their own academic career, they're fostering your career too."



GEORGIA BEASLEY '14

Georgia Beasley '14 is a global ambassador for LEAF and is pictured here holding a cacao plant in Madre De Dios, Peru.



RAJAGOPAL SRIPERUMBUDUR '96

Rajagopal Sriperumbudur '96, Ph.D., visited campus in April to meet with accepted students and talk about his College experience and career as a laboratory veterinarian.

CREATIVE CRITICAL THINKER

HOW PIGS CHANGED THE COURSE OF A CAREER.

While life as a community veterinarian — his initial goal — would have had its pleasures, Rajagopal Sriperumbudur '96, Ph.D., traces his current position as director of the In-vivo Resource Center at Biogen in Cambridge, Massachusetts, to a required research course at Warren Wilson where he studied a bacterial disease affecting the farm's pigs to tailor the appropriate treatment.

After earning a bachelor's degree at an autonomous college in India, Sriperumbudur entered graduate school in the United States. Large class sizes and little access to professors, plus a desire to become a veterinarian, left him open to think about applying to new schools. That's when he met Stewart Bridgman '92, who encouraged him to enroll in Warren Wilson College's pre-veterinary medicine program.

"When I first came here, my only goal was to go to vet school to become a veterinarian, and that was it," said Sriperumbudur. "I took part in the Natural Science Seminar (now the Natural Science Undergraduate Research Sequence or NSURS) that was required to graduate, and that really opened my mind to research."

He spent two years on the Farm Crew, which allowed him to apply his education directly to his work. He watched as professor Vicki Collins partnered with farm manager Ernst Laursen '49 to improve cattle and pig calcium intake. Their example was a precursor to Sriperumbudur's own NSURS project, which looked at scours in neonatal pigs.

"There is a family of bacteria that causes scours, and it can be different on different farms. So, you can't treat it until you know what is causing it. I was able to bring cultures back to the lab from the farm, determine what kind of bacteria we had, and then tailor the treatment to the pigs. I don't think I would have gotten this anywhere else," Sriperumbudur said.

In an unexpected turn, Sriperumbudur became a passionate researcher. Throughout veterinarian school at Virginia Tech University, he had research-focused internships, including one with the National Zoo. Upon graduation, he earned a Ph.D. in comparative biomedical sciences with a focus in reproductive physiology at North Carolina State University. With degrees in hand, he pursued a job that would allow him to combine research with his passion for animals.

"In my job, I am an advocate for laboratory animals and make sure their welfare is not compromised," said Sriperumbudur, who is a director at the In-vivo Resource Center at Biogen in Cambridge, Massachusetts. "Most researchers have never worked with animals. There are many rules and regulations regarding research on animals. I help researchers design their studies and understand what they can and can't do."

Sriperumbudur credits the Warren Wilson College educational model — the liberal arts enhanced by on-campus work and community engagement — with helping him find his career. This innovative approach to education allowed him to explore his passions and become a trailblazer in a field other students can consider.

"I am very fortunate for my time here," he said in a recent interview on campus, "and if I had to do it all over again, I would do it in a heartbeat."







Rendering of the new academic building

POWER OF PLACE

A groundbreaking connects generations through academics

In what was once the Mayan city of Copán, a young ruler dedicated a new temple in 776 A.D. In its day, the building housed an altar, noted for its record of the city's 16 rulers, and was a significant part of Mesoamerican life.

Similar to the site in South America, there is a place on Warren Wilson College's campus that was also once central to daily life. Carson Hall stood for decades as the primary academic facility, and now a new building is set to open in its stead. This is the comparison professor Ben Feinberg made moments before the ground was broken.

"Like building 16 at Copán, this new building draws on and honors the power of what has come before — the decades of wisdom and magic passed between the generations right here in the Carson Building," Feinberg verbally illustrated for a crowd gathered at the site in April 2017.

At a cost of \$6 million, the building's 2018 opening will be the first for a campus academic structure in 19 years. Built to LEED Gold standards, the new facility will overlook the farm and garden from its foundation next to the Spidel Memorial Building. It covers 15,000 square feet and will incorporate sweeping views of the landscape and serve as a convening and teaching space. The central atrium, which can be expanded by lifting the walls of surrounding classrooms, will seat more than 100 people and create a forum for guest speakers and special events.

"Right here, thousands of times, students will discover that the world they grew up in and took for granted is not at all what it appears to be," Feinberg said. "Right here, thousands of times, assumptions will be shattered. Right here, thousands of times, complacency will be challenged. Right here, thousands of times, fingers and tongues will be inspired to do things they had not

thought possible. New discoveries and insights will explode."

Beyond representing a significant investment in the future of academics at Warren Wilson College, the building also symbolizes the strong support of the community and its belief in the mission and values of the College. More than 160 individuals and 14 foundations made gifts; trustees alone pledged over \$1.5 million. The fundraising goal was achieved on April 26, three days before the groundbreaking ceremony.

"Right here, millions of times, brains will flood new pathways with electrical current; permanently, electrically, physically transforming them forever," Feinberg concluded. "And like that Mayan temple and like churches and monuments, it will be a sacred building but for reasons that are different, and I think, better. It will be sacred because of what is going to happen here and what will change."



Carson Hall, the building that stood in the place where the new academic building is being constructed.



(L-R) Paula Garrett, vice president for academics, Bill Christy '79, chair of the Board of Trustees, Vivian Williamson '17, Steve Solnick, former college president, and Ben Feinberg, professor at the celebratory groundbreaking ceremony on Saturday, April 29, 2017.

THE NEW ACADEMIC BUILDING IN CONTEXT: OTHER CAPITAL IMPROVEMENTS

This new construction is part of the larger strategic goal to improve facilities at Warren Wilson. The process to address major upgrades gained momentum just after the USDA loan was negotiated in Fall 2015 and positively impacts residence halls, athletics, student life, academics, arts and infrastructure.

Funding for capital improvement projects: \$2.7 million has been designated for capital improvements since December 2015 (in addition to the \$2 million in capital reserves designated to build the academic building). This funding came from three sources: philanthropic donations into temporarily restricted funds for specific needs; already budgeted funds for capital improvements through funded depreciation; and long-term financing from the USDA.

The following projects have been completed or are in-process as a result of utilizing these capital funds:

- Residence Halls: improving bathrooms, insulation, furniture, and external structure of student housing.
- Athletics: improving gym facility and building a new pool (on track to open Fall 2017).
- Student Life: improving major facilities' functionality including replacing boilers, chillers, roof, storage, and bathrooms in Gladfelter and Bryson.
- Academics: installing new HVAC systems with geothermal wells and adding technology in all classrooms with new IT/AV installation.
- Arts: renovating Kittredge Theatre and expanding the blacksmith shop (on track to open Fall 2017).
- Infrastructure: installing new boilers and roofs where needed and building a new composting system.

EXCELLENCE BY DESIGN

Brand. New.



An example of the Triad reimagined through the new brand standards

WARREN WILSON COLLEGE HAS A NEW LOGO. A NEW WEBSITE. NEW MESSAGING. BUT THE COLLEGE REMAINS AS COMMITTED AS EVER TO EDUCATING THE NEXT GENERATION OF ACTIVISTS, ARTISTS, EDUCATORS, AND ENTREPRENEURS THROUGH OUR PURPOSEFUL INTEGRATION OF THE LIBERAL ARTS, ON-CAMPUS WORK, AND COMMUNITY ENGAGEMENT. (AND - OH YEAH. THE TREE STAYS.)

Since its founding, Warren Wilson College has held a distinctive role in higher education; challenging what a liberal arts education can and should be, integrating applied learning into every aspect of the campus experience. Students transform, growing in confidence by getting published, riding tractors, inoculating calves and studying abroad. And the core mission remains, even as improvements must be made to reach new students, share the value of this education, and talk about successes.

As the higher education market has changed in recent years, Warren Wilson has not been alone in experiencing enrollment declines. "Without question," said Janelle Holmboe, vice president for enrollment and marketing, "it is a whole new world for private colleges in today's marketplace. The impact of the Great Recession, the widespread coverage

of public institutions offering some form of free college, the changing demographics and demographic declines, even things like the development of online applications that mean most college-bound students are applying to 8, 10, sometimes even 15 different colleges. Finding and attracting enough students has become incredibly challenging."

And so the College began a journey to better share Warren Wilson's distinctiveness with a wider audience. The effort began with 15 months of market research, identifying what resonated with prospective students.

"The research was incredibly compelling," Holmboe said, "because it made us think about how we can share what makes us special in a way that a 17-year-old who has never heard of Warren Wilson before can understand."

Following the research, a core rebranding team, consisting of administrators, staff, faculty, alumni, and a student, set out on the next phase of the project; working with external partners to develop new messaging, a new visual identity (including a new logo), and a new website. And that's when the real work began.

Rebranding team member, staff member and WWC alumni Morgan Davis '04 said that "at each step of this project, we worked to involve our community. We met with every department on campus, had open conversations with students, asked for feedback through surveys and focus groups... it was exhausting, but worth it, because in the end, the results really reflect who we are. The logo is a great example of listening to our community and making the right decision for the college."



1952



1977



1999



Warren Wilson

COLLEGE

2017

The logo demonstrates how input from the community shaped the results. As part of the visual identity, a new, radically different logo was under consideration.

