

Cris A. Culton

Visiting Assistant Professor of History

Warren Wilson College, NC

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Jensen Hal, 207

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Education:

Ph.D. in History, Duke University (Spring, 2025)

- **Dissertation:** "Primitivism and Nature, Entangled: An Intellectual History of D.H. Lawrence's Writings (1907-1930)"
- **Committee:** James Chappel (Advisor), Susan Pennybacker, Peter Sigal, José-María Rodríguez-García

Areas of Expertise:

- Modern Europe
- Modern Latin America
- Colonial Latin America
- Global Imperialism

M.A. History, Duke University (Fall 2022)

B.A., History, University of California, Santa Cruz (Spring 2018)

- Summa Cum Laude
- University Honors
- Highest Honors in the History Department
- Advisors: Jonathan Beecher, Alma Heckman

Teaching Experience:

Warren Wilson College:

- "Modern Latin American History" (Spring 2026)
- "Imperialism and War: A Global History" (Spring 2026)
- "Modern European History" (Fall 2025)
- "Imperialism and War: A Global History" (Fall 2025)
- "Modern Search for Self: Authenticity After Colonialism and the Crisis of the "Natural" Subject" (Fall 2025)

Duke University:

Instructor of Record:

- "Imperialism and War: A Global History," History Department (Spring 2024)
- "Intro to the History of Modern Latin America," History Department (Fall 2024)

Teaching Fellow:

- “Gateway Seminary,” International Comparative Studies, Deonte Harris, Phd (Spring 2024)
- “Gateway Seminary,” International Comparative Studies, Kathryn Mathers, Phd (Fall 2023)
- “Gateway Seminary,” International Comparative Studies, Jonathan Sapp, Phd, (Spring 2023)
- “Gateway Seminary,” International Comparative Studies, Jessica Namakkal, Phd (Fall 2022)

Teaching Assistant:

- History of the Holocaust, Peter Gengler, Phd (Spring 2022)
- Intro to the History of Modern Warfare, Garrett McKinnon (Fall 2021)
- History of Modern Sexual Pleasure, Pete Sigal, Ph.D. (Spring 2021)
- History of Modern Terrorism, Martin Miller, Ph.D. (Fall 2021)

Los Angeles Unified School District:

- Substitute Teacher (2018-2019)

Publications:**Under Preparation:**

- “Botany Beyond the Binary: Gender Transgression in D.H. Lawrence’s, *The Rainbow* (1915)”
Environmental Humanities
- “Mexican Servants and Indian Gods: Perennial Anxiety and Fleeting Solution in D.H. Lawrence’s Mexico Writings”
Modernism/Modernity
- “A Global Conspiracy Against Intervention: The Catholic Church and International Propaganda During the Spanish Civil War (1936-1939)”
Journal for Diplomatic History

Languages:

- Spanish: full professional proficiency, second home language

Fellowships and Awards:**Duke University:**

- Teaching Fellow, International Comparative Studies (2023-2024)
- Brown-Nagin Graduate Fellowship (2022-2023)
- Teaching Fellow, International Comparative Studies (2022-2023)
- Duke Center for International and Global Studies, Travel Grant (2021)
- Duke Latin American and Caribbean Studies (CLACS) Fellowship (2019, 2020)
- Duke CLACS Conference Travel Grant (2020)
- Duke Center for International and Global Studies, Marxism Initiative Working Group (2019-2020)

External Fellowships:

- Mangroves Pilot Fellowship: Collaboratory for Surging Life (2022-2023)
- Charles Capper Fellowship in Intellectual History (2021-2022)
- Abraham Lincoln Brigades Archives George Watt Prize (2018)
- Linda Peterson Award for “Best Essay in Media History” (2018)
- University of California Santa Cruz Dean’s Award for Undergraduate Research (2018)

Academic Conferences and Public Speaking:

- **“Trans, Queer, and Kink Politics in the Present Moment”**
Panelist, Push Durham (Spring 2025)
- **“Centering Queer Voices in Creative Practice”**
Rountable Speaker, DukeArts (Spring 2025)
- **“Botany Beyond the Binary: Gender Transgression in D.H. Lawrence’s Writing and Thought”**
Panelist, Northeast Modern Language Association (Spring 2025)
- **“Anthropologists and Artists in Early Twentieth Century Mexico”**
Presenter, Triangle Intellectual History Seminar (Spring, 2022)
- **“Transgender Representation in Education”**
Panelist, Familia: Trans Queer Liberation Movement and Conmijente (Spring 2022)
- **“Uplifting Transgender and Gender Queer Lives: Celebrate, Support, Protect”**
Panelist, Latino Aids Commission (Fall 2021)
- **“Civilization in Crisis: The Mexican Catholic Right During the Spanish Civil War (1936-1939)”**
Latin American Studies Association, University of Pittsburgh (Spring 2021)

