

EDUCATION

Ph.D., English, 2023

Concentration: Creative Writing – Poetry
University of Louisiana at Lafayette

M.F.A., Creative Writing, 2005

Concentration: Creative Writing -Poetry
Chicago State University

B.A., English, 2002

Concentration: Creative Writing – Poetry
Dillard University

LITERARY AWARDS

- 2023 Center for African American Poetry and Poetics Book Prize
Finalists List
Poetry Book: *Abolition Chronicles*
- 2022 Sigma Tau Delta Scholarly Paper Award
“The Influence of Negro Folk Cries in Revolutionary Lyrics”
Northeast Modern Language Association
Boston, Massachusetts
- 2017 Poetry Discovery Prize Winner
2017 Writers’ League of Texas Book Award
Poetry Book: *The Language We Cry In*
Stephen F. Austin University Press

CREATIVE PUBLICATIONS

Book

The Language We Cry In. Stephen F. Austin University Press, 2017.

Journals

- “Ground Penetrating Radar, I Can’t Breathe, Lyrics of Liendo Plantation, Listen (Image).” *Obsidian: Literature and Arts in the African Diaspora*, Forthcoming
- “Property Assessment Chart.” *Modern Language Studies*. Northeast Modern Language Association, 2021. pp. 52-59
- “Erotic Empire.” *Modern Language Studies*. Northeast Modern Language Association, 2021. P. 60
- “The Trade.” Fence 37-38. *Fence Magazine*, 2021, pp. 90-94.
- “Captured.” Fence 37-38. *Fence Magazine*, 2021, pp. 95.
- “Mercy, Mercy, Mercy: A Van Jordan.” *Houston’s Favorite Poem Anthology Project*, edited by Robin Davidson, Calypso Editions, 2017, pp. 181-182.
- “surviving the art.” *Callaloo: A Journal of African Diaspora Arts and Letters*, edited by Charles Rowell, The Johns Hopkins University Press, 2013, p. 259.
- “sounds like home.” *Thin Air Magazine*, edited by Lydia Paar, Northern Arizona University, 2011, p.59.
- “this letter.” *Cream City Review*, edited by Jay Johnson, University of Milwaukee-Wisconsin, 2009. p. 67.
- “confession.” *Reverie: Midwest African-American Literature*, edited by H. Buchanan and Randall Horton, Aquarius Press, 2008, p.64.
- “this just in.” *WarpLand*, edited by Quraysh Lansana, Chicago State University Press, 2007, p.41.

Anthologies

- “New Misery.” *Houston Poetry Fest Anthology*, edited by Daniel Carrington and Daniel Rosin, Houston Poetry Fest, 2017, p. 5.
- “this just in, courtesy of Warpland.” *Mourning Katrina: A Poetic Response to Tragedy* edited by Joanne Gabbin, Mariner Publishing, 2009, p.137.

SCHOLARLY PUBLICATIONS

“Audible Activism in American Sign Language Poetry.”

The Writer’s Chronicle, Forthcoming

“The Love Language of Nathie Marbury: Celebrating Black Deaf Leaders.”

Fence, June 2022.

“African-Americans in Texas Travel Booklet: Marshall, Texas.” *The Texas*

Historical Commission, 2010. Print.

“E.A.R.L The Autobiography of DMX.” *Greenwood Encyclopedia of Hip Hop*

Literature, edited by Tarshia Stanley, Greenwood Publishing

Group, Inc, 2009, p.89.

“Mona Lisa Saloy” *Greenwood Encyclopedia of African-American Women*

Writers, edited by Yolanda Page, Greenwood Publishing Group, Inc,

2007, pp. 495-496.

CONFERENCES

- 2020 Northeast Modern Language Association
“The Influence of Negro Folk Cries in Revolutionary Lyrics”
Boston, Massachusetts
- 2019 South Central Modern Language Association
“Archaeopoetics and the African-American Body”
Little Rock, Arkansas
- 2019 Association of Writers and Writing Programs
Offsite Creative Writing Reading
Portland, Oregon
- 2019 Global Souths Conference
University of Louisiana at Lafayette
“Fugitive Science II”
Lafayette, Louisiana
- 2019 Southern Studies Conference
Auburn University at Montgomery
“The 21st Century Afterlives of Harriet Jacobs”
Montgomery, Alabama

- 2011 Texas Southern University
Spring Symposium- *Resistance:
The Literature of Social Protest and Struggle*
Select Poems
Houston, Texas
- 2004 The Gwendolyn Brooks Center
Women's History Month Celebration
Women Writers on Writing Women, Panelist
Chicago State University
Chicago, Illinois
- 2002 Association of Writers and Writing Programs
HBCU Writers/Teachers and Their Students
New Orleans, Louisiana
- 2002 Association of Writers and Writing Programs
*Celebrating the Word: A Spring Reading featuring
Dillard University Faculty and Students*
New Orleans, Louisiana