"The core team really liked the proposed new logo," Holmboe said, "and we suspected it would resonate positively with our prospective student market."

But unwilling to make such a big change without knowing more, the core team tested their assumption, sending out a survey to prospective students and alumni, asking for their feedback of the radically different logo compared to an updated version of the current tree logo.

"It just goes to show," said Zanne Garland, interim vice president for advancement and rebranding team member, "how important

it is not to assume. Because in the end, the prospective students didn't overwhelmingly prefer the radical logo. And we heard our alumni express significant concern about moving away from the tree. When we considered both of those facts, it was easy to see that the right choice for the college was to update our current logo and keep the tree."

Ultimately, the rebrand has resulted in more than just a new logo. You'll see it for yourself on the new mobile-friendly website at warren-wilson.edu, which showcases a new color palette, photography, and messaging while also making it easier for prospective students to request information, schedule a visit, and apply. You'll see it in the letters mailed to you, in future issues of the Owl & Spade, and when you come back to campus for Homecoming.

But, of course, even with all this change, some things have remained the same: the feeling you get when you drive into the valley, the red barn welcoming you back home, the sound of music wafting across campus, the swinging ropes of the Tree Crew and the view from Dogwood. But most importantly, the people — the community of faculty and staff who continue to teach and serve the next generation of Warren Wilson students with the same commitment and care that has distinguished the college since 1894.



Harwood-Cole Reception Committee (L-R): Ann Skoglund, Marla Adams, Darcy Orr, Lisbeth Riis Cooper, Shelley Brown, and Maeve O'Connor



Author Jung Yun with event host Ann Skoglund

LIBERATING DISCOURSE

Harwood-Cole Literary Lecture Series celebrates 30th year

Bringing prominent national speakers to college campuses is a critical way the higher education sector extends the classroom for students and invites the community to join in. Warren Wilson is well-known regionally and nationally for its creative writing program, so it is fitting that the primary annual lecture series at the college is a literary one: The Harwood-Cole Memorial Lecture.

The Harwood-Cole annual lecture marked its 30th year at Warren Wilson College in 2017 and it was celebrated with a reading by acclaimed first-time novelist Jung Yun, author of *Shelter*, and a reception hosted by prominent members of the greater Asheville community.

Yun, an assistant professor at George Washington University, was selected by creative writing faculty after her book gained critical acclaim. Book reviewers across the country praised Yun's work. The New Yorker

called *Shelter* an "absorbing, suspenseful debut." The Chicago Tribune's Kevin Nance said the book is "beautifully crafted."

Warren Wilson College creative writing professor Gary Hawkins said, "We chose Jung Yun for her ability to speak to the struggles and joys of stepping through family and identity, honor and individuality—the kinds of experiences our students have at this time of their lives, and the constant work of all of us."

The founder of and inspiration for the annual literary event was Raymond C. Harwood. Harwood, who served throughout his retirement on the Board of Advisors for Warren Wilson College, began his career at Harper and Brothers in 1930, and became president of Harper & Row, Peterson then chairman of the board. He then served as a senior administrator at Princeton University Press and as an advisor to the U.S. government on international book programs.

Ann Harwood Skoglund, a host of this year's event, is the daughter of the late Mr. Harwood. She reported that her father "loved the library. He was just so interested in books, and wanted the arts to make a difference for every member of this community."

When Skoglund's parents moved to Asheville from New York City, they found a community of like-minded retirees involved as volunteers in the library of Warren Wilson College. The series began with a donation raised from close friends in 1987. Then, when Harwood passed away, Chuck and Nancy Cole, also Friends of the Library of the College, announced the establishment of an endowed fund to support the series in perpetuity with then-President Alfred O. Canon.

The series has continued as a partnership between the library and the advancement office of the college and will remain an annual tradition for many years to come.



(L-R) Nate Gazaway '00, Tom LaMuraglia, Adam Wallace '01

MENTORS AND MENTEES

Learning from the legend: From the landscaping crew to careers in the software and brewing industries

Alumni Nate Gazaway '00 and Adam Wallace '01 were both members of the Warren Wilson College Landscaping Crew, and then the coveted Tree Crew, while students. They count their time under recently retired crew supervisor Tom LaMuraglia as important launching pads into their distinct and successful careers.

"One of the things that I learned from Warren Wilson that I took with me throughout my career was the work ethic," said Gazaway, who is vice president of Global Customer Success at Veeva Systems, a software development firm for the global life sciences industry. "Tom really empowered the students on his crew. He struck that good balance of letting people learn in their own way, but also giving them guidance and help where they needed it."

Right out of college, Gazaway was hired as a supervisor for a landscaping company in Atlanta. He credits this achievement to his experience as a student crew supervisor at WWC and the mentorship he received from LaMuraglia in that role.

While working in Atlanta, he became the resident expert on the mobile software that the company used to manage the

logistics of operations. Gazaway, who majored in integrative studies with a focus on communications, juggled working on an MBA at Georgia State University while continuing to work full time. The work ethic he gained at WWC paid off when he landed a job as a consultant training others to utilize the mobile software he mastered in his role at the landscaping company.

Wallace, a former understudy of both Gazaway and LaMuraglia on the Tree Crew, also credits his time under LaMuraglia's tutelage as a stepping stone to his own success and career path. Wallace spent more than 12 years as an arborist after graduating before accepting his current position as natural resources supervisor at Sierra Nevada Brewery in Mills River, N.C. There, he manages 220 acres that include hiking trails, a 4-acre garden, 12 acres of barley, more than 160 acres of forest, and 20 acres for visitor use.

"Tom created an environment where we all worked together and were often able to pursue specialized interests," said Wallace, who was a sustainable forestry major. "He really helped people help themselves instead of simply telling people what to do. Tom was much more than just a boss. He played

the role of a coach, a mentor, an educator, a trainer — all while managing the day-to-day operations. The guidance he gave me and loads of other students helped me find my way into adulthood."

LaMuraglia famously had two lessons that he wanted all of his crew workers to learn — 1.) always be on time; and 2.) learn to work with all kinds of people, especially those who might think and do things differently than you. Gazaway and Wallace both apply those lessons, and more, to their work today.

"I learned from Tom that there's not a specific path you have to take to be successful or a specific road you need to walk," said Gazaway, who recently moved back to Asheville after working in Barcelona, Spain, for six years. "Your definition of success is your own definition and there are different ways that you can measure success."

Wallace, who now manages two of Tom's former WWC students at Sierra Nevada, often applies his own 'What-Would-Tom-Do' test.

"I'm 38 years old and when I get into a complicated situation I still find myself asking 'How would Tom handle that situation?'" Wallace said with a chuckle. "He is such a great guy and such a great leader that you wanted to do your best for him all of the time."

Wallace and Gazaway are happy that after all of these years, they can still count each other, and LaMuraglia, as friends for life.





ALUMNI ON CAMPUS THROUGHOUT THE YEAR

Did you come to campus this past year? From the groundbreaking of the new academic building to the annual scholarship luncheon, alumni have helped us celebrate our many accomplishments. Whether it was at homecoming events or joining the year-end celebration on the farm welcoming the class of 2017 into the fold, we have seen our alumni, staff, faculty and students come together throughout the 2016-17 school year to show what it means to be part of the Warren Wilson College community.

We hope you'll continue to bring your future owls, butterfly blazers, team spirit, award-winning stories and commencement caps to campus this year.

Photos by Reggie Tidwell and student Jason Faulds '17





CLIMBING TO NEW HEIGHTS

Two days before Lynn Morton arrived for an interview at Warren Wilson College, she was climbing Mt. LeConte in the Great Smoky Mountains National Park. She has hiked LeConte many times before, but the visit prior to the interview holds special meaning.

Morton's love of the Appalachians was instilled as a child. Growing up, her father would take her there to hike. He is the reason she loves the mountains and feels connected to the outdoors in general, and since returning to North Carolina in the early 1990s, she has never lingered too far from the massif, the hiking, and its view.

Back from the climb, the interview led to Morton being named Warren Wilson's first woman president. From her new career height she savors a different view — a future leading a school with a distinctive, clear and compelling mission as a liberal arts college dedicated to environmental sustainability, social justice, inclusion, and global awareness, and she recalls the professional climb that has led her here.

A LEADER FOR A NEW ERA

Morton was born in Gastonia, North Carolina, and spent most of her childhood in Chapel Hill. After graduating from Chapel Hill High School, she enrolled at UNC Greensboro and earned degrees in English and history with teaching licensure in both.

The summer of her sophomore year featured an important meeting. "I met Ric when we were 19 in Europe, at summer school in London. We were married in 1979 right after I graduated from college," she said. Ric was a geology major at Guilford College with a minor in environmental science. His passion led him to a job in Nevada as an exploration geologist.

Lynn embraced the adventure and started down the academic trail that has led her to Warren Wilson. She earned a master's in British literature from the University of Nevada, Reno, and taught for two years at a Lake Tahoe high school. After seven years, which included the birth of their first child, Lynn continued her professional climb as the family moved back to the South, and the University of South Carolina. There she earned a Ph.D. in Renaissance and British literature with her husband attending law school, taking a particular interest in environmental regulation and advocacy law. Successfully juggling the demands of another child born in 1989 and relocation to North Carolina, Morton took her first step into higher education, becoming a part-time instructor at what was then known as Queens College in Charlotte. A year after Morton completed her dissertation on Renaissance women writers, a third child arrived.

