

EDUCATIONAL BACKGROUND

- 2000** **Master of Fine Arts: Sculpture**
University of California, Los Angeles, School of Arts and Architecture, Los Angeles, CA
- 1998** **Post Baccalaureate Program: Aunspaugh 5th Year Fellowship**
University of Virginia, Charlottesville, Virginia
- 1997** **Bachelor of Arts with Highest Distinction**
University of Virginia, Charlottesville, Virginia
Major - Studio Art with Concentration in Sculpture and Minor in Printmaking
Major - Psychology

SOLO AND TWO PERSON EXHIBITIONS AND PERFORMANCES

- 2026** ***Out of Pocket: Memory in Reverb***, solo exhibition, Box 13, Houston, TX
- 2025** ***Memory in Retrograde***, solo exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX. August - September.
- 2022** ***On A Mesa: Performance for the group exhibition Technology in Art***, Art House, Okno1 Lost in America Gallery, Tulsa, OK - collaborators: Suzanne Kite, Robbie Wing.
- 2021** ***Jonathan Durham, Horizontal Assets, Solo Exhibition***, Tulsa Artist Fellowship Flagship Exhibition Space, Tulsa Oklahoma, Invited, National
- 2017** ***Jonathan Durham 01, ADMIN***, Luke Glanton Gallery, Amsterdam, NY, curated by Brent Birnbaum.
- 2017** ***ASTRAL OIL, GLOBAL FAMILY, Jonathan Durham & Rindon Johnson***, The Java Project, Brooklyn, NY, curated by Vanessa Thill and Claire Mirocha.
- 2011** ***MRE Tomorrow*** (performance) December 16, 2011 Abrons Arts Center, NYC, NY
- 2011** ***Jim's Tail On The Head*** (performance), University of Virginia, Ruffin Gallery, VA
- 2011** ***Jonathan Durham: Them That Believe, Solo Exhibition***. Recess Inc. Brooklyn, NY partnership with Pioneer Works Brooklyn.
- 2011** ***Jim's Tail On The Head*** (performance), Recess/Pioneer Works, Brooklyn, NY September 24, 2011
- 2006** ***Where Is Thy Sting? New Sculpture and Video***, Solo Exhibition, Lawndale Art Center, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2026** (forthcoming) *Singular Visions*, Site Gallery - The Silos at Sawyer Yards, Sculpture Month Houston, TX Oct 3 - Nov 21, 2026.
(forthcoming) *Mining the Material*, *Mining the Material*, the 2026 MSA Confab thematic indoor exhibition juried by Beili Liu. Baum Gallery at McCastlin Hall, Conway, AR
- 2025** *Good Grief*, Cheerleader Gallery, Dallas, TX
Third Coast National Biennial, group exhibition, K Space Contemporary, juried by Leandra Urrutia, honorable mention in sculpture.
Quarter Turn, 9th Biennial AMST Faculty Exhibition, Art Museum of South Texas, Corpus Christi
- 2024** *Tailgate*, The Modern Art Museum of Fort Worth, group exhibition, Fort Worth, Texas.
- 2023** *Amalgamation: 2023 TAMU-CC Art + Design Faculty 8th Biennial Exhibition*. Art Museum of South Texas, Corpus Christi, TX. (October 12–January 7) Invited, Regional
- 2022** *Gathering of the Bungalows*, Walter Elwood Gallery group exhibition, Rockaway, Queens, NY
- 2022** *Art House: Technology in Art* Group Exhibition - Okno1 Lost in America Gallery, Tulsa, Oklahoma
- 2020** *SECAC 2020 Juried Members Exhibition at Virginia Commonwealth University*, curated by guest Juror Sarah Eckhardt. [the Virtual Anderson](#)
- 2019** *Survey Dover Plains*, 5Harts, Dover Plains, NY
Auburn University Department of Art Faculty Exhibition Jule Collins Smith Museum, Auburn AL
- 2017** *BAM Presents, The Alan Gala*, BROOKLYN ACADEMY OF MUSIC (BAM), Brooklyn, NY
- 2017** *Material Art Fair CDMX*, curated by Beverly's Leah Dixon, Mexico City, Mexico
- 2016** *Bindle*, group exhibition organized by Sorry Archive, Orgy Park, Brooklyn NY
- 2015** *From Now On (Anymore)* A sculpture exhibition documenting negative space, misinformation, and lost time. Organized by Sorry Archive - Claire Mirocha and Vanessa Thill, NY, NY
- 2014** *OUT TO SEE*, organized by Sara Reisman. South Street Seaport. NY
- 2013** *IN GOD WE TRUST*, Zacheta National Gallery of Art, Warsaw. Invited, International, Curated by Maria Brewinska
- 2013** *Videorover 5: Press Street, New Orleans and indieScreen Cinema*, NY. Curated by Rachel Steinberg
- 2013** *WHAT POSSESSED YOU*, curated by George Terry, Fowler Project Space, Brooklyn, NY
- 2013** *"Thanks"* curated by Adam Parker Smith, Lu Magnus Gallery, New York
- 2011** *Parts and Labor*, curated by Adrian Saldana, Abrons Arts Center, Henry Street Settlement, NY

