

Matt Haugh | mhaugh@warren-wilson.edu | 970.309.5595

Summary

Experienced instructional leader and educator and accomplished sculptor/metalsmith whose pedagogy and active studio practice engages the complex materiality, cultures, & social histories of craft and the decorative arts, with a proven history of fostering creativity, technical proficiency, collaborations, and critical thinking in diverse student populations and learning communities. Committed to excellence in teaching and learning, research, and service, with a strong emphasis on student mentorship and interdisciplinary collaboration.

Education

- **M.A., Critical & Historical Craft Studies** | Warren Wilson College
- **M.F.A., Metalsmithing** | Southern Illinois University, Carbondale
- **B.A., Cinema & Photography** | Southern Illinois University, Carbondale
- **A.A., General Education, Studio Art** | John Wood Community College

Teaching

Craft Instructor (2017-Present) | Warren Wilson College, Swannanoa, NC

- Designed innovative curriculums in traditional and contemporary craft and metal arts that augment studio practices with the theoretical and analytical approaches of the seminar to promote practical, analytical and critical thinking skills.
- Guided students in safe studio practices and provided support, mentorship, and constructive feedback to empower students to develop their own unique artistic voices and contribute to the cultural understanding and critical discourses of art and craft.

Blacksmith Crew Supervisor (2017-Present) | Warren Wilson College, Swannanoa, NC

- Instructional supervisor responsible for the education, training, mentoring and supervision of a team of eight technical/instructional support staff, with a special focus on safety for the disciplines of metalsmithing and jewelry.
- Oversee facilities management, including budgeting, resource, tool and machinery procurement, inventory, and tool and equipment maintenance.

Teaching continued

Arts Faculty & Resident Smith (2010-2017) | Colorado Rocky Mountain School, Carbondale, CO

- Developed and led beginning to advanced ceramics and blacksmithing curriculum supporting students realize signature works and capstone exhibitions.
- Served as academic advisor, dorm leader, outdoor leader / educator and Resident Smith at the historic Mountain Forge.

Visual Arts Faculty (2008-2010) | Poplar High School, Poplar, MT

- Developed and led courses in 2D (drawing and painting) & 3D (ceramics and metalsmithing) design to support proficiency in the techniques, skills, and modes of creative expression in the visual arts.

Courses Taught 2017-present | Warren Wilson College

- Introduction to Craft and Material Studies
- Hammer and Anvil, Flame and Matter
- Ferrous Jewelry: Matter in Motion
- Craft Histories: Cultures of Skill, Labor and Material

Selected Skills and Expertise

Skills and expertise across a broad range of materials, tools, techniques, and practices including.

- art, design and craft histories, theories, and aesthetics.
- local and global histories of metals and ceramic decorative arts and material cultures, technologies, methods, and practices.
- ceramics, sculpture, metalsmithing, blacksmithing, and jewelry methods and applications.
- instructional design/curriculum development and assessment.
- metal casting, enameling, holloware, chasing, repoussé, inlay, raising and sinking.
- GMAW, SMAW, TMAW and GAS welding, soldering, fusing and fabrication of ferrous and nonferrous metals.
- surface enhancement methods including patination, etching, grinding, polishing, and finishing of ferrous and nonferrous metals.
- solid phase welding process and techniques. (Damascus)
- toolmaking, metallurgy and heat treatment of tool steels, tool repair and maintenance.
- hand and power hammer forging.
- gas forge operation, design, and maintenance.
- tool and die, jig and press work, manual machine work, lathe, end mill, drill press.

Selected Exhibitions, Publications, and Research Activity

- Bi-annual Faculty Exhibition, Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC (Sept 2019, 2021, 2023, 2025)
- "Mapping Craft: This Is Where We Meet," Warren Wilson College, Master of Arts Critical & Historical Craft Studies (MACR) Publication July 2020
- Artist Blacksmiths Association of North America (ABANA) National Conference Exhibition, Richmond, VA June 2018
- "Alloy - From Art 2 Artifact," R3 Gallery, Carbondale CO Oct 2016
- Artist Blacksmiths Association of North America (ABANA) National Conference Exhibition, Salt Lake City, UT June 2016
- Clarke, Mathew. From Fire to Form Schiffer Publishing Ltd Atglen, PA Feb 2009
- Mielach, Dona. Ironwork Today 2: Contemporary Artist Blacksmithing Schiffer Publishing Ltd Atglen, PA Mar 2007
- Mielach, Dona. Dynamic Details Schiffer Publishing Ltd Atglen, PA Feb 2007
- "The New Steel," Society of North American Goldsmiths (SNAG) Annual Conference, Delta Axis Gallery, Memphis TN June 2007
- *Industry & Thrift*, Master of Fine Arts Thesis Exhibition ~ Surplus Gallery at The Glove Factory, Carbondale IL Sept 2007
- Mielach, Dona. Ironwork Today: Contemporary Artist Blacksmithing Schiffer Publishing Ltd Atglen, PA Feb 2006
- *Art of Fine Craft* ~ Glen R Brown, Juror, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE July 2005
- *Crafts National 39* ~ Jean W Mclaughlin, Juror, Zoller Gallery, Pennsylvania State University, College Station PA May 2005

Professional memberships & affiliations

- Society of North American Goldsmiths
- Artist Blacksmith Association of North America
- College Art Association
- Southern Illinois Metalsmith Society
- Rocky Mountain Smiths