In 1997, she made significant progress in her professional journey, being named a full-time assistant professor. And she started along the path to college administration, taking on first-year writing program director duties.

Thereafter, her academic march continued apace. By 2005, she was awarded tenure, promoted to associate professor and quickly became chair of the English department. Five years later, Morton was named associate vice president for academic affairs, and after just 18 months, she became dean of the College of Arts and Sciences. Within four years, she was provost and vice president for academic affairs.

As Morton progressed at Queens, so did the college, which became coed in the 1980s. Not only were more men enrolling, but athletics expanded, as did many master's degree



President Morton and her husband, Ric on campus

programs. The college also became a university.

"I have said it multiple times," Morton said. "People think after 25 years at Queens that I have been at the same place. Actually, I have been at about five different colleges."

She compares these changes to Warren Wilson College's transitions — from Asheville Farm School to a junior college and then a four-year institution; the move from Presbyterian ownership to a privately-held incorporation with its own board of trustees; and the addition of a master's program and courses throughout the summer.

"The Queens University of today is not the same place it was 25 years ago. It won't be the same place in 10 years, and it shouldn't be," she said. Morton has similar hopes for Warren Wilson College but is quick to recognize its past as a strong influencer for its future.

"The history of this college is fundamental to its sense of place and its mission and values. It's important to honor it and know which parts we want to retain and nurture," she said. "But in higher ed, we have to be cutting edge. We have to be nimble and ready to change. We have to look for more opportunities and be responsive to current and future ways of thinking about education. We have no choice. We can't afford to stand still."

As Morton takes the helm at Warren Wilson College, change is inevitable. Simply by being a woman, the first significant transformation has occurred. At the same time, one tradition has resumed as Morton resides on campus in the president's house.



President Morton on her first official day on campus meeting with students at the Work Program Office

Her husband, Ric, will split his time between Charlotte and Asheville. He is a partner at the Womble, Carlyle, Sandridge & Rice law firm, where he practices in the areas of environmental regulatory compliance, litigation and advocacy.

"Because female presidencies are relatively uncommon across the country, it's natural for one to wonder what role a male spouse would play in the college setting," Morton said. "For me, thinking about this is the intersection of Ric's interests and his passions and the Warren Wilson community. We first visited campus when our children were considering colleges to attend, and Ric fell in love with this place immediately. Add in his outdoorsman qualities and dedication to environmental law, it's plain to see he will make a great addition to the community."

He shares her love of the mountains, and he and their three children have shared many family camping and hiking adventures over the years. As the new president delivered her first official speech on campus at Morris' Community Pavilion in April, her husband was perched on a hillside holding onto the couple's two dogs, Jess and Dora.

From her new professional height, Morton contemplates the Warren Wilson vista spread out before her. "In the future, coming soon, we will build on the firm foundation of excellence in academics, commitment to service and the common good, and an innovative Work Program to show the world how it can be done," Morton said.

"Humbly, without swagger – all right, maybe a little from time to time – we will support our community as it supports us, spread our story through the region and beyond, and most important of all, offer our students a transformative experience that will give them wings and an infallible ability to navigate, even in the metaphorical dark. Like, well, Owls."

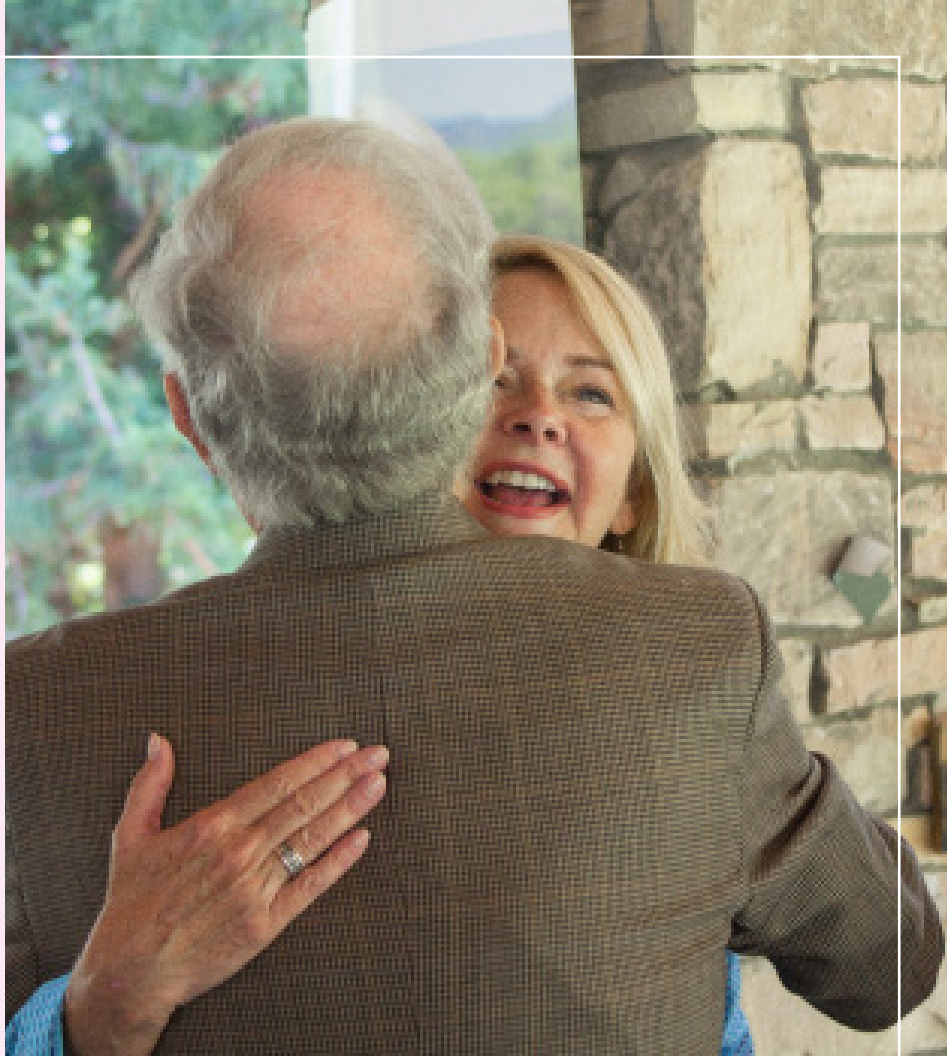
GROUND. BREAKING.



PRESIDENT MORTON ON CAMPUS

Through touring construction sites, connecting with stakeholders, and leading the administrators, President Morton is quickly gaining an understanding of the institution to move Warren Wilson College forward.





President Morton hugs President Emeritus, Doug Orr, on the day of her announcement to campus.

GROUND. BREAKING.

WARREN WILSON: GROUNDBREAKING WOMEN

Lynn Morton breaks ground as the first woman president of Warren Wilson College, however, she stands on the shoulders of other women who held leadership roles at the college. Even though the previous leaders of the college, and its predecessor the Asheville Farm School, have all been men, women have been instrumental in its history.

In his 1974 book, "A history of Warren Wilson College," legendary Dean Henry Jensen (science professor 1933-74) wrote, "To understand Warren Wilson College, one must inquire beyond the physical founding of the school. Its beginnings sprang from the hearts of Presbyterian women."

Although the U.S. Supreme Court allowed states to bar women from professions in its 1873 *Bradwell v. Illinois* decision, women found an alternative path to leadership via religious service in the 19th century. The women of the northern Presbyterian Church (PCUSA) pushed for the construction of the Asheville Farm School.

"Warren Wilson College," Jensen wrote in 1974, "therefore, owes its establishment and support until 1973 to a host of Presbyterian women who believed that the opportunity for education was the message of hope that they could bring."

Elizabeth Williams embodied this ideal. She arrived on campus in 1895 and was the school's fourth employee, second teacher and third woman. Like others who settled in this valley, she was dedicated, hard-working and, often, in the right place at the right time.

Williams was a leader the school needed after the fire of 1914. Asheville Farm School's main building burnt down in December 1914. Three boys lost all of their possessions, and detailed records of the college's first 20 years vanished. While there was insurance coverage on "Old Main," newspapers of the day suggest little more than half the value was covered.

Without the primary building, some in the community felt the school would soon close. But Williams began writing letters to Presbyterians around the world about the school's plight. Her efforts paid off, and donations poured in. Over the next 13 years, nine buildings were constructed. Of those structures, St. Clair Guesthouse, Bryson Gymnasium and the White Barn are still in use.

Williams died on campus May 14, 1942. Twenty days earlier, the Presbyterian Board of National Missions voted to merge Dorland-Bell School with Asheville Farm School to create a new post-high school unit "to be known as the Warren H. Wilson Vocational Junior College." She was the only constant for nearly the entire 48-year run of the Asheville Farm School.

PROGRESS VIEWED THROUGH THE HOURGLASS OF HISTORY

As Morton pointed out, Warren Wilson College will spread its story, and she will likely be the center of it. Her appointment as the college's first woman president has already generated significant attention, and it should.

In 2012, the American Council on Education reported just "26 percent of institutional leaders are female," which has improved from 10 percent in 1986. That's even more significant given the first woman president of a coed college took the job as early as the 1920s.

Morton acknowledges the significance of the moment, but now, the focus turns to leading Warren Wilson College through its next chapter. The opportunities are many, and she has her share of institutional challenges. But she is ready and doesn't expect to go at it alone.