CREATIVE RESEARCH: ARTIST RESIDENCIES, AWARDS AND FELLOWSHIPS

- 2027** (forthcoming) *Sculpture Space Residency*, Utica, NY

- 2026** (forthcoming) **Residency, le Moulin à Nef** in [Auvillar](#), France.
- 2023** **VCCA Virginia Center for the Creative Arts Residency:** VCCA Fellows are selected by peer review on the basis of professional achievement or promise of achievement in their respective fields. Housing, studio and meals provided. Three week residency, Amherst, Virginia. July 2023.
- 2022** **Media Hour Residency,** (<https://www.mediahour.video/>) Sunderland, VT: a Vermont based media nonprofit. Media Hour invites artist residents to visit the Media Hour studio in Sunderland VT each summer, to produce a television program that airs on local [cable access television](#). Each resident creates one television show, with the technical and educational support of our facility, equipment and production Planning. Provided housing, studio, technical support and video production support. Summer 2022.
- 2020-22** **Tulsa Artist Fellowship, Tulsa, Oklahoma:** Fully funded two-year fellowship award with annual \$20,000 stipend, free housing, free separate studio and technical artist assistantships. Opportunities for public Programming, workshops, public lectures, studio visitors and monthly open studio events. In residence August 2020 - July 2022.
- 2017** **PLAYA, Summer Lake, Oregon:** Awarded residencies are funded opportunities available through an application process and awarded to people actively working to promote dialogue and positive environmental change. January, 2017
- 2016** **Bemis Artist Residency, Omaha, Nebraska,** summer 2016 - Bemis residents enjoy generous sized, private live/work studios and have 24-hour access to extensive installation and production spaces; the Okada Sculpture & Ceramics Facility, a 9,000 square foot industrial workshop used for large-scale sculpture fabrication; and a Sound Studio for rehearsing and recording. Three month residency May 18 - August 12. \$750 monthly stipend, Studio visitors and public platform for performance July 23rd. I performed the piece ["Break Flows"](#)
- 2012-13** **SHIFT, Elizabeth Foundation for the Arts, NY** Since its inception in 2010, SHIFT residency has been providing peer support, mentoring, studio spaces, and exhibition opportunities for over ninety artists who work in various arts organizations (as curators, educators, administrators, etc.), to advance their creative practices and to support the balance of their careers. Provided support included a 2 week studio intensive residency space in the EFA Gallery space culminating in a group exhibition. After the show cohorts meet monthly for a year to update and share career advancements.
- 2011** **Recess, Inc. New York, NY - Residency and solo presentation.** Session invites artists to use its public space as a studio, exhibition venue and grounds for experimentation. Durham's project took place at Recess's new outpost in Red Hook, Brooklyn, continuing Recess's ongoing collaboration with Dustin Yellin and Pioneer Works. In residence July 5–September 24, 2011. Studio, stipend and solo exhibition.
- 2010** **Emerging Artist Fellowship: Socrates Sculpture Park, Long Island City, NY** - The Socrates Annual Fellowship and exhibition reflects Socrates' founding commitment to artistic experimentation and excellence, while also nurturing artists' careers. Artists are selected through an open call and receive financial support, access to Socrates' outdoor studios and technical support, and inclusion in a Park-wide Exhibition which is on view for 1 year. I exhibited the large-scale outdoor work *Crash & Burrow*. Public Art Review cited the program as "one of the most famous (city-park residencies) in America"
- 2007** **Shortlist Finalist, Artpace Residency, San Antonio, TX** - finalist receive studio visits from Artpace curators
- 2005-07** **CORE Program, Artist in Residence, Museum of Fine Arts, Houston, TX** - Established in 1982, the prestigious Core Residency Program at the Glassell School of Art offers postgraduate residencies for art critics and visual artists. Awarded Residents receive 24-hour access to a private studio for two years, a monthly \$1100 stipend, regular studio visits with visiting critics, invitation to MFAH events and annual Open Studio public programs, an annual group exhibition and borrowing privileges at the MFAH's Hirsch