Archival Experience:

- Archivo General de la Guerra Civil, Salamanca, Spain
- Archivo Municipal de Chapala, Jalisco, Mexico
- General Archive, Lake Chapala Society, Jalisco, Mexico
- Archivo General de la Nación, Mexico City, Mexico (CDMX)
- Archivo Histórico, El Colegio de México, CDMX
- Biblioteca Héctor Rogel, Seminario Conciliar de México, CDMX
- Biblioteca, Universidad Pontificia de México, CDMX
- Ciudad Universitaria, Hemeroteca, UNAM, CDMX
- David M. Rubenstein Special Collections, Rare Book and Manuscript Library, Duke, Durham, NC
- Charles Young Research Library: Special Collections and Archives, UCLA
- William Hannon Special Collections and Archives, Loyola Marymount University, Los Angeles

Service to the Profession:

- **Chair**
Stop Anti-Trans Legislation: A History Department Drag Performance, Duke University (2023-2024)
- **President**
History Graduate Student Association, Duke University (2023-2024)
- **Interim Committee Member**
Diversity, Equity, and Inclusion Committee, Duke History Department (Fall 2023)
- **Social Events Chair**
History Graduate Student Association, Duke University (2021-2022)

- **Graduate & Professional Student Government Representative**
History Graduate Student Association, Duke University (2019-2021)
- **Gallery Interpreter, Docent, and School Tour Guide**
Petersen Automotive Museum, Los Angeles (2018-2019)
- **President, Vice President, Advertisement Committee**
Platypus Society, UC Santa Cruz (2016-2018)
- **Honorary Member**
Playa Venice Sunrise Rotary Club, Los Angeles (2015-present)

Guest Lectures:

- **“The Cold War in Latin America: Genocide, Dictatorship, and State Terror in Guatemala”**
Guest Lecture, History of Modern Terrorism 279 (Fall 2023)
- **“Sex. Ideology. “Normal.”: Colonialism and Contemporary Notions of Sex and Gender”**
Guest Lecture, International Comparative Studies 195 (Fall 2023)
- **“How to Read Academic Writing: A Workshop for Undergraduate Students”**
Organizer and Lecturer for Student Workshop, International Comparative Studies 195 (Fall 2023)
- **“Fanon and Freedom: Political Violence, Decolonization, and the Creation of Culture”**
Guest Lecture, International Comparative Studies 195 (Spring 2022)
- **“Decolonization and the Crafting of Culture: The Négritude Movement”**
Guest Lecture, International Comparative Studies 195 (Spring 2022)
- **“Thinking Universal Rights: Modernity, Freedom, and The Haitian Revolution”**
Guest Lecture, International Comparative Studies 195 (Spring 2022)
- **“Sex and Gender in Moche Society: Coloniality in the Historical Archive”**
Guest Lecture, International Comparative Studies 195 (Spring 2022)
- **Constructing Consciousness in American Culture: Ethnology, Art, and Drugs in the Indigenous Sphere (1900-1960)”**
Guest Lecture, International Comparative Studies 195 (Fall 2022)
- **“The Global Spanish Civil War”**
Guest Lecture, Introduction to the History of Modern Warfare 156 (Spring 2021)

Other Employment:

- **Research Assistant**
Center for Documentary Studies, Durham, North Carolina (Spring 2020)
- **Shift Manager, Delivery Driver, Cashier, Prep-Cook, Dishwasher**
The Slice Restaurant, Los Angeles (2014-2016 and 2018–2019)
- **Assistant to the Director**
International Education Associates, Los Angeles (2015-2017)

Study Abroad and Other Education:

- **A.A. West Los Angeles Community College**
(Spring 2016)
- **Scuola Leonardo Da Vinci, Italy**
Italian Language and Art History (Spring 2014)
- **International Summer Institute, Asian University, Thailand**
Cross-Cultural Management and Communication in Asia (Summer 2013)

- **Universidad Pontificia de Salamanca, Spain**

Spanish Civilization and Spanish Literature (Summers 2011, 2010, Spring 2012)