"I think that a sense of community and belonging and inclusivity is more important than ever now. We have to learn how to talk together," she said. "We have to learn how to think together and to really see past what might seem like surface differences to what is really our deeper humanity. Warren Wilson is really positioned to do that well."

New academic programs



INNOVATIVE PATHWAYS TOWARD MEANINGFUL CAREERS

Warren Wilson has a long history of attracting, developing, and graduating entrepreneurs—community-oriented business people like Joe Lackey '90, owner of Alpine Towers, who donated the tower for the Outdoor Leadership Program at Warren Wilson. Alumni businesses span the gamut—from Renee Gaudet Designs jewelry by Renee Gaudet '09 to Liberty Bikes bike shop owned by former Alumni Board chair Mike and Claudia Nix, '70 and '69, respectively, to Hickory Nut Gap farms owned by Jamie and Amy Ager, both '00—and many business ideas were created or cultivated directly from time spent at Warren Wilson.

To support burgeoning entrepreneurs whose ideas could be sparked or skills could be honed through their academic pursuits, a new economics program is launching in the fall of 2017, which includes foundational prerequisite courses for an MBA in addition to cross-discipline economics courses for political science, history and other social science majors. This confluence of institutional priorities—the ability to implement a mission-centered program that attracts students and provides career opportunities—was central to the process when determining program development and expansion.

In addition to the new economics major, Warren Wilson has created exciting, innovative academic pathways in two other areas. For students interested in art therapy and those with a passion for craft, further new programs provide academic opportunities for students to apply their learning along the way. An Art Therapy major and a Craft minor and Master of Arts in Critical and Historical Craft Studies align with the values of the college in fields expanding outside the college's walls. The faculty voted to move forward with all these plans in the spring, and the Board of Trustees offered its full support.

ECONOMICS: UNDERGRADUATE MAJOR

With the goal of enhancing the education of future business leaders, the college has added a major in economics. This major will provide an academic avenue for



Dr. Alfredo Rosete

students interested in the broad discipline of economics, while providing foundational courses for entrepreneurship or a traditional business education.

Dr. Alfredo Rosete has been hired to implement this new program. Rosete works on issues of development, microeconomics, and political economy. He earned his Ph.D. from UMass-Amherst, and then served as a visiting professor at Mt. Holyoke College. On his campus visit, Rosete was particularly captivated by the farm and the many ways of thinking about the economic impact, challenges, and promise of the land.

EXPRESSIVE THERAPIES: ART THERAPY THERAPY UNDERGRADUATE MAJOR

Drawing on the college's strengths in the arts and psychology, a faculty committee spent last year working on plans to add expressive therapies, art therapy and, in the

future, music therapy to the undergraduate offerings. This new undergraduate curriculum gives students the opportunity to integrate academic disciplines and to explore distinctive work and community engagement opportunities.

CRAFT: UNDERGRADUATE MINOR AND MASTER'S PROGRAM

As Warren Wilson works closely with partners to move the craft field in this country forward, it will build on the success of the undergraduate crafts program by creating a first-of-its-kind Master of Arts in Critical and Historical Craft Studies.

Funding from the Windgate Foundation solidified craft programming at the college over the past three years. Craft crews have given students the ability to learn fine woodworking, blacksmithing, and fiber arts. Craft courses have given students insight into the craft movement and the ability to



Photo: Scott C. Wiggers

Namita Gupta Wiggers

build their skills. As a result of this now-entrenched undergraduate foundation, the faculty has added an undergraduate minor in craft.

And now Warren Wilson has raised its sights even higher. In partnership with the Center for Craft, Creativity & Design, the faculty has added the Master of Arts in Critical and Historical Craft Studies beginning next year. In addition to Windgate funding, support from the John and Robyn Horn Foundation has made it possible for Warren Wilson to bring together the best-known national and international minds in the craft field — exploring Warren Wilson's potential role in leading this development.

To further plan and implement the master's degree program, the college has hired Namita Gupta Wiggers, a curator and teacher with extensive experience in the field. She completed her undergraduate degree in art history and English from Rice University and her master's degree in art history from the University of Chicago, where she also pursued doctoral work.

She subsequently studied metalsmithing at Lill Street in Chicago, and the unbound book and the hydraulic press at the Oregon School of Art and Craft in Portland. Most recently, she studied at the Arrowmont School of Arts and Crafts in Gatlinburg, where she completed a workshop, "Knowing

the Material: Getting the Most Out of the Least," with Yoshiko Wada.

"With its ideal location, the history of craft in this region, and the incredible hands-on opportunities of the craft crews, Warren Wilson is the perfect place to forge a ground-breaking degree in this field," Wiggers said.



GROUND. BREAKING.

JOIN THE WARREN WILSON CAREER NETWORK

For years, Warren Wilson students have drawn upon the knowledge, expertise, support, and goodwill of not only alumni, but their families, friends of the college, and board members. As many alumni have already found in their careers, networking is key to learning new information and about potential opportunities. For many Warren Wilson College students and graduates, the Warren Wilson Career Network is an important piece of launching successfully into a career following graduation.

In the 2018 edition of *The Princeton Review's* "382 Best Colleges," Warren Wilson College ranked No. 6 in the list of schools with "Best Career Services."

The Advising and Career Development Center is in the process of dramatically expanding the Warren Wilson Career Network with the hope of fostering this communication and streamlining these supportive relationships.

You can be involved in this endeavor at a level that is comfortable for you. From being willing to answer emails about a career field or serving on a career panel, to supervising a student for an internship or job shadow experience, to housing a student while she or he is pursuing a new job venture — the level of commitment is up to you.

If you are interested in joining the Warren Wilson Career Network, and providing contact information that will be shared with interested Warren Wilson students or other members of the network, please send an email to wseligmann@warren-wilson.edu. Wendy Seligmann, associate dean of Advising and Career Development will follow up with you with clear instructions about how to register and become part of the Warren Wilson Career Network.

Scholarships

With more than 75 percent of Warren Wilson College students receiving need-based financial aid, scholarships are an essential resource to help most students achieve their educational goals. The following scholarships were initiated or fully funded between July 2016 and June 2017.

Natural Sciences Undergraduate Research Sequence Support Fund

The purpose of the Natural Sciences Undergraduate Research Sequence Support Fund is to provide financial support for undergraduate research being conducted by students. Carla and Lewis Sutherland, parents of Colin L. Sutherland '10 and Remy C. Sutherland '16, created this endowment in recognition of the benefits provided by the NSURS program to their sons' education, and because of their desire to support similar undergraduate natural science research by future Warren Wilson students.

Helena '55 and Fred Hanna Scholarship



The Helena '55 and Fred Hanna Scholarship was established by Helena, her children, Steve and Celia, and four grandchildren in memory of Fred and in honor of Helena and her family's long history with Warren Wilson College. Helena and Fred met at Warren Wilson College in 1954 and have remained stalwart stewards of the college ever since. This scholarship shall be awarded to worthy students of the Appalachian region where possible.

Hideo '65 and Judy Koike Scholarship

Established by Hideo '65 and Judy Koike, the scholarship provides recognition and financial assistance to outstanding undergraduate students at Warren Wilson College who have a demonstrated financial need to help them achieve their educational goals. Hideo graduated from Warren Wilson junior college in 1965 and went on to study engineering at Iowa State University and Arizona State University. Now retired, Hideo and Judy reside in San Jose, California.

W. D. Cox '59 Endowed Scholarship

Warren Wilson Junior College graduate of 1959, Walter D. Cox, created this scholarship that will provide recognition and financial assistance to outstanding undergraduate students at Warren Wilson College who have a demonstrated need for funds to meet their necessary college expenses.

John P. Casey Jr. Philosopher Scholarship



John's wife, Rebecca Casey, and sister, Teresa Parmenter, created the John P. Casey Jr. Philosopher Scholarship to provide financial support to students interested in philosophy at Warren Wilson College. The scholarship honors John's 26 years at Warren Wilson College where he taught philosophy and served as interim vice president for academic affairs and dean of the college.

Rustin Duran Whitman Scholarship

Ken Pearce, a friend of the college, whose two aunts attended the Dorland-Bell School, a predecessor school of Warren Wilson College, created this scholarship to recognize three historical leaders of the LGBTQ movement — Bayard Rustin, Ingrid M. Duran, and Walt Whitman. The purpose of this scholarship is to provide recognition and financial assistance to outstanding undergraduate students enrolled or planning to enroll in Warren Wilson College who have a demonstrated need for financial support. Consideration for this scholarship shall be given to those who reside in the Southern Appalachian mountain region and who have demonstrated advocacy in support of LGBTQ individuals.

Richard Hettrick Scholarship



The Hettrick family established the scholarship to honor the Rev. Richard "Dick" Hettrick's life of service and support of the mission of Warren Wilson College. Dick served as a member of the Parents' Council during the 1980s while his daughter, Beth '84, son-in-law, Clay Berry '84, and son, Jonathan '88, attended Warren Wilson. He served the college again in the early 2000s as a member of the college's Board of Church Visitors/Church Relations Council. Warren Wilson's mission drew all of them to the Swannanoa valley, and the focus on work, service, and learning reflect beautifully Rev. Hettrick's own life's calling and journey.