Library and Rice University's Fondren Library.

- 2006** **Hunting Prize shortlist Finalist, Houston, TX**, finalist for financial award given to artists in Houston, TX.
- 2000** **Artsbridge Fellowship: University of California, Los Angeles**, award recognition for graduate excellence in the arts given to UCLA MFA candidates.

CREATIVE & SCHOLARLY RESEARCH: INVITED TALKS, PUBLIC LECTURES, SELECTED PUBLICATIONS

- 2026** **Artist Talk, *Memory in Reverb***, Box 13, Houston, TX. April 11.
- 2025** **Glasstire Best of 2025, Memory In Retrograde**, solo exhibition, reviewed by Natalie Hegert
Artist Talk, *Memory in Retrograde*, Louise Hopkins Underwood Center for
the Arts, Lubbock, TX. September 27.
- 2023** **Art Unboxed**, artist presentation, Art Museum of South Texas
- 2022** **Queer Optics in Craft and Sculpture**: Interview with guest artist Jade Yumang, Tulsa Artist Fellowship
- 2021** **Sculpture, the Body and Queer Materiality**, Online lecture and interview with guest artist Vivian Chiu, Tulsa Artist Fellowship Lunch Lecture Series, Nov 9, 2021.
- 2020** **Lecture: Just Make Cookies: The Materiality of a Cover Up**, SECAC 2020, VCU, Richmond, VA
- 2019** **Lecture: Sculpture, 3D Spatiality and Digital Disorientation**, SECAC Conference 2019, University of Chattanooga, TN
- 2017** *Astral Oil Global Family Cookbook*, gallery talk, exhibition publication, Brooklyn, NY
- Tabaci Memoriae, Mana Contemporary*, guest speaker: a symposium and site-specific installation that explores our relationship with tobacco from the pre-colonial era to the present day. Jersey City, NY
- 2015** *From Now On (Anymore)* Sorry Archive exhibition catalog. Brooklyn, NY
- 2010** Daniel, James, "Sculpture on the Edge, Socrates Park" Hyperallergic, NY
- 2008** Simblist, Noah. "Material Culture" *Art Lies*, issue 58 (July 2008), illus.
- 2008** Schmuckli, Claudia, *Houston Area Exhibition Catalog*, Blaffer Gallery, Houston, TX
- 2008** Collpitt, Francis. "Material Culture Exhibition Catalog" Fort Worth, TX
- 2008** Book Review of OCTAGON, Modern Painters Magazine, March '08 pg 90-91
- 2007** Bhatnagar, Priya. "Husks of Men" Core Artist in Residence Catalog
- 2006** Guest Slide Lecture: Contemporary Art Museum, Houston - discussing new projects for public audience
- 2005** Guest Lecture: University of Virginia Art Department, Charlottesville, Virginia.

