

Matthew Haugh | artsmithfive@gmail.com | 970.309.5595

Summary

Experienced scholar/educator and accomplished sculptor/metalsmith whose pedagogy and active studio practice engages the complex materiality, cultures, and social histories of craft and the decorative arts, with a proven history of fostering creativity, technical proficiency, collaborations, and critical thinking in diverse student populations and learning communities. Committed to excellence in teaching and learning, research, and service, with a strong emphasis on student mentorship, professional preparation, and interdisciplinary collaboration.

Education

M.A., Critical & Historical Craft Studies | Warren Wilson College, Swannanoa, NC

Practicum Title: *Staring into the Fire: A Play in One Act*

Advisor: Alicia DiNicola, Ph.D. Professor of Cultural Anthropology

M.F.A., Metalsmithing | Southern Illinois University, Carbondale

Thesis Title: *Industry & Thrift* (Art Exhibition)

Advisor: Rick Smith, MFA L. Brent Kington Endowed Chair, Professor of Blacksmithing

B.A., Cinema & Photography, Minor: Studio Art | Southern Illinois University, Carbondale

Thesis Title: *minds i* (1m 30s, animated film)

Advisor: Lily Boruskowski, MFA Professor of Film

A.A., General Studies Studio Art | John Wood Community College, Quincy, IL

Selected Exhibitions and Publications

Bi-annual Faculty Exhibition, Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC (Fall 2019, 2021, 2023, 2025)

Mapping Craft: This Is Where We Meet, Warren Wilson College, Master of Arts Critical & Historical Craft Studies (MACR) Publication July 2020

Metalsmith magazine Metalsmith Tech Vol 2 No 2 2019

Artist Blacksmiths Association of North America (ABANA) National Conference Exhibition, Richmond, VA June 2018

Alloy - From Art 2 Artifact Exhibition, R3 Gallery, Carbondale CO Oct 2016

Artist Blacksmiths Association of North America (ABANA) National Conference Exhibition, Salt Lake City, UT June 2016

Clarke, Mathew. *From Fire to Form*. Schiffer Publishing Ltd Atglen, PA Feb 2009

Mielach, Dona. *Ironwork Today 2: Contemporary Artist Blacksmithing*. Schiffer Publishing Ltd Atglen, PA Mar 2007

Mielach, Dona. *Dynamic Details*. Schiffer Publishing Ltd Atglen, PA Feb 2007

The New Steel, Exhibition, Society of North American Goldsmiths (SNAG) Annual Conference, Delta Axis Gallery, Memphis TN June 2007

Industry & Thrift, Master of Fine Arts Thesis Exhibition ~ Surplus Gallery at The Glove Factory, Carbondale IL Sept 2007

Ring of Fire, Artist Blacksmiths Association of North America (ABANA) National Conference Exhibition, Seattle, WA June 2006

Selected Exhibitions and Publications continued

Mielach, Dona. *Ironwork Today: Contemporary Artist Blacksmithing* Schiffer Publishing Ltd Atglen, PA Feb 2006

Art of Fine Craft, Exhibition, Glen R Brown, Juror, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE July 2005

Crafts National 39, Jean W Mclaughlin, Juror, Zoller Gallery, Pennsylvania State University, College Station PA May 2005

Teaching and Service | Warren Wilson College, Swannanoa, NC | (2017-Present)

Craft Area Supervisor Instructional supervisor responsible for the education, training, mentoring and supervision of a team of technical/instructional support staff, with a special focus on safety for the disciplines of blacksmithing, metalsmithing and jewelry. Co-ordinated the full lifecycle and management of student staff employment, including recruitment, selection, onboarding, training, performance evaluation, ensuring alignment with institutional policies and procedures. Managed large Metals studio facilities and operations, including budgeting, resource, tool and machinery procurement, installation, inventory, and equipment maintenance.

Courses Taught - Instructor of Art and Craft

- ART 1103 Introduction to Craft and Material Studies
- ART 2350 Craft Histories: Cultures of Skill, Labor and Material (Gen Ed)
- ART 2710 Metal Sculpture (Gen Ed)
- ART 2750 Ferrous Jewelry: Matter in Motion
- ART 2909 Hammer and Anvil, Flame and Matter
- ART 3989 Sculptural Wrought Iron

Teaching and Service continued

Arts Faculty | Colorado Rocky Mountain School, Carbondale, CO, 2010-2017

Course creation and delivery of beginning to advanced 3-D curricula (Ceramics and Metals) supporting students in the development signature works and capstone exhibitions. Managed large Ceramics and Metals studio operations, resources and facilities, including budgeting, tool and machinery procurement, installation, and maintenance.

Arts Faculty | Poplar High School, Poplar, MT, 2008-2010

Course creation and delivery of 2-D (Drawing and Painting) and 3-D (Ceramics and Metalsmithing) courses designed to support proficiency in the techniques, skills, and modes of expression in the visual arts. Managed large Ceramics and Art studio operations and facilities, including budgeting, resources, tool and machinery procurement, and maintenance.

Arts Instructor HS2/ACES ARTS | Colorado Rocky Mountain School, June 2012-16

Vising Artist Lectures | Colorado Mountain College, Glenwood Springs, CO 2015-16

Adjunct Faculty - AD105 Art Appreciation | Fort Peck Community College, Poplar, MT Fall 2009

Ceramic Instructor | Fort Peck Community College Summer Studio, Poplar, MT June 2009

Graduate Teaching Assistantships | Southern Illinois University, Carbondale, School of Art and Design 2004-2006

- AD207A Introduction to Art History | Peter Chametzky, Phd Fall 2006
- AD405C Instructor of Record: Beginning Blacksmithing, Spring 2006
- AD101 Introduction to Visual Culture | Angela Reihnohl, MA 2004-2005
- L. Brent Kington Blacksmith Shop Technical Support 2004-2006

Related work experience

Studio Assistant | Medwedeff Forge and Design, Murphysboro IL 2003 - 2008

Blacksmith Assistant | Able Ironworks, Missoula, MT 2002

Ranch Hand | Common Ground Ranch, Arlee, MT 2000-2001

Bass Player, Vocalist, and founding member | Cash for Junkers, Missoula MT 1996-2002

Selected skills and expertise

- art, design, craft and music histories, theories, and aesthetics
- course creation/curriculum development and assessment
- demonstration and instruction in ceramics, sculpture, jewelry, metals/blacksmithing processes including studio pottery, bench jewelry, woodworking and stone carving
- local and global histories of metals and ceramic material cultures and technologies,
- silver soldering, metal casting, enameling, bezel setting, holloware, chasing, repoussé, inlay, raising and sinking
- GMAW, SMAW, TMAW and GAS welding
- surface enhancement methods including patination, etching, polishing, and finishing of ferrous and nonferrous metals
- solid phase welding process and techniques for pattern welded steel (Damascus)
- hand and power hammer forging, toolmaking, metallurgy and heat treatment, tool repair and maintenance.
- electric kiln, solid fuel and gas forge operation, design, maintenance and repair
- tool and die, jig and press work, manual machine work, band saw, lathe, end mill, drill press.

Selected Collections

Metals Museum, Memphis TN

Richard A Mawdsley, Private Collection

Robyn and John Horn Collection of Contemporary Crafts

Professional memberships & affiliations

American Craft Council

College Art Association

Society of North American Goldsmiths

Artist Blacksmith Association of North America