Alumni News

1940s



Dorothy Skipper Brown '48 co-founded the Baldwin County Genealogical Society and has been instrumental in creating an important Genealogical Section in the Foley (Alabama) Public Library. Funds from her book, "Cracker Crumb Trail," supports the Pensacola Press Club scholarship program. Dorothy still volunteers at the Foley Public Library at age 89.

1950s

Jewell Cardwell Field '56 has published five books on Amazon self publishing after retiring from a career in teaching.

Catherine Beard Norwood '57 has three grandchildren and one great-grandchild.

Karen Sutton James '58 is a member of the Interfaith Leadership Alliance of Santa Fe and volunteers with English Language Learning (ELL) at Westminster Presbyterian Church.

1960s

Marlys Cooter Clonce '60 retired from Eastman Chemical Co. and has visited 92 countries since retirement and is working to reach 100.

William Gumm '60 has now retired three times and been married to his wife for 53 years. William is a devout woodworker, loves to travel and loves to host company.

Bob Vinson '64 is retired and makes quilts for charity and children.

Jim Dedman '65 co-authored "The Lindbergh Kidnapping Case: A Critical Analysis of the Trial of Bruno Richard Hauptmann," published by The Lawbook Exchange.

Catherine Brutsch Showalter '69 is the proud grandparent of four grandchildren.

1970s

Fred Patterson '70 has four children, "all smarter than their father," and has earned four bachelor degrees, two master's degrees, a doctorate, and one juris doctorate.

Ross Hinkle '70 currently serves as professor of biology at University of Central Florida. Ross holds a master's degree and a doctorate in ecology from The University of Tennessee in Knoxville and worked for 25 years at Kennedy Space Center. Hinkle previously served as chair of the biology department at UCF (2007-12), and four years as the vice provost and Dean of College of Graduate Studies at UCF. He is married to Nona Wilkerson Hinkle, '72.

Ann Milligan Hayes '71 received her Ph.D. in curriculum and instruction in literacy. She currently manages the content and research for five online practice writing sites and loves being a grandmother.

Dennis Thompson '77 serves as the president of the WWC Alumni Board. He has been retired for five years after 30 years serving as an academic advisor at The Ohio State University. He lives in his hometown of East Liverpool, Ohio with his wife, Barb, and they have five children and five grandchildren. In retirement, Dennis is serving as an adjunct professor of theatre at the East Liverpool campus of Kent State University.

Sherry Lee '78 works as a diabetes educator for Bay Medical Sacred Heart in Panama City, Florida.

Marsha Edwards '78 and Eric Vaughter '78 celebrated their 40th wedding anniversary in August 2017.

1980s

Kathy Penland Buckner '81 retired after 32 years of teaching. She spent the last 16 years teaching children birth to five years with visual impairments and special needs. She enjoys time with her family of two children, a son-in-law, and an amazing 4-year-old grandson.

Liz Lawrence '82 recently accepted the role of regional volunteer services officer for the North Florida Region of the American Red Cross. In this role, she will lead the region's support and management of 1800+ volunteers as they fulfill the mission of the Red Cross.

Marge Porter '84 became one of 720 American Cheese Society certified cheese professionals worldwide. Additionally, Marge passed the Court of Master Sommeliers introductory course and exam. She lives in St Paul, Minnesota, with Tim

Deutch '83 and their nearly grown children.

Stephanie Schwartz '84 married on June 21, 2017, to Carolyn Huffman and is living in Bethlehem, North Carolina while working in Hickory.

Susi Gott Séguret '84 recently celebrated the publication of "Appalachian Appetite," a book of recipes and anecdotes from up and down the Appalachian chain, spanning Mississippi to Maine.

Mark Hare '87 is a mission co-worker of the Presbyterian Church (USA) and has served in Haiti, Nicaragua and the Dominican Republic. His wife, Jenny Bent, also serves as a mission co-worker and they are both involved in promoting a strategy for holistic grassroots development called Community Health Evangelism. The have two young girls, Keila, 7, and Annika, 5.

Jeff Stump, '87 and his wife, Denise Manning, had Ellis Aler Stump Manning in May 2016. The family currently lives in San Salvador, El Salvador, where Denise works for USAID and Jeff for the Department of State.



Jill McCroskey Coupe '88 (MFA) published her first novel, "True Stories at the Smoky View" (She Writes Press, April 2016) and has received positive reviews in both Library Journal and Booklist.

Courtenay Welch Constable '88 lives on College Circle in Swannanoa and hikes at Warren Wilson College all the time.

Andrew Shaffer '89 lives and works in Tokyo and owns his own management consulting business, HummingByrd Inc. Andrew is a member of the Baha'i community, "working hard to create a positive and lasting impact on the world, the people we love and the people with whom we interact and mutually depend on everyday."

1990s

Laura Luce '90 moved back to Hendersonville. "It is GREAT to be home."

Gregory T. Wilkins '90 received a Minnesota Artist Grant through the Prairie Lakes Regional

Alumni News (continued)

Arts Council, funded by the McKnight Foundation. His solo exhibition, "Life Reimagined: Chaos to Simplicity," will be held at the Arts Center of St. Peter, Minnesota, from Oct. 27 to Nov. 26, 2017.



Lucy Wheeler '92 and Ted White '79 were married by the Rev. Dr. Kevin Frederick '77 at the Warren Wilson Chapel on Dec. 31, 2016. Lucy is employed with CarePartners Health Services in Asheville and Ted is a founding member of the band The Whitewater Bluegrass Co. and also works for Gray Line Trolley Tours. They would like to thank their family and friends who made donations in their honor to the Arthur and Lucile Bannerman Scholarship and the Norm Propst Scholarship.

Sumitava Chatterjee '94 is happily married to Tina Masciangioli '92 for 23 years.

Kari Seaman Childs '94 became a proud grandmother when her oldest child, Halana, had a healthy baby boy in October 2016. Kari is currently assigned to Defense Health Agency in Falls Church, Virginia, and travels home to her family in Tennessee as often as possible.

J. Clarkson '95 graduated from Seminary of the Southwest with a master of divinity degree. He will be serving as curate at Calvary Episcopal Church in Fletcher where he was ordained as a priest. He and his family look forward to being back in the Asheville area.

Andrea Green '97 is married with two beautiful daughters.

LouAnne Roberts Verrier '97 works as a family nurse practitioner at People's Community Clinic in Austin, Texas, where her mother also worked in the mid-1970s. She and her husband are enjoying being back in the South after living in Manhattan the past 15 years.

Brian Wright '97 is married to the Pfaff Cup winner Cortney Gunsauls '98 and they have four children.

Andrew Cotarelo '97 serves in Agricultural Missions as farm manager at ECHO Farm and Alison Searle Cotarelo '97 teaches science at

Classical Christian Academy in Fort Myers, Florida. They have two sons, Saar, 13, and Reuben, 11.

Julie Hasford (Shaw) '99 is working as an educational consultant with the Teaching Institute for Excellence in STEM (Science, Technology, Engineering and Math). Julie will spend half her time consulting in Bermuda and the other half consulting in her hometown of Tulsa where she lives with her husband, Jon Hasford '99, and their two children.

Kendra Powell '99 recently completed her master's degree in higher education with a concentration in student affairs at the University of Virginia's Curry School of Education, in Charlottesville, Virginia, where she lives with her husband, Dan Testa.

2000s

Michael Diamond '00 owns Sweet Charity Bakery (www.sweetcharitybakery.com), a non-profit bakery where proceeds go to Social Tees Animal Rescue in New York City. Much like his days at Warren Wilson College, Michael still rescues and fosters dogs until they can be adopted.

Sarah Olliges Shah '00 and her wife, Meera, have 13-month-old twins and hope to move back to the Asheville area from Boston this year.

Kerry Matthews '00 is married and has a "really awesome" 3-year old son.

Kaita Frank Collier '00 received her master's degree in horticulture from N.C. State University and now works at the Botanical Gardens at UNC-Asheville. She and her husband, Jay Collier '01, live in Weaverville with their children Sheldon, 10 and Nora, 6.

Carrie Wells '00 received her Ph.D. in biology from Clemson University, studying how climate change affects butterflies in the southeast U.S. She is now a professor at UNC Charlotte and is a blessed mother to five cats and two dogs.



Jessie Lehman '00 traveled to Africa in September and then to Lebanon in November to teach drumming lessons and now offers West African drumming lessons in Asheville.

Kathryn Bradley '01 has been married to wife Kate since 2010 and they have two children, Nora, 4, and Ellis, 2. Kathryn loves teaching robotics and computer science at Erwin Middle.

Steven Slack '02 and Rachel Reeser '01 are proud parents of their firstborn son, Ridge Reeser Slack, born Sept. 13, 2015.

Gretchen Schlump '02 married Jeff Hunt on July 16, 2017, and they own and operate Scout Property Inspections in Fayetteville, Arkansas. Gretchen just started graduate school at the University of Arkansas for a master's degree of public administration.

Gordon Kear '02 and Philippa Coleman '04 married on Sept. 15, 2017.

Anna Barasch Huffman '03 is currently finishing her master's degree in dietetics and will soon be a registered dietitian nutritionist.

Kelly Lindsay '03 received her master's degree in library science from North Carolina Central University in May 2017, cum laude.

Jeannie '04 and Bart '05 Pfautz are thrilled to announce that Amelia Marilyn was born on May 22, 2016. Amelia has already gone on two college tours at WWC and she and her older brother, Barton, are thrilled to be part of the Warren Wilson College family. Jeannie serves on the Alumni Board.