PUBLIC and PRIVATE COLLECTIONS

MFAH, Museum of Fine Arts, Houston TX

Aurora Picture Show Video Library, Houston TX

Inman Gallery, Houston TX

CREATIVE RESEARCH: CURATORIAL PROJECTS, ORGANIZED EXHIBITIONS

My Curatorial Work, Organized Exhibitions, and Performances

- 2016** **“On the Inside, A Group Show of LGBTQ Artists Who Are Currently Incarcerated”** Exhibition
Co-organized with project creators: Tatiana von Furstenberg, in collaboration with Pink and Black, a grassroots organization working to meet the needs of LGBTQ prisoners and abolish the prison industrial complex.
- 2015** ***How To Tell If Your Krill Oil Supplements Are Ripping You Off***, curator, Abrons Arts Center, Henry Street Settlement NY
- 2014** ***galería perdida, No matter how much you push the envelope it'll still be stationery***, curator, Abrons Arts Center, Henry Street Settlement, NY.
BACK, performance by Brent Birnbaum, Abrons Arts Center, Henry Street Settlement, New York.
- 2013** **GUTS**, co-curated with George Terry, Abrons Arts Center, Henry Street Settlement, New York.
- 2012** **Ian Pedigo, *Eyes Fixed Upon Pictures***, curator, Abrons Arts Center, Henry Street Settlement, New York. NY.
Systemic Risk, NURTUREart, curator, Brooklyn, NY
PS3*Pedro Sanchez3, On the Outer Edge, curator, Abrons Arts Center, Henry Street Settlement, New York. NY.
- 2011** ***The West At Sunset***, co-curated with Adrian Saldana, thematic group exhibition including works by Jaq Belcher, Alberto Borea, Amy Finkbeiner, MaryKate Maher, Rachel Pollak, Cyrus Saint Amand Poliakoff, Adam Parker Smith, Panos Tsagaris
Jane Benson: *The Splits*, curator, Abrons Arts Center/Henry Street Settlement, New York, NY
- 2010** **Kim Badawi, “*The Taqwacores: Muslim Punk in the USA*”** curator, Abrons Arts Center/Henry Street Settlement, New York, NY
Rick Cary, *CREDO*, curator, Abrons Arts Center/Henry Street Settlement, New York, NY
- 2010** **Daniel Bejar, *Get Lost!***, curator, Abrons Arts Center/Henry Street Settlement, New York, NY
- 2009** ***Jayson Keeling, Behind The Green Door***, curator, Abrons Arts Center/Henry Street Settlement, New York, NY
Insurance is Not Always Assured, curator, Abrons Arts Center/Henry Street Settlement, New York, NY
- 2008** ***Insurance is Not Always Assured***, curator SkyDive Project Space, Houston, TX
- 1997** ***Attack of the Killer Nuance***, co-curated with Priya Bhatnagar, Fayerweather Gallery, University of Virginia, Charlottesville,

TEACHING: UNIVERSITY EXPERIENCE

Fall 2026 - present	Assistant Professor of Art (Sculpture) , Warren Wilson College, Swannanoa, NC
Fall 2023 - 2026	Assistant Professor of Art (Sculpture) Texas A&M University, Corpus Christi, School of Arts, Media and Communication, Corpus Christi, Texas
Fall 2022 - Spring 2023	Visiting Assistant Professor of Art (Sculpture) Texas A&M University, Corpus Christi, School of Arts, Media and Communication, Corpus Christi, Texas
Fall 2018 - Spring 2020	Visiting Professor of Sculpture (Full Time Faculty) Auburn University, Department of Art + Art History, Auburn Alabama
Spring 2020	Visiting Professor of Art + Art History Alabama Prison Arts + Education Project, in partnership with Auburn University, Auburn Alabama
Fall 2017 - Spring 2018	Adjunct Art Professor: Sculpture/3D Design, Life Drawing, Introduction to Drawing Caldwell University, Department of Visual Art and Design, Caldwell, New Jersey
Spring 2007	Adjunct Art Professor: Drawing University of Houston, School of Art, Houston, Texas
Spring 2006- Fall 2007	Adjunct Art Professor: Advanced Sculpture Rice University, Department of Art, Houston, Texas
Spring 2006 - Fall 2007	Adjunct Professor: Beginning and Advanced Sculpture Glassell School of Art, Museum of Fine Arts, Houston, Texas
Fall 2003 - Spring 2005	Visiting Professor of Art: Advanced Sculpture and Introduction to Drawing (Full Time Faculty) University of Virginia, Department of Art, Charlottesville, Virginia

RELATED PROFESSIONAL EXPERIENCE, CONSULTATION, GUEST CRITIC INVITATIONS

2024	NARS Visiting Critic/Studio Visits - March 13th Invitation to conduct studio visits with 5 resident artists in the Season 1 2024 cohort of NARS International Residency Program. The New York Art Residency & Studios (NARS) Foundation, in Brooklyn, NY is a non-profit arts organization that supports the development and presentation of emerging artists through integrated residency, exhibitions, and public programs. paid stipend.
Summer 2021	GREENWOOD ART PROJECT: Installation Site Manager Tulsa, Oklahoma, Centennial Project to honor the victims of the 1921 Tulsa Race Massacre Led by MacArthur Award winning artist Rick Lowe, this project is a partnership with the City of Tulsa, The Tulsa Race Massacre Centennial Commission, George Kaiser Family Foundation, and Bloomberg Philanthropies. The Greenwood Art Project is part of the Bloomberg Philanthropies Public Art Challenge, which encourages mayors to collaborate with artists to develop innovative public art projects that address significant civic issues. I was invited to join the production team and facilitate indoor/outdoor sculpture installations throughout historic sites of the 1921 Tulsa Race Massacre. I assisted invited artists in realizing specific sculpture, video and performance installations and vinyl posters throughout the historic sites of the 1921 Tulsa Race Massacre in the Greenwood neighborhood of Tulsa, OK. Additional responsibilities included wheatpasting poster workshops with the the GAP Mobile Van and teenage community members, and overseeing art installations at the Tulsa airport, Steps to Nowhere, and the Greenwood Art Project Headquarters in Downtown Tulsa, Other Responsibilities: serving on poster project jury, proofing digital banner designs, city wide site maps and permanent sign design and ground installation.
2008 - 2016	Director of Visual Arts Abrons Art Center/Henry Street Settlement, New York, NY <i>Annual Responsibilities</i> ● Curating and organizing on average 8 - 13 annual gallery exhibitions in contemporary sculpture, painting, video, installation, digital and new media environments as well as overseeing related events including panels, lectures, gallery performances and artist talks. Securing exhibition funding through grants. Curatorial emphasis on underrepresented LGBTQ and BIPOC voices in contemporary art. ● Safe management and installation of complex exhibitions for a wide range of public audiences in three different exhibition spaces encompassing over 3000 sq ft of indoor and outdoor exhibition area. ● Writing and designing press releases and exhibition posters for web and printed media ● Administration and management of Visual Arts Classes including bolstering enrollment, teacher training, selection and scheduling of teaching artists for year round arts courses. ● Designing visual arts teaching curriculum in sculpture, painting, drawing, ceramics, digital photography and printmaking courses for all age curriculum (Children - Adult) ● Promotion of AIRspace Visual Artist in Residence Program: securing funding through grants, organizing jury selection panels, scheduling studio visitors with critics, artists and curators; annual studio facility updates, administering artist stipends and management of Open Studio events.
2016	Guest Critic: Hunter MFA Graduate Thesis Exhibitions, paid visit and thesis show critic. paid stipend, Hunter College CUNY MFA Program, NY
2015	NYFA "DOCTORS HOURS" FOR VISUAL AND MULTIDISCIPLINARY ARTISTS: Consultants: Doctor's Hours for Visual Artists. In person review of artist portfolios for advice and feedback. Paid consulting
2014	NYFA "DOCTORS HOURS" FOR VISUAL AND MULTIDISCIPLINARY ARTISTS: Consultants: Doctor's Hours for Visual Artists. In person review of artist portfolios for advice and feedback. paid consulting

March 2013	Guest Critic Studio Visits: Triangle Artist Residency, Brooklyn, NY, studio critics with resident artists. paid stipend
May 2012	Guest Critic Studio Visits: Lower Manhattan Cultural Council Governors Island, NY studio critics with resident artists. paid stipend
Jan 2010	Guest Critic NARS Foundation International Residency Program, Brooklyn, NY. paid stipend.