Lindsay Renbaum Wolff '05 left her career in research to start her own business as a birth and postpartum doula and childbirth educator with Birthing Matters Doula Services.

Pierce Harmon '05 and Rett Murphy '01 opened Eda Rhyne Distillery in Asheville, specializing in Appalachian Craft Spirits.

Amber Boles '05 took a six-month sabbatical from her environmental engineering job to embark on the trip of a lifetime. During her solo adventures, she drove nearly 11,000 miles around the USA (visiting all lower 48 states) and toured Vietnam for five weeks.

Justin Martin '06 and Jessica Culpepper '04 had their third child, Katherine Susannah, in June 2016.

Julie Walicki Kirchner '06 and her husband, Matt Kirchner, had a baby boy, Beau, in October 2016.

Gelsey Malferrari '06 married Neal Ritter and has two children.

Shaina DeCiryran '07 started a wedding photography business and has traveled across Florida, New Zealand, and Colombia in 2016 photographing weddings.

Martha Eberle '07 and Andrew Radecki '03 married in May 2016 and live in Raleigh.

Peter Geiger '07 began working with Pivotal Software as a Platform Architect in Atlanta, Georgia.



Mica Mead '07 and Colin Sutherland '10 welcomed their daughter, Calder Frances Sutherland (class of 2039) into the world on March 13, 2017. The couple were wed on Goat Island, South Carolina on Oct. 17, 2015 surrounded by their families, friends and many Warren Wilson alumni. The ceremony was officiated by Nicole Accordino '07; Remy Sutherland '16 was the best man; music was performed by Dylan Flynn '09 and Cameron Lash '09; flowers were grown by Lily Doyle '06 and arranged by Celia Barbieri '07; rings were made by Renee Gaudet '09; beer was brewed by Todd Boera '08; tattoos were given by Cera McGinn '09; and frog legs were cooked by Joseph Jeffers '08.



Asher Wright '08, Warren Wilson College farm manager, and Julia Paluch '05, welcomed their firstborn, Luna Mae Wright, on July 21, 2016.

Emma West Ellis '09 and her husband welcomed their first child into the world on Oct. 30th. The three

of them can be found walking trails at Warren Wilson.

Hank Hambright '09 started his own furniture business, Heavy Friends Studio Furniture.

Jenna Cruite Powers '09 received her master's degree in social work from the University of New England and is currently working toward a Ph.D. in social work at the University of Connecticut. She and her wife just celebrated their second anniversary and have enjoyed attending the weddings of several other Warren Wilson grads over the past few years.

2010s

Allison Hoyman-Browe '10 enrolled in the master's degree in social work at Portland State University.

Alexandra Yee '10 is pursuing master's degree in occupational therapy at Eastern Washington University.

Elizabeth Bonham '11 is an attorney and litigator with the American Civil Liberties Union in Cleveland, Ohio. She still finds time to practice her love of urban farming and serves with a community farm share program in Cleveland.

Sam Hyson '11 released an album and book titled "Traditional Music and Oral History of Chicago Immigrants". More info: www.chicagofolkloreensemble.org.

Jenn Wood Tutor '11 works at Carolina Mountain Land Conservancy and is married to Gordon Tutor '11, who owns his own photography business.

Gordon Jones '11 finished his Ph.D. in crop and soil environmental sciences at Virginia Tech in December 2016. He studied the persistence of orchardgrass in hayfields in the Mid-Atlantic and had articles from his dissertation published in "Frontiers in Plant Science" and "Grass and Forage Science." Gordon moved to Medford, Oregon, to work as assistant professor of practice in general agriculture with the OSU Southern Oregon Research and Extension Center. He will be leading Extension education programs on a range of production agriculture topics.

Molly Herold '12 graduated with a master's degree in art in psychological counseling and a master's degree in education in mental health counseling from Teachers College, Columbia University.

Jessica Howard '12 and John McDermott '11 are happy to announce their engagement to the Warren Wilson College community.

Alena Leonatti '12 works in California at the Santa Barbara Botanical Garden.

Patrick Rulong '12 works for SolarCity in Pittsburgh, Pennsylvania as an energy consultant. Patrick recently earned his master's degree in sustainable development from the University of Waterloo.

Katherine Page '12 and Chazz Peterson '13 are happy to announce their engagement to the Warren Wilson College Community.

Julie Larsen '13 is working as an arborist and crew supervisor for the environmental nonprofit Openlands. "I could not have gotten this job without the experience I gained at Warren Wilson College. Much love to you guys!"

Tisha Mason '13 graduated from McCormick Theological Seminary in May 2017.

Diana Sisson '13 married Alex Kinikin on Valentine's Day 2017 at a sunrise ceremony in Maryland.

Aundrea Kinney '14 won first place in the Better Newspaper Contest in the category of social issues for her article "Reaching for Sobriety." The story was originally published in Lillie News – a community newspaper.



Gabriel Perez Setright '15 lives and works in his home country of Nicaragua and started a feminist co-op collective arts community house called La Rizoma. He manages an art gallery, concert venue, student library, and up to eight beds for refugees and researchers. Gabriel is about to start his Masters in Cultural Studies in September at the Central American University in Managua, Nicaragua. His writings can be found in Vassar Review, in Adbusters Magazine, and in the Havana (Cuba) Times.

Julia Ross '16 and De'Andrea Lottier '15 married in June 2017.

Emily Odgers '17 received one of 25 Community Impact Awards from The North Carolina Campus Compact. Among her accomplishments are the trips she led to address housing and community development in West Virginia and Georgia, as well mentoring youth through Big Brothers Big Sisters of Western North Carolina.



SAM SCOVILLE RETIREMENT

When it comes to longevity in the workplace, few have Sam Scoville's tenure beat. For 46 years, most of them in the same office, he has offered his unique brand of insight and skill to Warren Wilson College students as a professor of English. It's a contribution that will diminish as he officially retired at the end of the 2016-17 academic year.

Before the name Warren Wilson College registered in Sam Scoville's vocabulary, he was connected to the place. His mother had worked with the women of First Presbyterian Church in Johnstown, Pennsylvania, to send clothes to students on the campus. She later toured the school with Scoville's father, who decided that day he would return to seminary in hopes of eventually becoming the College's chaplain. While that never happened, it did foreshadow the family's long affiliation with an institution nestled in the Appalachian Mountains and sidled alongside the Swannanoa River.

During his time at Warren Wilson, Scoville taught through the tenures of six different presidents. He watched the student population grow and witnessed unimaginable changes and challenges transpire on the campus. Through it all, he says his students proved to be better than he ever expected.

"In my classes, because there wasn't an agenda forcing students to do one thing or another, students were incredibly whimsical and witty," he said. "I got to see these smart kids take advantage of the playfulness my classes theoretically allow."

"I've liked doing my teaching all these years and some silly writing," Scoville said. "I am pleased from every standpoint. This has been a terrific place to be for me, and I am very grateful."

Faculty & Staff News

Global studies professor **Dr. David Abernathy** published a textbook, "Using Geodata and Geolocation in the Social Sciences: Mapping our Connected World." Sage Publications 2016.

Biology professor **Amy Boyd, Ph.D.**, published a 2016 journal article with Warren Wilson College alumna co-author Boyd, A. E., and A. Preusser '15. "Vascular Flora of the Sandy Bottom Wetland Preserve, Buncombe County, North Carolina." *Castanea* 81(4): 323-332. (*Castanea* is the Journal of the Southern Appalachian Botanical Society).

Julie Levin Caro, Ph.D., professor of art history, is curating the exhibition "Between Form and Content: Historical and Contemporary Perspectives on Jacob Lawrence and Black Mountain College" for the Black Mountain College Museum and Arts Center in Asheville. The exhibition, set to open in the fall of 2018, was awarded a grant for \$60,000 from the Horowitz Foundation for the Arts in New York City.

Paul J. Bartels, Ph.D., professor of biology, has published multiple articles: Bartels, P.J., Mormino, C.J. & Nelson, D.R. (2017). AQUATIC TARDIGRADES OF NORTH CAROLINA WITH A NEW NORTH AMERICAN RECORD OF A LOTIC TARDIGRADE, *Dactylobiotus haplonyx* Maucci, 1980 (EUTARDIGRADA: MACROBIOTIDAE). *J. NC Academy of Science* 132: 26-30. Bartels, P.J., Bradbury, L.J. & Nelson, D.R. (2017). Marine tardigrades from South Carolina, USA. *J. SC Academy of Science*. 15: 43-48. He has also been named to the prestigious Fulbright Specialist Roster by the J. William Fulbright Council for International Exchange of Scholars. The Fulbright Specialist Program (FSP) links U.S. scholars and professionals with their counterparts at host institutions overseas. On his sabbatical next year, he will collaborate with researchers at CIMAR (Center for the Investigation of Marine and Limnological Science) at the University of Costa Rica. Finally, he has been awarded a faculty research fellowship through the Appalachian College Association and will have a full-year sabbatical during academic year 2017-18. During the sabbatical, he will be doing work in Costa Rica through the Fulbright specialist program (this work includes a comparison of marine tardigrade communities on the Pacific and Caribbean coasts of CR), completing several ongoing research projects in Warren Wilson College's photomicroscopy lab, and attending an international symposium in Copenhagen.

Annie Jonas, Ph.D., chair of the Education Department, has been invited to serve as associate editor of the *Journal of Experiential Education* beginning August 2017.

Environmental studies professor, **Mallory McDuff, Ph.D.**, has integrated life at Warren Wilson into essays for *Sojourners*, entitled "Can I take a Trump Sabbath for just one day?" (Feb. 7, 2017) and "How do we tell time in hard times?" (April 5, 2017). She wrote about her students in an essay for *The Porch Magazine*: "Despair is not a strategy: On the death of a cat, the election of Trump, and action for the climate" (Jan. 25, 2017). She also published a review of the book "Sacred Mountains: A Christian Ethical Approach to Mountaintop Removal" for the *American Academy of Religion* (Feb. 17, 2017).

Scott McKinney, Ph.D., vice president for administration and finance / CFO, was awarded a Doctor of Education degree (Ed.D.) in educational leadership on May 13, 2017, from Liberty University.

Jim Magill, director of The Swannanoa Gathering, received the design award from the Printing Industry of the Carolinas for the 2016 Swannanoa Gathering catalog cover. This is his 12th such award.

Ruth Douglas Currie, Ph.D., (retired) professor of history and political science, published a book, *Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific* (McFarland, October 2016).

David Abernathy, Ph.D. (global studies), **Brian Conlan** (library faculty), and **Asher Wright** (farm manager) were awarded a \$3,000 Work Colleges Consortium Work-Learning Grant to install a weather station on the College

Farm and collect data to be used by the Farm Crew and in courses in data science and geographic information systems. Here's an excerpt from the grant application abstract: "This project will bring together the WWC Farm Crew, the Emerging Technologies Crew, and academic courses in Geographic Information Systems (GIS) in order to deploy multiple sensors for data collection and build maps and web-based user interfaces for the analysis and visualization of the collected data."

Professor of Creative Writing and Associate Dean for Faculty, **Gary Hawkins, Ph.D.**, published poems and drawings in *Forklift, Ohio*: "Apology" and "Self-Portrait, Diebenkorn." *Forklift, Ohio* 34 (Spring 2017). He was a featured reader at Mad Hat Poetry: New Voices with Nathaniel Mackey, Vatel Cherry, and Lee Ann Brown. Black Mountain College Museum and Arts Center. November 4, 2016. Main Street Rag Series. Featured Reader. So + So Books, Raleigh, NC. September 21, 2016. Gary was the visiting artist at the School of Art and Design at Eastern Carolina University in March 2017. He visited poetry courses and gave a reading in the letterpress studio, and his visit was commemorated with an original broadside designed by Lisa Beth Robinson and printed by students attending the reading. Gary facilitated, curated, and participated in "The Object as Poet," a "collaborative challenge" in conjunction with the "Good Making of Good Things" exhibition at the Center for Craft, Creativity & Design. Visual Art: Vandercooked Poetry Nights. Selected Letterpress Artist. "Stridulation Sonnet." Broadside for featured poet, Jessica Jacobs. Asheville BookWorks, Asheville, NC. October 1, 2016. Conference presentation in educational development: "Best Programs for Supporting Early-, Mid-, or Late-Career Faculty Support: A Speed-Dating Showcase." Interactive Session co-facilitated with Michael Reder, Connecticut College. POD (Professional and Organizational Development in Higher Education) Conference. Louisville, Kentucky. November 2016. "Getting Started with To Improve the Academy and the Scholarship of Educational Development." Interactive Session co-facilitated with Brian Smentkowski, Queens University Charlotte. POD (Professional and Organizational Development in Higher Education) Conference. Louisville, Kentucky. November 2016.

Mary Ellen Davis, graphic designer for the Office of Admission, won an Award of Excellence from The Printing Industry of the Carolinas for the folder she designed for Warren Wilson College's 2017 admitted students.

Jeffrey A. Keith, Ph.D., professor of global studies, received a Kentucky Oral History Commission Grant for 2017-18.

The Rev. Brian Ammons, Ph.D., director of spiritual life, was recipient of the Outstanding Educator Award from Interfaith Youth Core.

Along with **Melvis Madrigal '17**, philosophy professor, **Jay Miller, Ph.D.**, launched the Warren Wilson College Boxing Club in Fall 2016. The club hosted a Cinco de Mayo Fight Night — a charity exhibition boxing match that raised money for the MANOS program for Latino youth. As vice-chair of the Asheville Public Art and Cultural Commission, Jay helped develop an approved proposal for a \$50,000 grant for a work of public art to address the history and identity of the African-American community in Asheville. He has been invited to curate an exhibition in 2017-18 at SUNY Plattsburgh from the permanent collection of the Plattsburgh State Museum of Art, along with a series of lectures on the relation between art and politics. Jay published several articles: "The Arts and the Liberal Arts at Black Mountain College" *Journal of Aesthetic Education* (forthcoming). "Beyond the Middle Finger: Plato, Schiller, and the Political Aesthetics of Ai Weiwei," *Critical Horizons*, Vol. 7, Issue 3-4, 2016: 304-323. "Posthumanist Public Art: An Interview with Mel Chin," *Text and Performance Quarterly*, Vo. 36, Issue 4, 2016: 212-228. He also gave several lecture presentations: "Towards an Aesthetics of 'Heaviness' in Music," *American Society for Aesthetics*, Eastern Division, April 2017. "Liberal Arts During Wartime: Black Mountain College in a Time of Crisis," *ReViewing Black Mountain*, College Annual Conference, Asheville, NC, September 2016. "Relational Aesthetics: From Bourriaud to Bishop and Beyond," College of Charleston, Philosophy Department. February 2016.



Former President Steve Solnick and his wife, Maeve O'Connor

Steven L. Solnick: Warren Wilson College's seventh president

Take a look at Steven L. Solnick's Warren Wilson College inaugural address, and a line he quotes from Russian artist Vladimir Tatlin stands out: "Not the Old, Not the New, But the Necessary." Each phrase can, and will, characterize Solnick's tenure, but the last two words are apt to define his legacy. On June 30, 2017, Solnick stepped down from his post as the college's seventh president to become the newest leader of The Calhoun School, a college preparatory day school in New York City.

Solnick, who assumed the presidency July 2012, arrived at Warren Wilson College with the experience necessary to guide the institution through a time when the liberal arts began to see, what he referred to as, "increasing scrutiny." When the college announced Solnick as president, he said, "Warren Wilson demonstrates how classroom

instruction can blend with practical work and public service in a community of shared values that is at once intimate and globally connected."

Under Solnick's leadership, the college saw many innovations, including a new strategic plan. The plan placed priorities on academic excellence and postgraduate outcomes with a re-commitment to creating a diverse, intellectual and welcoming community with a vibrant and environmentally sustainable campus. The Board of Trustees approved the plan in April 2016.

The financial health and sustainability of the institution became a theme as he and the cabinet addressed deficits and established long-term plans for the college's future. As such, he oversaw the recapitalization of the Warren Wilson College's balance sheet through a 40-year, \$16.3 million loan with the U.S. Department of Agriculture's Rural Development Program. Belt tightening occurred as did layoffs all while the college's annual fund hit record numbers for the first time in 30 years. After an initiative led by students, the college's endowment was also put on a course to divest from fossil fuels.

In the last five years, Solnick and other college leaders expanded the campus crafts initiative through more than \$3 million in grant funding. This effort led to a partnership with the Center for Craft, Creativity & Design in Asheville and helped establish the region as a center for craft. The Warren Wilson College Forest also received a significant investment for its continued preservation and management during his presidency.

The fourth largest gift in the college's history — \$1.1 million from friend of the college, Dr. Ann Rice — was secured to help construct a new academic building. More than 160 donors and 14 foundations contributed to the capital campaign for the new facility. Solnick led the building's groundbreaking ceremony in April 2017.

The Solnick years were also characterized by the continuous praise Warren Wilson received for its educational model, commitment to inclusivity, and efforts to create distinct opportunities for students. He created the Warren Wilson College "Global Impact Forum," an annual event connecting internationally-known experts with Asheville through in-depth political conversations. Solnick was also the first Southeastern college president to sign the "Real Food Challenge Commitment." The vow guarantees Warren Wilson will procure 40 percent of campus dining facility food from local sources by 2020. As of February 2017, the college reached 36 percent.

As a new president comes into office, enrollment applications are up and finances are on firm footing. It was Solnick's hope that he could make the necessary hard decisions to ensure the next president had the opportunity to be successful.

As Lynn Morton begins her tenure, Solnick closes his chapter at Warren Wilson College, saying, "It has been a great privilege and pleasure to lead this wonderful college, and I will miss it."



MFA BOOKSHELF

Awards and works by MFA Program for Writers alumni and faculty

FACULTY AWARDS

GUGGENHEIM FELLOWSHIPS

Jennifer Grotz

Marisa Silver (also alumna; fiction, 1996)

FULBRIGHT SCHOLARSHIP

Peter Orner

NATIONAL BOOK AWARD NOMINEE

Monica Youn, *Blackacre* (Graywolf, 2016)

STUDENT/ALUMNI AWARDS

GUGGENHEIM FELLOWSHIPS

Victoria Chang (poetry, 2005)

Samantha Hunt (fiction, 1999)

NEA FELLOWSHIPS

Angel Nafis (current student, poetry)

Hieu Minh Nguyen (current student, poetry)

RUTH LILLY POETRY FELLOWSHIP

Angel Nafis (current student, poetry)

2016 BEACON STREET PRIZE

Ryan Burden (fiction, 2013)

RITA DOVE POETRY PRIZE

JC Todd (poetry, 1990)

ABLE MUSE PRIZE, JUDGED

BY STUART DYBEK

Victoria Mlyniec (fiction, 2009)

TELEVISION SERIES RECOGNITION

Natalie Baszile (fiction, 2007) wrote "Queen Sugar" (Penguin, 2014), which turned into a television series and has been picked up for a second season for by the Oprah Winfrey Network.