TEACHING COMPETENCIES, SKILLS AND METHODS

Software:	Adobe Photoshop CC, Premiere CC, Lightroom, Microsoft Office/Outlook/Teams Canvas, Blackboard,
3D Modeling:	Blender, Autodesk Meshmixer, Fusion 360, ZBrush, CURA, REVOPOINT, FDM 3D printing, 3D modeling, laser cutting, CNC milling, photogrammetry, desktop and mobile structure sensor 3D scanning
Wood:	SawStop Table Saw, band saw, panel saw; mitre saw, panel saw, scroll saw, planer, jointer, router table, drill press, edge sander, disc sander, spindle sander, routers, and hand held power tools. jig making, sanders, equipment maintenance and delivery of safety training demos
Mold-Making:	Rigid and flexible molds, plaster shell, laminating and casting, waste molds, platinum and tin-cured silicones, urethane molds, urethane expanding foam casting - rigid and flexible foam casting and rigid foam carving, tinting and pigmentation, water based clay and plasticine (oil clay) use with mold making, Epoxy resin casting and fiberglass lamination. Aqua-resin (non-toxic) composite resin systems.
Plaster:	Casting in Plaster, Carving, Lamination, Painting and Traditional Waste Mold processes for figurative works.
Metal:	MIG, TIG, Arc and Oxy/Acetylene torch welding/cutting, saws, jump shears, roller, press brake, plasma cutting, horizontal/vertical band saw, drill press, bench grinder, and hand held power tools
Foundry:	Proficient with plaster investment & ceramic shell molds for lost wax metal casting, burnout kiln operation, pouring, chasing and patination in aluminum and bronze; Lost PLA (3D print) process, centrifugal casting, iron pour process with sand molds
Painting:	Spray Booth techniques, painting objects in metal, wood, plaster and acrylic.
Printmaking:	Woodcut and Intaglio processes
Drawing/2D:	Proficiency in life drawing, charcoal, graphite, india ink, photo and digital collage, metal leafing
Photography:	35mm DSLR
Video:	Adobe Premiere Video Editing, color correction and sound editing, Quicktime
Sound:	Audacity software

AUCTIONS & BENEFITS

2022-24	La Merienda Benefit, Cotillion Club Visiting Artist Endowment Fund, TAMU-CC, Corpus Christi, TX
2023	Sculpture Space Benefit Auction, Sculpture Space, Utica, NY
2016	Bemis Art Center Benefit Auction
2005-2007	Glassell School of Art Benefit - Houston, Texas.

PUBLIC and PRIVATE COLLECTION

MFAH, Museum of Fine Arts, Houston TX

Aurora Picture Show Video Library, Houston TX

Inman Gallery, Houston TX

PROFESSIONAL AND COMMUNITY SERVICE

- 2024 Guest Juror: South Texas Art League** - June 30th. Evaluation and award selection for Art League annual members. Exhibition held at Art Center Corpus Christi.
- 2021 GREENWOOD ART PROJECT: Installation Site Manager, Tulsa, Oklahoma,** Centennial Project honoring the victims, survivors and ancestors of the 1921 Tulsa Race Massacre
- 2020 The Alabama Prison Arts + Education Project APAEP:** teaching male prisoners in Elmore State Prison, Elmore, Alabama. 15 week semester course
- 2017 Environmental Integrity Project, EIP.** volunteer. Traveled from New York to Texas to assist EIP with photographing and surveying refineries committing pollution violations in the Houston area.

ORGANIZATIONS

- 2022 - Present Member, MSA**
Mid-South Sculpture Alliance is a non-profit arts organization that advances the creation and awareness of sculpture and sculptors
- 2018 - 2022 Member, SECAC**
Southeastern College Art Conference is a non-profit organization that promotes the study and practice of the visual arts in higher education on a national basis.