ALUMNI PUBLICATIONS

Hannah Fries (poetry, 2010) *Little Terrarium* (Hedgerow Books, 2016)

Jenny Johnson (poetry, 2011) *In Full Velvet* (Sarabande, 2017)

Maeve Kinkead (poetry, 2008) *A Dangling House* (Barrow Street Books, 2017)

Krys Lee (fiction, 2008) *How I Became North Korean* (Viking, 2016)

Nathan McClain (poetry, 2013) *Scale* (Four Way, 2017)

Laura Swearingen-Steadwell (poetry, 2014) *All Blue So Late* (Northwestern UP, 2017)

Mary Jo Thompson (poetry, 2009) *Stunt Heart* (Backwaters Press, 2017) and winner of the Backwaters Prize

Greg Pierce's musical, *Kid Victory*, was produced at the off-Broadway Vineyard Theatre in 2017

Julia Nunnally Duncan (poetry, 1984) *A Place That Was Home* (eLectio Publishing, August 30, 2016). Duncan's poetry collection *A Part of Me* was released in Spring 2017 from Red Dirt Press.

FACULTY PUBLICATIONS

Marianne Boruch, *The Little Death of Self: Nine Essays toward Poetry* (U of Michigan, 2017)

Marianne Boruch, *Eventually One Dreams the Real Thing* (Copper Canyon, 2016)

Karen Brennan, *Monsters* (Four Way Books, 2017)

Robert Cohen (editor, with Jay Parini), *The Writer's Reader: Vocation, Preparation, Creation* (Bloomsbury, 2017)

Stephen Dobyns, *The Day's Last Light*

Reddens the Leaves of the Copper Beech (BOA Editions, 2016)

Rodney Jones, *Village Prodigies* (Houghton Mifflin, 2017)

Margot Livesey, *Mercury* (Harper Collins, 2016)

Maurice Manning, *One Man's Dark* (Copper Canyon, 2017)

Matthew Olzmann, *Contradictions in the Design* (Alice James Press, 2016)

Peter Orner, *Am I Alone Here? Notes on Living to Read and Reading to Live* (Catapult, 2016)

Michael Parker, *Everything, Then and Since* (Bull City Press, 2017)

Martha Rhodes, *The Thin Wall* (U Pittsburgh Press, 2017)

Robin Romm (editor) *The Double Bind: Women and Ambition* (WW Norton & Co)

Alan Shapiro, *Life Pig* (U of Chicago Press)

Alan Shapiro, *That Self-Forgetful, Perfectly Useless Concentration* (U Chicago, 2016)

David Shields, *Other People: Takes and Mistakes* (Knopf, 2017)

Debra Spark, *Unknown Caller* (LSU Press, 2016)

Megan Staffel, *The Exit Coach: Stories* (Four Way Books)

In Memoriam

We remember the following for their service and dedication to Warren Wilson College.

John Carey

Dr. John Jesse Carey, third president of Warren Wilson College from 1986-88, died on March 2, 2017. John had a robust and rewarding life of academic, athletic and professional accomplishments over his 85-year lifetime. The bulk of Carey's pre-Warren Wilson College career was spent at Florida State University. Carey was inaugurated at Warren Wilson College on Oct. 4, 1986. His two-year presidency left a mark at the college through increased fundraising results and capital improvements. He ended his career as a religion professor at Agnes Scott College in Atlanta.

John Casey



Dr. John Perry Casey, Jr., philosophy professor at Warren Wilson College from 1991-2017, died on Feb. 24, 2017. Casey taught at Iowa State University, Illinois Wesleyan University, and University of Toledo before he was hired at Warren Wilson College as the "College Philosopher." He served in many positions, which included leading the college through its reaccreditation process. He was interim vice president for academic affairs and dean of the college from 2005-08. In 2009, he returned to teaching philosophy courses until his death. He taught many courses, which included his popular Environmental Ethics, Eastern Thought and Alternative Philosophies. He also created a unique Integrative Specialties major. His family created parameters for the John P. Casey Philosopher Scholarship in his memory.

Robert "Bob" Paul Keener

Robert "Bob" Paul Keener, music professor at Warren Wilson College from 1964-94, died on Sept. 14, 2016. Dr. Keener moved his family to Warren Wilson College to become chairman of the Music Department and organist/choir director at Warren Wilson College Presbyterian Church. During his distinguished 30-year career on the faculty at Warren Wilson, the Music Department grew to national prominence and interest in vocal music at the college reached a peak. The Warren Wilson College Choir toured annually in the eastern United States and Europe to large and appreciative audiences. Upon Dr. Keener's retirement, he and his wife, members of a choir reunion and members from the music department, started a scholarship. The Robert P. and Jo Anne Keener Scholarship Fund will help students for years to come.

John "Old Top" Norman Propst

John "Old Top" Norman Propst, 75, of Black Mountain, carpentry crew supervisor at Warren Wilson College for 45 years, died on Dec. 12, 2016. In 1967, Arthur Bannerman, then the president of Warren Wilson College, invited Norm to supervise the college's carpentry work crew. Through the years, Norm taught meaningful skills to students — from how to hold a hammer to how to successfully manage time. Because of his significant influence on countless lives at Warren Wilson, a group of alumni surprised Norm and honored him with an endowed scholarship in his name. The Norm Propst Scholarship ensures that Norm's love for the college, the work program, and the community is remembered.

Dorothy "Dot" Hamill

Long-time friend and supporter of the college, Dorothy "Dot" Beattie Hamill, died on June 4, 2017. Hamill was a friend of the college for a very long time. Hamill's son, Joel Adams, has been a trustee of the college for more than 20 years and two of her grandchildren, Sadie Walters '09 and Sam Adams '04, are both Warren Wilson College alumni. Former Warren Wilson College President Doug Orr officiated her celebration of life in July at the Diana Wortham Theatre. Hamill had a special love and passion for the arts which included a career as an actor.

Miriam "Pee Wee" Clark Plexico '42

Miriam Clark Plexico, who graduated from the Asheville Normal and Teachers College (ANTC) in 1942, died on Dec. 29, 2016. "Pee Wee" was an active, vivacious and beloved member and past president of her class and the ANTC Alumni Association. She was an enthusiastic proponent of the many contributions the ANTC alumnae provided to Warren Wilson College: The ANTC Memorial Hall, the ANTC dormitory on campus and its maintenance endowment, and notably, the endowed ANTC Scholarship. Plexico coordinated child care and development centers in several locations in the South. In 1996, she was chosen to carry the Olympic Flame and Torch as it went through Hendersonville.

ASHEVILLE FARM SCHOOL

Thomas W. Patton, Sr. '38
March 31, 2016

Hugh E. Sprinkle '43
April 4, 2016

DORLAND-BELL SCHOOL

Almarie Ramsey Cody '30
July 16, 2007

Ruby Lee Phillips Pruitt '35
October 1, 2015

Mabel Lee Cavin Herrell '41
September 25, 2016

ASHEVILLE NORMAL AND TEACHERS COLLEGE

Jessie Summey Rick '35
January 18, 2017

Jean Conley Heffner '39
November 16, 2016

Molly Clay Hague Stokes '42
November 26, 2016

Mariam Clark Plexico '42
December 29, 2016

WARREN WILSON HIGH SCHOOL

Norman Jack Freeman, Jr. '49
July 24, 2016

Charles George Gillespie '50
June 16, 2016

WARREN WILSON COLLEGE

Wilmer Emerson Watson '51
July 25, 2016

Carlyle "Ray" Epling '53
June 30, 2015

Loretta Joan Kiser Lee '53
January 21, 2017

Shirley Virginia Beatty '58
May 20, 2016

Anne Webster Davis '59
December 18, 2015

William Anise Hamway '59
December 17, 2016

Allen DeVinney '59
June 3, 2017

John Burton Seamens '60
July 20, 2015

Tele'a Ve'a Falealii '61
January 8, 2015

Christian Gjerulff '78
July 1, 2015

Mary Anne Duncan '85
April 29, 2017

Francis Dayaye '93
August 25, 2016

Niridey Tang Houser '95
Unknown

James David Charlton Page '13
August 11, 2016

MFA PROGRAM FOR WRITERS

Carlen Arnett '93
January, 2017

Barbara Lynn Bowen '03
August 10, 2016

EMPLOYEES, VOLUNTEERS, TRUSTEES AND FRIENDS

John Carey
March 2, 2017

John Casey
February 24, 2017

Dorothy Hamill
June 4, 2017

Robert P. Keener
September 14, 2016

Ann Neill
September 18, 2016

John Norman "Old Top" Propst
December 12, 2016

Emily Quinn
January 11, 2017

George Spencer
November 1, 2016





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Class of 2017's Commencement Day